SEVENTY-SIXTH ANNUAL

CATALOG

OF

MONMOUTH COLLEGE

MONMOUTH, ILLINOIS

1932

Digitized by the Internet Archive
in 2011 with funding from
CARLI: Consortium of Academic and Research Libraries in Illinois

http://www.archive.org/details/monmouthcollegec1932monm

SERIES XXXII MAY, 1932 No. 1

Monmouth College Bulletin

PUBLISHED QUARTERLY BY
THE MONMOUTH COLLEGE

Entered at the Postoffice at Monmouth, Illinois as Second Class Matter

Opened September 5, 1856

Incorporated February 16, 1857

CATALOG
MONMOUTH COLLEGE

SEVENTY-SIXTH YEAR, 1931-1932
WITH ANNOUNCEMENTS FOR 1932-1933
MONMOUTH, ILLINOIS

1932

PUBLISHED BY
MONMOUTH COLLEGE

CALENDAR

1932

JANUARY

Sab.	Mon.	Tues.	Wed.	Thur.	Fri.	Sat.
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
31						

FEBRUARY

	1	2	3	4	5	6
7	8	9	14	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29					

MARCH

		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		

APRIL

					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30

MAY

1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

JUNE

			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30		

JULY

Sab.	Mon.	Tues.	Wed.	Thur.	Fri.	Sat.
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
31						

AUGUST

	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31			

SEPTEMBER

				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	

OCTOBER

						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31					

NOVEMBER

		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30			

DECEMBER

				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

1933

JANUARY

Sab.	Mon.	Tues.	Wed.	Thur.	Fri.	Sat.
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

FEBRUARY

			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28				

MARCH

			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	

APRIL

						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30						

MAY

	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31			

JUNE

				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	

COMMENCEMENT CALENDAR, JUNE, 1932

June 2, Thursday, 8:00 p. m.—President's reception to senior class.

June 5, Sabbath, 3:00 p. m.—Baccalaureate sermon, President T. H. McMichael.

June 5, Sabbath, 8:00 p. m.—Anniversary Sermon, Pres't. Joseph A. Thompson, D.D., LL. D., Tarkio, Mo.

June 6, Monday, 8:00 p. m.—Annual Prayer Meeting, Assembly Hall.

June 7, Tuesday, 10:00 a. m.—Annual Meeting of the College Senate.

June 7, Tuesday, 2:30 p. m.—Conservatory recital.

June 7, Tuesday, 8:15 p. m.—Class Night exercises.

June 8, Wednesday—Class reunions.

June 8, Wednesday, 6:30 p. m.—Alumni banquet.

June 9, Thursday—Commencement Day. Address, Hon. John Huston Finley, LL. D., New York City.

COLLEGE CALENDAR FOR 1932-1933

First Semester

September 12, Monday, 3:00 p. m.—Meeting of faculty.

September 13, Tuesday, 9:00 a. m., 1:30 p. m.—Conferences with Freshmen.

September 14, Wednesday, 8:00 a. m.—Examination, Enrollment and Registration of students.

September 14, Wednesday, 1:30 p. m.—First semester begins, opening exercises in Auditorium.

September 15, Thursday, 8:00 a. m.—Enrollment and Registration continued.

September 16, Friday, 7:45 a. m.—Recitations begin in all departments.

November 24, Thursday—Thanksgiving.

December 16, Friday, 12:00 m.—Holiday vacation begins.

January 3, 1933, Tuesday, 7:45 a. m.—College re-opens and recitations begin.

January 31, Tuesday—First semester closes.

Second Semester

February 1, Wednesday, 8:00 a. m. to 12:00 m.—Registration and enrollment.

February 2, Thursday, 7:45 a. m.—Recitations begin in all departments.

February 19, Sabbath—Day of Prayer for Colleges.

March 24, Friday—Conservatory recital.

March 29, Wednesday, 4:00 p. m.—Spring recess begins.

April 5, Wednesday, 7:45 a. m.—College re-opens and recitations begin.

May 31, June 1, 2, 3, 5, 6—Closing examinations.

June 6, Tuesday, 2:30 p. m.—Conservatory recital.

June 7, Wednesday—Alumni Day.

June 8, Thursday— Commencement Day.

SUMMER SCHOOL, 1932

June 13, Monday—Summer School begins.

July 22, Friday—Summer School ends.

COMMENCEMENT CALENDAR, JUNE, 1933

June 1, Thursday, 8:00 p. m.—President's reception to Senior class.

June 4, Sabbath, 3:00 p. m.—Baccalaureate sermon.

June 4, Sabbath, 8:00 p. m.—Anniversary Sermon.

June 5, Monday, 8:00 p. m.—Annual Prayer Meeting, Assembly Hall.

June 6, Tuesday, 10:00 a. m.—Annual meeting of the College Senate.

June 6, Tuesday, 2:30 p. m.—Conservatory recital.

June 6, Tuesday, 8:15 p. m.—Class Night exercises.

June 7, Wednesday—Class Reunions.

June 7, Wednesday, 6:30 p. m.—Alumni banquet.

June 8, Thursday—Commencement Day.

The Senate

The corporate powers of Monmouth College are vested in the Senate, which consists of the following Trustees and Directors convened in joint session; and, for certain purposes, in the Trustees convened separately.

The next annual meeting of the Senate will be held at the College on Tuesday, June 7 at 10:00 o'clock, a. m. The presence of five Trustees and nine Directors is necessary to constitute a quorum.

TRUSTEES

The term of office of the following Trustees expires in June, 1932.

HUGH R. MOFFET M. G. SOULE J. L. SHERRICK

The following in 1933:

JOHN K. TEARE C. F. BUCK FRED B. PATTEE

The following in 1934:

IVORY QUINBY RALPH GRAHAM W. I. THOMPSON

DIRECTORS

FIRST GROUP

Term of office expires January 1, 1933.

Rev. J. F. LeClere, Chicago, Illinois.....Synod of Illinois
W. D. McDowell, M. D., 735 South Harvey Avenue, Oak Park, Illinois .....Synod of Illinois
Rev. J. A. Mahaffey, Alexis, Illinois.....Synod of Illinois
Rev. D. L. McBride, D.D., 70 High Street, Dayton, Ohio.....Second Synod
Rev. James P. Lytle, 215 East Church Street, Xenia, Ohio....Second Synod
Rev. A. W. Jamieson, D. D., Rushville, Indiana.....Second Synod
Robert Smith, 1914 Locust St., Omaha, Neb.....Nebraska Synod
Roy W. Denniston, Newton, Iowa.....Alumni
Ralph H. White, Iowa City, Iowa .....Alumni
W. B. Weir, Monmouth .....Alumni

Second Group

Term of office expires January 1, 1934:

Rev. S. W. Woodburn, Aledo, Ill. ..... Synod of Illinois
Hugh T. Martin, 1212 Lake Shore Drive, Chicago, Ill. ..... Synod of Illinois
S. A. Fulton, 732-740 75th Ave., West Allis, Wisconsin ..... Synod of Illinois
William Graham Bryson, R. D. 5, Xenia, Ohio ..... Second Synod
Rev. James L. Thome, Oxford, Ohio ..... Second Synod
Thos. K. Prugh, R. D. 2, Dayton, Ohio ..... Second Synod
Byford Anderson, M. D., Pawnee City, Neb. ..... Nebraska Synod
Charles P. Blair, M. D., Monmouth ..... Alumni
Miss Elizabeth Whiteman, Evanston, Illinois ..... Alumni
Ralph Howison, Somonauk, Illinois ..... Alumni

Third Group

Term of office expires January 1, 1935.

J. M. Lashley, 712 Central National Bank Building, St. Louis, Missouri ..... Synod of Illinois
Robert H. White, Marissa, Illinois ..... Synod of Illinois
Rev. J. U. Brush, D. D., Biggsville, Illinois ..... Synod of Illinois
Herman Eavey, Xenia, Ohio ..... Second Synod
A. J. McCracken, M. D., Bellefontaine, Ohio ..... Second Synod
Rev. Edgar MacDill, D. D., 850 Oak St., Cincinnati, Ohio ..... Second Synod
J. A. Ferguson, Loveland, Colorado ..... Nebraska Synod
Arthur Clendening, Keota, Iowa ..... Keokuk Presbytery
William J. Stevenson, 2963 Coleridge Road, Cleveland, Ohio ..... Alumni
James C. Clark, M. D., La Grange, Illinois ..... Alumni
W. H. Woods, Monmouth, Illinois ..... Alumni

OFFICERS OF SENATE

T. H. McMichael ..... President
Hugh R. Moffet ..... Secretary

OFFICERS OF TRUSTEES

T. H. McMichael ..... President
Hugh R. Moffet ..... Secretary

COMMITTEES OF TRUSTEES

Executive—Dr. T. H. McMichael, H. R. Moffet, M. G. Soule, J. L. Sherrick, M. D., Ralph Graham, M. D.

Finance—M. G. Soule, Fred B. Pattee, and W. I. Thompson.

Members of Athletic Board—J. L. Sherrick, M. D., and Ralph Graham, M. D.

Teachers and Instruction—H. R. Moffet, J. L. Sherrick, M. D., and Ralph Graham, M. D.

Insurance—Ivory Quinby and John K. Teare.

Regular meetings second Tuesday of each month.

OFFICERS OF ADMINISTRATION

Thomas Hanna McMichael, D. D., LL. D. ..... President
J. S. Cleland, A. M., Ph. D. ..... Dean
Mary Ross Potter, A. M. ..... Dean of Women
D. M. McMichael, A. B. ..... Business Manager
Nelle McKelvey ..... Office Superintendent and Treasurer
Lois Blackstone ..... Office Assistant
Inez Hogue, A. M. ..... Registrar
Mrs. Jennie MacC. Elliott, A. B. ..... Librarian
Miriam Davidson, A. B. ..... House Director, Sunnyside
Mrs. Minta Klove ..... Dormitory Matron
J. L. Sherrick, M. D. ..... (For Young Women) Medical Director
Ralph Graham, M. D. ..... (For Young Men) Medical Director
Janet R. Pollock, R. N. ..... Resident Nurse
Harold L. Hermann, B. S. ..... Alumni Secretary

OFFICERS OF MAINTENANCE

Samuel L. Hamilton ..... Superintendent of Buildings and Grounds
Kenneth L. Craig ..... Chief Engineer
William Ferguson ..... Head Carpenter
John Bellis ..... Electrician
Wilson Morton ..... Assistant Janitor
W. B. Paddock ..... Assistant Janitor
Charles Camp ..... Painter and Decorator
T. R. Beveridge ..... Watchman

Faculty and Instructors

THOMAS HANNA MCMICHAEL, President.

A. B. Monmouth College, 1886; A. M., ibid, 1889; Xenia Theological Seminary, 1890; D. D., Westminster College, 1903; LL. D., College of Wooster, 1928; LL. D., Westminster College, 1929. Monmouth 1903.

ALICE WINBIGLER, Professor of Mathematics and Astronomy, Emeritus, 808 East Second Avenue.

B. S., Monmouth College, 1877; A. M., ibid., 1894; Student of Astronomy, University of Chicago, 1894; ibid., 1899; Sc. D., Monmouth College, 1924; Professor Emeritus, 1929. Monmouth, 1880.

JOHN SCOTT CLELAND, Dean of the College and Professor of Economics, 815 East Broadway.

A. B., Muskingum College, 1908; A. M., Princeton University, 1909; Ph. D., University of Pittsburgh, 1914; Graduate student, Columbia University, summer 1916. Monmouth, 1927.

MARY ROSS POTTER, Dean of Women, McMichael Home.

Illinois Wesleyan University, Conservatory of Music, Graduate, 1888; A. B., Northwestern University, 1892; M. A., Boston University, 1897; American School for Classical Study, Rome, 1905; University of Geneva, Switzerland, 1912-1913; Phi Beta Kappa. Monmouth, 1929.

LUTHER EMERSON ROBINSON, Professor of English, 1032 East Boston Avenue.

A. B., Drury College, 1894; A. M., ibid., 1897; Litt. D., Drury College, 1927; Graduate Student, University of Chicago, 1900; Student, Bonn, Germany, 1896; Research Student, Oxford University, 1906-1907; Research, Library of Congress, 1924-1925. Monmouth, 1900.

JUSTIN LOOMIS VAN GUNDY, Professor of Latin, 203 South Tenth Street.

A. B., Bucknell College, 1887; A. M., ibid., 1890; Graduate Student of Johns Hopkins University, 1892-1893; Graduate Student University of Berlin, 1902-1903; of Jena, 1903-1905; Ph. D., ibid., 1905. Monmouth, 1914.

WILLIAM S. HALDEMAN, Pressly Professor of Chemistry, 833 East Second Avenue.

Graduate Keystone State Teachers College, 1904; B. S., University of Pennsylvania, 1914; A. M., Harvard University, 1920; Graduate Work, University of Illinois, summer sessions 1920, 1921, 1922, 1925. Research Chemist, U. S. Industrial Chemical Company during summer vacations of 1927, 1928, 1929. Monmouth, 1918.

CHARLES GOURLAY GOODRICH, Professor of French, 415 North Ninth Street.

Ph. B., Phi Beta Kappa, Wesleyan University, 1893; M. S., ibid., 1904; Graduate Student, Berlin, 1894; Bonn, Paris and Florence, 1895-1896; Travel and Study abroad, 1908, 1910, 1925, 1929. Universities of Rennes and Poitiers (Diplôme) 1925. Monmouth, 1919.

DARWIN O. CLARK, Professor of History, 217 South Sixth Street.

A. B., Drury College, 1896; A. M., University of Illinois, 1909; Ph. D., University of Illinois, 1921. Monmouth, 1921.

MILTON MONROE MAYNARD, Professor of Education, 734 East Boston Avenue.

A. B., University of Oklahoma, 1908; Graduate Student in English, University of Chicago, summer sessions, 1909, 1913, 1916; A. M., in Education, University of Illinois, 1920. Monmouth, 1909.

EVA LOUISE BARR, Professor of German and Spanish, 233 East Second Avenue.

B. S., Monmouth College, 1892; A. B., Goucher College, 1896; Student Universities of Gottingen and Munich, 1904-1905; Fellow in German, University of Washington, 1907-1908; A. M., ibid., 1908; Student in France and Spain, 1918-1920; National University, Mexico City, summers 1921, 1922; European travel and study, summer 1924; The German Summer School, Mt. Holyoke College, 1929. Monmouth, 1915.

JOHN DALES BUCHANAN, Professor of Bible and Religion, 1109 East Broadway.

A. B., Monmouth College, 1915; A. M., Princeton University, 1921; Th. B., Princeton Theological Seminary, 1921; Graduate Student University of Chicago, 1919, 1928; Graduate School of Theology, Edinburgh, 1921-1922, 1922-1923; University of Edinburgh, 1921; University of Marburg, Germany, 1922. Monmouth, 1923.

FRANCIS MITCHELL MCCLENAHAN, Professor of Physics and Geology, 207 South Eighth Street.

A. B., Tarkio College, 1896; A. B., Yale University, 1900; A. M., ibid., 1901; University of Chicago, summers 1897, 1905, 1911; Graduate Student Yale University 1900-1903, 1905-1906; Fellow Mellon Institute, 1916-1918. Monmouth, 1924.

HERBERT L. HART, Director and Manager of Athletics, 314 East Detroit Avenue.

B. S., Purdue University, 1918; A. M., University of Chicago, 1922. Monmouth, 1924.

SAMUEL M. THOMPSON, Professor of Philosophy, 413 North Ninth Street.

A. B., Monmouth College, 1924; A. M., Princeton University, 1925; Fellow in Philosophy, Princeton University, 1925-1926. Ph. D., ibid., 1931. Monmouth, 1926.

SYLVESTER R. TOUSSAINT, Professor of Speech, 221 South Seventh Street.

A. B., Ripon College, 1923; University of Michigan, summer sessions, 1924-1926; A. M., Michigan, 1927; University of Wisconsin, summer, 1931. Monmouth, 1926.

HERBERT McGEOCH TELFORD, Professor of Greek, 308 College Place.

A. B., Muskingum College, 1896; Pittsburgh Theological Seminary, 1899; A. B., Phi Beta Kappa, Princeton University, 1904; Graduate work, University of Tennessee, 1901-1903; Buhl Classical Fellowship, University of Michigan, 1922-1924; A. M., ibid, 1923; Ph. D., ibid., 1926.

DONALD B. McMULLEN, Professor of Biology, 816 East First Avenue.

B. S., Tarkio College, 1925; M. S., Sigma Xi, Washington University, 1928; summer session at Marine Biological Laboratory, Woods Hole, Mass., 1926; Douglas Lake Biological Station, 1930, 1931; Monmouth, 1928.

HUGH R. BEVERIDGE, Professor of Mathematics, 316 South Ninth Street.

B. S., Monmouth College, 1923; A. M., University of Illinois, 1927; Ph. D., University of Illinois, 1929. Monmouth, 1929.

HAROLD P. CHAFFEE, Professor of Social Science, 503 North Sixth Street.

A. B., Denison University, 1903; M. A., University of Iowa, 1913; Rochester Theological Seminary, 1907; University of Iowa, summer 1922; University of Chicago, summer 1923. Monmouth, 1929.

ERNST DERENDINGER, Professor of the Appreciation of Art, 700 East Broadway.

Student of Theology, Basel, Switzerland, 1905; Theological Seminary of Bloomfield, N. J., 1905-1908; Graduate student University of Berlin 1908-1911; University of Erlangen, 1911-1912; Ph. D. ibid., 1912; Research student at Harvard University by invitation of the Carnegie Foundation, Summer 1929 and 1930. Monmouth 1930.

EMMA GIBSON, Associate Professor of Latin, 925 East First Avenue.

Ph. B., Colorado State Teachers College, 1908; A. B., University of Nebraska, 1912; A. M., Columbia University, 1916; Graduate Student, University of Chicago, summers 1924, 1925; European study and travel, 1929-1930. Monmouth, 1920.

DAVID A. MURRAY, Associate Professor of Bible and Religion, 608 East Broadway.

A. B., Monmouth College, 1885; A. M., Princeton University, 1887; D. D., Coe College, 1902. Monmouth, 1925.

MRS. JENNIE MacC. ELLIOTT, Librarian, The Terrace.

A. B., Pennsylvania College for Women, 1884; Library School Colorado Agricultural College, 1920. Monmouth, 1920.

EVA MARGARET HANNA, Assistant Professor of English, 721 East Second Avenue.

A. B., Washington State College, 1919; A. M., ibid., 1925; Graduate student, University of California, summer session, 1928. Monmouth, 1923.

GARRETT W. THIESSEN, Assistant Professor of Chemistry, 1015 West Broadway.

A. B., Phi Beta Kappa, Cornell College, 1924; M. S., University of Iowa, 1925; Ph. D., Sigma Xi, ibid., 1927. Monmouth, 1930.

LYLE W. FINLEY, Assistant Professor of Mathematics, 612 East Second Avenue.

A. B., Monmouth College, 1924; A. M., University of Illinois, 1925; University of Chicago, summer, 1927. Monmouth, 1931.

MARION WHEELER GOODRICH, Instructor in French, 415 North Ninth Street.

A. B., Phi Beta Kappa, Whitman College, 1918; A. M., Monmouth College, 1921; Travel and Study abroad, 1929. Monmouth, 1920.

RUTH M. WILLIAMS, Instructor in Play Production and Interpretative Reading, 311 South Seventh Street.

B. L., Northwestern University School of Speech, 1925; American Academy of Dramatic Arts, summer session, 1930; Graduate student, Wisconsin University, summer session, 1931. Monmouth, 1923.

EDNA ALICE McEWEN, Instructor in English, 908 East First Avenue.

A. B., Geneva College, 1922; Graduate Student, University of Pittsburgh, 1926; Graduate Student, Columbia University, 1927, 1928; University of Pittsburgh, 1929. Monmouth, 1927.

E. VIRGINIA McEWEN, Director of Physical Education for Women, 908 East First Avenue.

A. B., Geneva College, 1926; Chautauqua School of Physical Education, summer session, 1926; Pennsylvania State College, summer session, 1927; Columbia University, summer session, 1928. Monmouth, 1928.

EARLE R. DAVIS, Instructor in English, 209 North Ninth Street.

A. B., Monmouth College, 1927; A. M., University of Illinois, 1928. Monmouth, 1928.

MIRIAM DAVIDSON, Instructor in Education; Director of Sunnyside Dormitory.

A. B., Monmouth College, 1922; University of Iowa, summer, 1930. Monmouth, 1929.

RICHARD P. PETRIE, Instructor in Social Science, 1051 East First Avenue.

B. S., Monmouth College, 1929; Chicago University summer session 1931. Monmouth, 1929.

RAMIRO DE ESTRADA-NIETO, Instructor in Spanish, 608 East Broadway.

B. E. Ed., Instituto Cientifico, Universidad del Estado de Mexico, 1923; A. B., University of Kansas, 1928; Graduate Student, University of Indiana, 1928-1929; Presbyterian Theological Seminary of Chicago, 1929-1930; Travel in Europe and Latin America, summers 1924, 1925, 1929. Monmouth, 1931.

ROBERT R. SMILEY, Coach of Basketball and Baseball, Instructor in Physical Education, Y. M. C. A.

B. S., Monmouth College, 1926. Monmouth, 1929.

WARREN S. TAYLOR, Coach of Football, Instructor in Physical Education, 209 South Tenth Street.

B. S., Monmouth College, 1927. Monmouth, 1930.

CONSERVATORY OF MUSIC

*T. MERRILL AUSTIN, Director of Musical Conservatory, Voice, Interpretation, Organ, 313 East Broadway.

A. B., Thiel College, 1882; A. M., ibid., 1888; Graduate of New England Conservatory of Music, Boston, 1887; Finishing courses under Fred Sieber and Heinrich Emrlich, Berlin, Germany, 1890-91; Summer of 1906 in London, England, in study with William Shakespeare and Alberto Randegger; Mus. D., Monmouth College, 1926. Monmouth, 1901.

EDNA B. RIGGS, Teacher of Advanced Piano, Analytical Harmony, Counterpoint and Organ, 111 South Eighth Street.

Graduate in Classical and Music Course, Denison University, 1895; Piano with Carl Faelton, Boston, 1896; Theoretical subjects under Dr. Percy Goetschius and Louis C. Elson, Boston; Piano and advanced theory, Beloit College, 1897-1899; Piano with Edward MacDowell, New York, 1899-1900; B. Mus., and Graduate in Organ, Wooster University, 1913; Study in Europe, 1906-1907; summer 1909, in Europe. Monmouth, 1917.

J. HENRI FISCHER, Teacher of Violin and Cello.

Graduate Auburn, New York, Conservatory, 1888; Violin with Henry Appy, 1889; Cello with Carl Spiegle, 1889; Violin with Eduarde Nicht of Berlin, 1890; Arranging and Harmony with Henrich Kleber, 1891. Monmouth, 1920.

DORA HUGHES KETTERING, Teacher of Violin and Piano, 512 East Third Avenue.

Graduate of Monmouth College Conservatory, 1917. Monmouth, 1918.

GRACE GAWTHROP PETERSON, Teacher of Piano, Director of Girls' Glee Club, 321 North Sixth Street.

Graduate Monmouth College Conservatory, 1925. Monmouth, 1922.

GLENN C. SHAVER, Teacher of Voice and Director of Glee Club, 202 North Third Street.

Graduate Monmouth College Conservatory, 1925; B. M., Monmouth College Conservatory, 1926. Monmouth, 1925.
Voice and Interpretation with Delia Valeri, Chicago Musical College, Summer 1922; Coaching with Radonovits, Chicago, summer 1922; A. B., Monmouth College, 1928; Voice, Interpretation and Teachers Course with Herbert Witherspoon, and Choral Conducting with Otto Meissner, Chicago Musical College, Summer 1929.

LOIS FOWLER GETTY, Instructor in Methods and Public School Music.

Graduate of Monmouth College Conservatory, 1916; Post-Graduate Work, ibid, 1917-18-19; Summer School Work at Silver-Burdett School, 1919. Monmouth, 1917.

* On leave of absence, 1931-1932.

OFFICERS OF THE FACULTY

T. H. McMichael ..... President

M. M. Maynard ..... Secretary

COMMITTEES OF THE FACULTY

Absences—Mr. Cleland and Miss Hogue.

Advisory—Mr. Cleland, Miss Barr, Mr. Goodrich, Mr. McClenahan, Miss Potter, and Mr. Robinson.

Athletics—Mr. Hart, Mr. Toussaint, and Miss V. McEwen.

Chapel—Miss Winbigler, and Miss Hogue.

Commencement—Mr. Buchanan, Mr. McMullen, Miss Davidson, and Miss Hogue.

Contests—Mr. Maynard, Miss Hanna, Mr. Robinson, Mr. Thompson, Mr. Toussaint, and Mr. Chaffee.

Curriculum—Mr. Cleland, Miss Barr, Mr. Beveridge, Mr. Goodrich, Mr. Haldeman, Mr. Maynard, Mr. Robinson, and Mr. Telford.

Extra Studies—Mr. Cleland, Mr. Beveridge, Mr. Clark, Mr. McClenahan, and Mr. Thompson.

Library—Mr. Robinson, Mrs. Elliott, Mr. Maynard, and Mr. Telford.

Prayermeeting—Mr. Buchanan, and Miss Hanna.

Schedule—Mr. Cleland, and Mr. Maynard.

Social Life—Miss Potter, Mr. Buchanan, Miss Davidson, Mr. Davis, and Miss Gibson.

Honorary Degrees—Mr. Robinson, Mr. Buchanan, Mr. McClenahan, and Mr. Telford.

The President is ex-officio a member of all committees.

Lectures

The following lectures, sermons, concerts, readings, and receptions were those of considerable note given in the college since the last issue of the catalog.

June 7—Baccalaureate Sermon by President T. H. McMichael, "The Price of Development."

June 7—Anniversary Sermon by Rev. W. E. McCulloch, D.D., Los Angeles, California.

June 8—Annual Prayer Meeting, Dr. Alice Winbigler, Leader.

June 9—Senior Class Play, "Lady Windermere's Fan."

June 10—Class Reunions and Alumni Banquet, McLean Work, Toastmaster.

June 11—Commencement Day Address, President Charles F. Wishart, D.D., LL. D., Wooster, Ohio.

Sept. 16—Opening Exercises, First Semester.

Sept. 19—Y. M. C. A., and Y. W. C. A. Reception.

Sept. 20—Vesper Sermon by President T. H. McMichael.

Oct. 3—Pi Kappa Delta Play, "Lucky Gulch."

Oct. 4—Vesper Sermon by President T. H. McMichael.

Oct. 7—Chapel Address, Mary J. Campbell of India.

Oct. 13—Artist Recital; Harry Farbman, Violinist.

Oct. 31—Junior Class Play, "The Perfect Alibi."

Oct. 31—Homecoming.

Nov. 1—Vesper Sermon by President T. H. McMichael.

Nov. 13—Mothers' and Daughters' Banquet; Address by Miss Marie Leonard, Dean of Women, University of Illinois.

Nov. 16—Artist Recital; Beethoven Trio.

Nov. 19—Sigma Omicron Mu, Scholarship Day, Dr. Rollo Walter Brown, Speaker.

Nov. 30 and Dec. 1—Chapel Addresses, Kirby Page.

Dec. 6—Vesper Sermon by President T. H. McMichael.

Dec. 11—Crimson Masque; "Wappin' Wharf."

Dec. 16—Oratorio, "The Messiah."

Jan. 15—Chapel Entertainment, Mrs. G. C. Vincent.

Jan. 25—Chapel Address, Takashi Komatsu.

Feb. 4—Chapel Talk, R. D. T. Hollister.

Feb. 4—Reading, "Silas Marner," R. D. T. Hollister.

Feb. 9-14—Special Meetings and Chapel Services conducted by Rev. Homer B. Henderson, D.D., Grove City, Pennsylvania.

Feb. 11—Artist Recital, Maurice Dumesnil, Pianist.

Feb. 13—Faculty Reception.

Feb. 14—Vesper Sermon by Rev. Homer B. Henderson, D.D., Grove City, Pennsylvania.

March 3—Sigma Omicron Mu, Scholarship Day, Rev. Loyal M. Thompson, Speaker.

March 14—Chapel Address, Dr. Allan K. Foster.

March 15—Artist Recital, Duncan Robertson, Baritone.

March 29—Conservatory Recital.

April 10—Vesper Sermon by Rev. R. A. Hutchinson, D.D., Pittsburgh, Pennsylvania.

April 10—Chapel Talk, Dr. John McNaugher, Pittsburgh-Xenia Seminary.

April 19—Men's Glee Club, Home Concert.

April 22—Crimson Masque, "Enchanted April."

May 6—Speech Recital.

May 8—Mothers' Day Vespers.

May 10—Conservatory Recital; Virginia Shank, Helen Louise Challacombe.

May 12—Conservatory Recital; Beatrice Burkhart, Robert Laxson.

May 13—Speech Recital.

May 17—Conservatory Recital; Dorothy Phillips.

May 19—Conservatory Recital; Grace Aitken .

May 20—Band Concert.

May 20—Speech Recital.

May 24—Conservatory Recital; Helen Brownlee.

May 26—Conservatory Recital; Irene Hamilton.

May 31—Conservatory Recital.

General Information

HISTORICAL

AS EVERY beneficent institution first exists as the ideal of some enthusiastic nature, so Monmouth College first existed as the dream stuff of two pioneer preachers, Rev. Robert Ross, pastor of the South Henderson Associate Reformed Congregation, and Rev. J. C. Porter, pastor of Cedar Creek. Their dream took tangible form on October 11, 1852, when it was brought before the Presbytery of the Associate Reformed, now the United Presbyterian Church.

In November, 1853, the institution of which they had dreamed was opened as an academy with Rev. James Brown as its head. After two years, steps were taken to raise it to the rank of a college. In January, 1856, the Board of Trustees elected a faculty consisting of Rev. David A. Wallace, President; Rev. J. R. Brown, Professor of Languages, and Rev. Marion Morrison, Professor of Mathematics. These instructors were each to receive $800.00 a year salary, but as the income of the institution did not warrant such extravagance they voluntarily proposed a reduction in their own pay to $500.00 a year. This was the spirit out of which this pioneer institution was born.

On the first Monday of September, 1856, Monmouth College was opened for the reception of students, and in February, 1857, she was granted her charter. Ninety-nine students were enrolled the first year. With each succeeding year there has been a growth in influence and efficiency.

For twenty-two years Dr. David A. Wallace continued as President of the institution and it was largely through his influence that her foundations were laid and her type fixed. He was one of that noble school of educators that flourished in Illinois in the fifties and sixties, a school containing such names as

Ninian Edwards, Jonathan Blanchard and Newton Bateman. Dr. Wallace resigned January 1, 1878, and the Vice President, Professor J. C. Hutchinson, administered the affairs of the college during the remainder of the year.

In June, 1878, Rev. J. B. McMichael, D. D., was elected to the Presidency, and entered upon the duties of the office the following September. For nineteen years he devoted his energies to the building up of the institution. Monmouth owes much to her first two presidents. Their names have been perpetuated on the campus by the erection of two memorial buildings, Wallace Hall and McMichael Science Hall.

Dr. McMichael resigned in June, 1897. The Rev. S. R. Lyons, D. D., was elected to succeed him, February, 1898, and was formally inaugurated in June of the same year. For three years Dr. Lyons faithfully administered the affairs of the institution, resigning in June, 1901. The present President entered upon his duties June 1, 1903. The exercises connected with his inauguration were held October 27th of the same year.

A college is known by its fruit—the alumni. Monmouth College is justified of her children. Two thousand five hundred and thirty-three have graduated from her halls. They are to be found in all parts of the world and are occupying positions of usefulness and honor.

Of the more than twelve hundred young men, almost forty per cent have entered the ministry. The rolls show that three hundred or more are teachers. Among these are found college and university presidents, professors in universities, theological seminaries, colleges, academies, and high schools, and city, county and state superintendents. Hundreds of others of the alumni are leaders in the legal, medical and other professions or hold places of honor and influence in the business world.

This does not tell the whole story. Thousands more who have not graduated have received from Monmouth College a good education and are most efficient men and women in the communities in which they live.

CONTROL

Monmouth College is under the control of certain bodies connected with the United Presbyterian Church of North America. The College was chartered February 16, 1857, under the control of the Synod of Illinois of the Associate Reformed Presbyterian Church of North America. On February 18, 1859, the charter was amended by substituting the word "United" for the words "Associate Reformed" in the original charter. On March 12, 1869, the charter was again amended so that the Synod of Illinois was given power to associate other bodies with itself in the maintenance and control of the college. The Synods of Iowa and Kansas were thus associated at this time.

Various changes have been made in the board of control from time to time.

The College is at present under the control of the Synods of Illinois and Nebraska, the Second Synod (Ohio and Indiana); the Presbytery of Keokuk (Iowa); and the Alumni Association of the College.

LOCATION

Monmouth, Illinois, is a typical college town. It is a clean, thrifty city of about 10,000 inhabitants, situated on the main line of the great "Burlington" system, 180 miles west of Chicago, and 16 miles from the Mississippi River. The St. Louis division of the Burlington also passes through Monmouth, as does the Minneapolis & St. Louis Railroad. The Burlington Transportation Company provides direct bus service to Burlington, Galesburg, and Peoria; and bus service is provided also to Rock Island and to Macomb.

"The Maple City," as Monmouth is styled, has all the modern improvements and conveniences of larger cities, such as paved streets, electric lights, water works, etc. It is a city of churches. The moral influences surrounding the students render them as free from temptation to evil habits as they could be anywhere, outside the influence of a Christian home.

ENDOWMENT

Monmouth's endowment has grown steadily through the years and now amounts to approximately $2,000,000.

PHYSICAL PLANT

The college buildings are situated on a beautiful campus of twenty-five acres covered with various kinds of forest trees. These buildings at the present time are Auditorium, Carnegie Library, Wallace Hall, (main recitation building), J. B. McMichael Science Hall, President's Home, Central Heating Plant, "McMichael Home," "The Terrace," "Sunnyside," and "The McQuiston," (dormitories for women), Gymnasium, and Fine Arts Building. Most of these buildings are new and in them Monmouth has physical equipment such as is rarely found in colleges of her class.

WALLACE HALL—The main building and the architectural center of the group is a splendid fire proof structure, erected in 1908. It contains thirteen recitation rooms besides waiting rooms, professors rooms, and literary society halls.

J. B. McMICHAEL SCIENCE HALL—This is a thoroly modern and up-to-date Science Hall. It was completed in 1910 and forms an admirable "work shop" for the teaching of the natural sciences.

CARNEGIE LIBRARY BUILDING—This building was erected in 1907, and contains, in addition to the reading and library rooms proper, the administration offices and the assembly room of the Christian Associations.

THE AUDITORIUM— This is the "College Chapel" which in addition to a main audience room seating eight hundred persons, contains an assembly hall accommodating two hundred fifty. In this building are the musical conservatory studios.

FINE ARTS BUILDING— This building was acquired in 1931. It was erected in 1914 at a cost of some $60,000 and since has been known as "Monmouth's finest residence." It is admirably fitted in every way for the purpose to which it is now being put, the housing of "The Department of the Appreciation of Art."

WOMEN'S DORMITORIES— A group of four dormitories furnish living quarters for some 150 young women. "McMichael Home," a fire proof structure modern in all its appointments, was completed in 1914. "The Terrace" was opened as a cottage dormitory in 1919, "Sunnyside," with all modern conveniences in 1921, and "The McQuiston" in 1926.

THE GYMNASIUM— This building was completed in 1925 at a cost of $250,000.00. It contains everything that is needed for the all round physical development of every student. The feature of the basement floor is a hundred yard cinder track. The first floor contains locker and shower rooms, handball, mat and wrestling rooms, and a swimming pool, 80 feet long by 27 feet wide. The main floor, a magnificent room 120 feet long by 80 feet wide, furnishes ideal conditions for basketball and general gymnasium work. A spacious gallery gives a seating capacity for two thousand spectators. This room is also fitted with a stage and a motion picture booth, so that it can be used for school plays, concerts, and entertainment of various kinds.

Adjacent to the gymnasium is an athletic field of some eight acres; with baseball diamond, football field, quarter mile track, "two-twenty straightaway," jumping pits, and tennis courts.

LIBRARY AND LABORATORY FACILITIES

Monmouth students have access to two libraries, the College and the Warren County. These two libraries contain something over 70,000 volumes.

COLLEGE LIBRARY

Through the liberality of Mr. Andrew Carnegie, Monmouth College has been equipped with a beautiful and well appointed library building. Here are reading rooms and rooms for research and study. To the thirty thousand volumes now upon the shelves, new books are constantly being added.

In connection with the College Library there has been established the "John A. and Margaret J. Elliott Library of Religious Education," also the "John Lawrence Teare Memorial Library

Fund," and more recently "The Kappa Kappa Gamma Founders Fund."

WARREN COUNTY LIBRARY

The Warren County Library was established in 1870 as the gift of the late W. P. Pressly. It is now a Free Public Library supported by Warren County. Students of the college and faculty members have thus a right to all its privileges. At the present time it contains over forty thousand volumes. This is a carefully selected library. Professor L. E. Robinson, Professor of English in the College, is the Secretary of the Library Association. Connected with the library is a large and pleasant reading room supplied with all the leading papers, magazines and reviews, both English and American.

LABORATORIES

CHEMISTRY— The chemistry department occupies the entire second floor of Science Hall, and has ample room and equipment for two hundred or more students. The hoods are equipped with electric fans and a large still furnishes distilled water which is piped thruout the entire building. The balance room is furnished with ten quantitative scales and others for approximate weighing. The department also possesses two automatic electric drying ovens, one Wuffle furnace for ignition work, a full Babcock milk testing outfit and U. S. standard specified apparatus for oil testing. The numerous laboratories afford superior opportunities for students pursuing individual work in general, analytic and organic chemistry.

BIOLOGY— The department of biology occupies the entire first floor of Science Hall, providing three large laboratories, a large lecture room, store room, library, and offices and laboratory for the professor and assistants. The equipment consists of modern laboratory tables supplied with gas fixtures, several aquaria, incubators, sterilizers, water baths, etc. In addition each student is provided with lenses and necessary tools and a modern compound microscope. The department has 50 new compound microscopes, 48 primary dissecting microscopes, a dissecting and binocular microscope, microtomes, and an up-to-date baloptican with

several hundred microscopic slides. The store room is well stocked with all chemical reagents, stains, glassware, and other equipment.

There are large numbers of preserved specimens in the museum representing every phylum of the animal kingdom and most of the plant kingdom. These play an important part in the lecture demonstrations. One of the most outstanding of the collections is the butterfly and moth collection of more than five thousand species. The shell, bird and bird's egg collections are quite complete.

The library is well equipped with standard texts of biology, collateral reading and many books of general interest and practical aid to the student. The large laboratory is used for the beginning students and is equipped for forty students per section. One of the smaller laboratories is equipped with physiological apparatus and the other is a fully equipped modern bactereological laboratory.

The microscopic slides belonging to the department are the best that can be obtained. Sets for courses in Zoology, Botany, Vertebrate Embryology and Histology are complete.

These several collections all afford excellent facilities for taxonomic work and also serve as illustrative material in the lecture room.

GEOLOGY— The geology and mineralogy laboratory is located on the ground floor of the Science Building. It is supplied with ample equipment and an abundance of material for the study of determinative minerology, petrology, and historical geology. The lighting and physical setting of the room are conducive to thoro work. Adjoining this laboratory is the private laboratory and office of the professor in charge. The library of the college contains a large selection of geological literature.

PHYSICS— The physics laboratories are located on the ground floor of the Science Building. A well stocked room adjoining the main laboratory supplies the lecture room on the one hand and the needs of the laboratories on the other. It is equipped with benches for the construction, repair and assembling of

equipment. The main laboratory is well lighted and equipped with fixed and movable tables. It is designed for students in General Physics. In addition to this there are three small laboratories, which are planned for the studies of students undertaking special investigations. One laboratory is fully equipped with a modern X-Ray installation suited to therapeutic and anatomic studies and other lines of research requiring X-Ray. Another laboratory is adapted to radio experimental work, but is not limited to that work. The third of the smaller laboratories is largely a well arranged dark room for X-ray and other photographic development work. It is conveniently suited to studies in light. The steady growth of the department is encouraged by the addition from time to time of valuable apparatus for laboratory and lecture purpose.

PHYSICAL EDUCATION AND ATHLETICS

This department of the college is in charge of a Physical Director who is assisted in the various branches by assistants, special coaches and instructors.

An Athletic Board composed of two trustees, two members of the Alumni Association, two students and two members of the faculty, has general oversight and control of athletics. The Physical Director does his work with the advice and under the direction of the Board.

Some form of physical training is required of each student. To this end adequate gymnasium, field and instructional facilities have been provided. The Norcross Gymnasium for women in McMichael Home and the college gymnasium render it possible to give indoor physical training under the best conditions, while the athletic field with its provision for every form of outdoor sport and exercise does the same with reference to the outdoor training.

Physical examinations are required at the beginning of the year in order that the type of exercise may be wisely and profitably chosen.

These examinations are made under the supervision of the medical directors: Dr. J. L. Sherrick for the young women and Dr. Ralph Graham for the young men.

SCHOLASTIC STANDING

Monmouth as a standard A College, holds membership in the North Central Association of Colleges and Secondary Schools, and the Association of American Colleges. She also holds a place as a college of the first rank on the approved list of the Association of American Universities and is given full recognition by the American Association of University Women. Her work is thus recognized and her credits pass current in all educational market places.

FINE ARTS

In 1930 a generous friend of the institution placed at its disposal a fund of $200,000 for the purpose of endowing a department of "The Appreciation of Fine Arts." In 1931 this department was established under the supervision of Dr. Ernst Derendinger. Shortly after its establishment the present Fine Arts Building was acquired and the new department thus found a permanent and ideal home.

General Regulations

REGULATIONS OF THE SENATE

I. The Statutes of the College, Chapter II, Section 3, provide that, "No student shall be permitted to enter a later period of the course than the commencement of the first session of the senior year." The spirit of this law in the judgment of the faculty, requires at least one full year's attendance of a student on the exercises of the college in order to graduate. Under no circumstances will this rule, as thus interpreted be relaxed, while the above statute remains unrepealed.

II. The Senate has adopted the following as an additional chapter to the College Statutes:

Section 1. All persons matriculating shall be regarded as students and on payment of the required fees shall be entitled to all the privileges of the college.

Section 2. Connection with the college is terminated by graduation or dismissal, honorable or otherwise.

Section 3. The privileges of the student shall be suspended in all cases of failure to pay the required fees and attend on instruction.

III. College Statutes, Chapter II, Section 5: "Every person, before he is admitted to the privileges of the college, shall obtain from the treasurer a receipt by which it shall appear that he has complied with the ordinance of the Senate regarding fees and expenses, and if any officer admit to his recitation a student who has not paid his college bills, such officer shall be held responsible for such bills."

If any student shall be admitted after the beginning of a session and before the middle of it, he shall pay the fee accruing on the whole session. If admitted at or after the middle of the session he shall pay half thereof, unless he expects credit for the full term's work, in which case the full fee is charged.

In case of sickness or other unavoidable reason, which causes a student to withdraw for more than one-half session, a refund order covering one-third of the general fees for that session will be given in tuition, not transferable, provided application is made within the session of absences. In no case will other fees be refunded.

The statutes expressly forbid the students to use intoxicating drinks as beverages, to frequent drinking, gambling or billiard saloons, or improper places of resort of any kind. The faculty judges public places of amusement commonly called "balls" or "dances" to be improper places of resort for students.

RELIGIOUS MEETINGS

All the students, except those excused by the vote of the faculty, are required to attend the Worship of God in the Chapel daily. All who do not reside with their parents are expected to attend public worship in some church on the Sabbath. All students are required to attend the monthly Vesper Service which is held on the first Sabbath afternoon of each month in the College Auditorium.

ATHLETIC REGULATIONS

The athletic park and gymnasium are the property of the college and as such, by consent of the Board of Trustees, have been placed under the supervision of the Board of Athletic Control.

There shall be no match game played on the park or any ground whatsoever during recitation hours without the consent of the faculty.

There shall be no subletting of the park or gymnasium to any outside association, club, or individuals for the purpose of playing games, sharing gate receipts, or for any other purpose whatsoever except as authorized by the Board of Athletic Control and on the permission of the President of the College.

GOVERNMENT

It is the aim of the faculty to secure good order and diligence in study by force of moral and religious principles, rather than by direct exercise of authority. Those who persist in neglecting their studies, or in pursuing disorderly courses, or in exerting an evil influence, will not be permitted to remain in college.

General Expenses

FEES

General Fees, Including Both Tuition and Incidentals

When fourteen or more semester hours are carried the fee is $5.00 per semester hour.

When less than fourteen semester hours are carried the fee is $6.00 per semester hour.

Matriculation Fee (due on first taking a College subject) $5.00
Graduation Fee payable by all Seniors in second semester bill $5.00
Library Fee—per semester $2.50
Student Activities Fee—per semester $9.00

The student activities fee has been added at the request of the students themselves. It entitles the student to admission to all regular athletic games, lecture course entertainments, intercollegiate debates, subscription to college paper, subscription to college annual, et cetera.

Deferred registration (after the registration day of each semester) .. $3.00
Change in registration after first week of the first semester and the first Saturday of the second semester $1.00
Removal of a condition to secure credit in an incomplete subject $1.00

Laboratory Fees, per semester—

Biology I-VIII, XV, XVI $6.00
Chemistry I and II $7.50
Chemistry III, IV, V, and VI $9.00
Chemistry VII, VIII, and X $2.00
Chemistry XIII, and XIV $2.50
Chemistry XVI $3.00
Chemistry VII-a $5.00
Geology $5.00
Physics I and II $5.00
Histology and Microscopic Anatomy $5.00
Education V and VI, each ..... .50
Dramatic Art, per semester $1.00
Appreciation of Music $1.00

PRIVATE ORATORY—

Eighteen Lessons	$20.00
Nine Lessons	$12.00
Single Lessons	$ 1.50

For students not in college a registration of $1.00 will be charged.

DEPOSITS

A deposit is required of those students taking laboratory subjects. This deposit, after deducting the value of apparatus broken, is returned at the end of the semester. These deposits are:

In Chemistry I, II, XIII, XIV and XVI	$2.00
Chemistry III, IV, V, and VI	$4.00
In other subjects	$1.00

TRANSCRIPTS

Each student who has taken work in Monmouth College is entitled to two transcripts showing the record of his work, without charge. For additional transcripts a fee of $1.00 each will be charged.

BOARDING AND ROOMING

For Young Women—McMichael Home, a splendid hall of residence for young women, is a fire-proof structure built of steel and concrete thruout. It is 45 by 163 feet, three stories in height, having basement and sub-basement under the entire building.

In addition to the regular dormitory rooms, it contains a gymnasium, hospital rooms, chafing dish room, the dean's suite, the matron's suite, reception halls, dining room, (accommodating 150 persons), kitchen, laundry, storage rooms, etc. It has hot and cold water in every room, two bath rooms on each floor, is heated by steam and lighted by electricity. Indeed it possesses everything calculated to make it a most attractive and comfortable home for eighty-five young women.

Room and board in this building range from $7.00 to $7.50 per week.

"The Terrace"—a cottage dormitory will accommodate sixteen young women. This building has all modern conveniences and furnishes a most attractive and comfortable home.

"The Sunnyside" was completed January 1, 1921. It furnishes a home for thirty-two young women. It has hot and cold water in every room, all modern conveniences, and with its cheerful sun parlors makes a most attractive hall of residence.

"The McQuiston," a cottage dormitory, opened in September, 1926, will accommodate sixteen young women. This cottage has hot and cold

water in every room, is heated by steam and lighted by electricity, and in fact is one of the most comfortable halls of residence in the dormitory group.

Application for rooms should be made as early as possible. Students already in attendance are given choice of rooms until June first. After that date rooms are assigned in the order in which applications are received. When an assignment or reservation of a room is made, a deposit of $10.00 will be required from each young woman to insure its occupancy. This amount will remain on deposit as a breakage or damage fee to be returned at the close of the year, provided there has been no breakage or damage to be deducted.

Special attention is given to the physical health and well being of all young women in the dormitories.

A thorough medical examination under the supervision of Dr. J. L. Sherrick, Medical Director for young women, is given at the opening of the year, and is made the basis of the physical training required by the Physical Director. If preferred that the examination be made by the home physician, blanks may be secured from the College office.

A registered nurse is constantly in attendance to give instruction and advice in matters of health and to give care in case of sickness. Regularity of habit in eating, sleeping and exercise is insisted upon as essential to physical well being. A fee of $5.00 per semester is charged for this service.

For Young Men—Rooms including light, furnace or steam heat, with all modern conveniences may be secured for about $1.75 per week.

Board in private families, $5.50 to $6.50 per week.

Board in student clubs or restaurants, $4.50 to $5.50 per week.

A fair estimate of annual expenses would be from $375.00 to $450.00. Many students reduce this materially by taking advantage of the Bureau of Self Help as described below.

The cost of clothing, traveling, and the private incidental expenses of a student are not included. They will depend largely upon the habits of the student. Clothing need cost but little, if any, more in college than out.

The college authorities disapprove of all unnecessary expenditures by students for any purpose whatever, and will use all their influence to discourage it.

Students are requested to notify the President before changing their places of boarding or rooming.

Bureau of Self Help

A bureau has been in operation for several years, the work of which is to assist in obtaining employment for students of the college who are in a measure dependent upon their own resources.

During the past year more than two hundred students have thus been enabled to make a part of their expenses.

Student Loan Fund

This fund is used for students who find it necessary to borrow money for the time being in order to complete their college course. Many students take advantage of this fund, repaying the loan as soon as they finish their education and obtain positions.

The Henry Strong Educational Foundation

From this fund, established under the will of General Henry Strong of Chicago, an annual allotment of $400.00 is made to Monmouth College. Loan scholarships, available for the use of young men and women students under the age of twenty-five years, preferably in the upper classes may be obtained to aid them in securing a "practical, literary, scientific, mechanical or business education."

Prizes, Scholarships, and Endowments

PRIZES

Among the prizes offered each year for excellence in various lines of activity the following may be mentioned:

1. *Philadelphian Declamatory* Prizes offered by the Philadelphian Society for contest among its own members. $10.00 first prize, $5.00 second.

2. *The Waid Prizes* aggregating $100 are offered for Biographical reading. In order to cultivate a taste for the best literature and stimulate the reading habit, these prizes are offered by D. Everett Waid, '87, Architect, of New York City.

3. *James-Nevin Debate.* A debate prize in the amount of $40.00 to be known as the James-Nevin Debate Prize has been endowed by the late Captain William James and James M. Nevin of the class of '79, attorney-at-law, Pittsburgh, Pa., for the stimulation of team debating.

4. *Forensic Emblem.* This is a medal presented by the College and the Forensic League to those who have represented the college in intercollegiate debate or oratory.

5. *Chemistry Prize.* In connection with the prize offered by the American Chemical Society to the students of American colleges, a prize of $75.00 has been established in Monmouth to be given for the three ranking essays on the subjects suggested by the Chemical Society. This competition is open to all students.

6. *Mary Porter Phelps Prize.* This is a prize of $50.00 to be awarded each year to the student who, in the judgment of the faculty, has manifested superiority in three points: Scholarship, thrift and economy, and the development of character. Only those who have completed at least two years of work in Monmouth College are eligible for consideration in the granting of this prize.

7. *The William B. McKinley Prizes in English.* In 1925 Senator William B. McKinley, of Illinois, gave an endowment for two prizes of $50.00 each to encourage individual study and research in advanced work in English. The prizes are awarded to students who offer the best theses upon specially assigned subjects for the year.

8. *Sigma Tau Delta Freshman Medal.* Rho Alpha Chapter of Sigma Tau Delta offers each year a gold medal, on Commencement Day, to the Freshman presenting to the fraternity the most excellent composition in verse or prose prepared especially for this contest.

9. *Dan Everett and Eva Clark Waid Prize.* This is a prize of $100.00 endowed by Mr. and Mrs. Waid of New York and awarded by the faculty on the basis of general all round excellence and development.

SCHOLARSHIPS

1. *The Bigger* (*Sarah Holmes*) Scholarship endowed by J. Bradford Bigger of Ohio.

2. *The Bohart Scholarship* endowed by Jacob Bohart of Iowa.

3. *The Brush* (*George H.*) *Scholarship* endowed by George H. Brush of Iowa.

4. *The Elliott* (*Bella M.*) *Scholarship* endowed by Mrs. E. A. Brownlee of Pennsylvania.

5. *The Elmira Scholarship* endowed by the United Presbyterian Church of Elmira, Illinois.

6. *The Findley* (*John Q.*) *Scholarship* endowed by John Q. Findley of Illinois.

7. *The Gibson Scholarship* endowed by Robert J. Gibson of Iowa.

8. *The Hume Scholarship* endowed by Janet T. Hume of Illinois.

9. *The Kinkaid* (*Jane*) *Scholarship* endowed by Andrew Kinkaid of Indiana.

10. *The Kinkaid* (*Mattie*) *Scholarship* endowed by Andrew Kinkaid of Indiana.

11. *The Lafferty Scholarship* endowed by John Lafferty of Illinois.

12. *The Lowry* (*Olive J.*) *Scholarship* endowed by A. J. Lowry of Michigan.

13. *The Nash Scholarship* endowed by Hugh Nash of Illinois.

14. *The Norwood Scholarship* endowed by an association of college patrons of Norwood, Illinois.

15. *The Oliver* (*Adam*) *Scholarship* endowed by William Oliver of Illinois.

16. *The Somonauk Scholarship* endowed by the United Presbyterian Congregation of Somonauk, Illinois.

17. *The Hanover Scholarship* endowed by the United Presbyterian Congregation of Hanover, Illinois.

18. *The Wallace* (*Martha*) *Scholarship* endowed by Henry Wallace of Iowa.

19. *The Watson* (*J. F.*) *Scholarship* endowed by Mrs. J. F. Watson of Indiana.

20. *The Wright* (*John*) *Scholarship* endowed by four children of John Wright of Ohio.

21. 1901 *Class Scholarship* endowed by the Class of 1901.

22. *The Park (Robert Y.) Scholarship* endowed by Robert Y. Park of Illinois.

23. *The Smith Hamill Scholarship* endowed by Smith Hammill of Iowa.

24. *The Marion B. Sexton Scholarship* endowed by Rear Admiral Walton B. Sexton of the United States Navy.

25. *The John Charles Hanna Scholarship* endowed by Mrs. Ella Porter Gillespie of Pennsylvania.

26. *The St. Clair Scholarship* endowed by William St. Clair of Iowa.

27. *The Garrity Scholarship* endowed by Mr. and Mrs. H. O. Garrity of Illinois.

28. *The Frew Scholarships* endowed by Wm. B. Frew of Illinois.

29. *The Margaret Pollock Scholarship* endowed by Mrs. Mary Pollock Graham of Illinois.

30. *The Woods Scholarships* (3) endowed by the Misses Alice and Omah Woods of Illinois.

31. *The Biggsville Scholarship* endowed by the United Presbyterian Congregation of Biggsville, Illinois.

32. *The First Washington Scholarship* endowed by the First United Presbyterian Church of Washington, Iowa.

33. *The Stronghurst Scholarship* endowed by the United Presbyterian Congregation of Stronghurst, Illinois .

34. *The Prudence Margaret Schenck Scholarship* endowed by Mr. and Mrs. Charles T. Schenck of Iowa.

35. *The Ludella Olive Parshall Scholarship* endowed by Mrs. S. K. Parshall of Illinois.

36. *The John Carothers Scholarship* endowed by the Carothers family of Illinois.

37. *The Mrs. Mary Elizabeth Kilpatrick Scholarship* endowed by her sons of Illinois.

38. *The Henry A. Todd Scholarship* endowed by Henry A. Todd (Class of 1880) of Ohio.

39. *The McLaughlin Scholarship* endowed by the McLaughlin Brothers of Iowa.

40. *The White Scholarship* endowed by Weaver White of Illinois.

41. *The Prugh Scholarship* endowed by J. Mason Prugh and Thomas K. Prugh of Ohio.

42. *The Xenia Scholarship* endowed by the First United Presbyterian congregation of Xenia, Ohio.

43. *The Emma Brownlee Kilgore Scholarship* endowed by Mrs. Emma Brownlee Kilgore of Illinois.

The distribution of these scholarships unless otherwise arranged is in charge of a committee of the Executive Board of the college who are governed in their work by the following rules:

1. Only students showing good scholarship, high personal character, exemplary conduct and habits of economy in time and money, can be allowed the use of these scholarships.

2. Except where otherwise arranged scholarships are awarded on the basis of $20.00 a semester.

3. All scholarships allowed to students are awarded provisionally and will be confirmed at the first of November and the first of May, only, if the student meets the requirements above mentioned.

4. The users of these scholarships may be called upon to render to the college some service to be designated by the Scholarship Committee. Such service will not exceed six hours each week and, when possible, will have some educational value in itself.

5. At the end of each semester, scholarships must be reassigned upon the student's record for the previous semester.

6. A student who is conditioned in any subject will forfeit his scholarship for the next semester.

7. In assigning scholarships, preference is always given to those students who intend to finish their courses in Monmouth College.

The above scholarships are all founded on the basis of $1000.00. A sixty dollar scholarship may be established on the basis of $1,500.00, or an eighty dollar one on the basis of $2,000.00.

SPECIAL SCHOLARSHIPS

The Margaret N. Worden Special Scholarship—This is a scholarship endowed by Mrs. Margaret N. Worden, of Roseville, Illinois, on the basis of a gift of $2,000.00, and calls for $80.00 annually.

The Margaret N. Worden Special Scholarship—This is a scholarship endowed by Mrs. Margaret N. Worden, of Roseville, Illinois, on the basis of a gift of $3,500.00, and calls for $140.00 annually.

The Spring Hill Special Scholarship—This scholarship has been endowed by the United Presbyterian Congregation of Spring Hill, Indiana, on the basis of $2,000.00 and calls for $80.00 annually.

The N. H. and Isabelle Brown Special Scholarship—This scholarship endowed by Rev. N. H. and Isabelle B. Brown on the basis of a gift of $2,000.00 has been named in their memory and calls for $80.00 annually.

The Lois Diffenbaugh Scholarship—This is a scholarship endowed by Mr. and Mrs. J. D. Diffenbaugh calling for $25.00 annually to be awarded to a violin student.

The Mabel Hinman Scholarship—This is a scholarship calling for $60.00 annually endowed in memory of Miss Mabel Hinman.

The La Verne Noyes Scholarships—By the will of Mr. La Verne Noyes of Chicago, a fund has been established providing scholarships

covering full tuition in certain Illinois institutions, for men who took part in the World War or the children of such men. Ten scholarships have been awarded to Monmouth.

THE KATHRYN ARBELA McCAUGHAN SCHOLARSHIP

This is a scholarship endowed in memory of Kathryn Arbela McCaughan of the class of 1921 by her father and mother, Dr. and Mrs. T. E. McCaughan of Ireton, Iowa. It yields $250.00 per year and is awarded each year by a special committee to a student of superior character and scholarship who thus becomes known as the "Kathryn McCaughan Scholar."

ELI B. AND HARRIET B. WILLIAMS FUND

Hobart W. Williams of Chicago, in 1916, established a fund in memory of his father and mother, Eli B. and Harriet B. Williams. This fund amounts to $2,562,240, and is administered by The Continental Illinois Bank and Trust Co. of Chicago. Monmouth College is one of the beneficiaries of this Foundation, and receives each year a fund to be used in the education of "poor and deserving young people."

This fund has permitted the establishment of a number of scholarships in addition to those above mentioned. It also enables the college to extend special help in a limited number of cases.

ENDOWED PROFESSORSHIPS

A large part of the endowment fund of the college has been given by those who desire to make perpetual certain chairs and departments of the college. These endowed professorships are:

1. The Harding Professorship of English Language and Literature, endowed by General A. C. Harding, of Illinois, in 1856.

2. The Pressly Professorship of Natural Science, endowed by W. P. Pressly of Illinois in 1866.

3. The Alumni Professorship of Philosophy, endowed by the Alumni of the College in 1881.

4. The Mathers Professorship of Social Science, endowed by Joseph Mathers, of Illinois, in 1895.

5. The Law Foundation of English Literature, endowed by James and Ellen C. Law of New York in 1899.

JOHN YOUNG BIBLE CHAIR

Thru the efforts of the United Presbyterian Board of Education, a chair of Bible has been endowed. This chair is known as the "John Young Chair of Bible," in memory of John Young of Knox County, Illinois, from whose estate came the largest contribution to the fund.

THE JOHN A. AND MARGARET J. ELLIOTT LIBRARY OF RELIGIOUS EDUCATION

A special fund has been set apart thru the generosity of Mr. and Mrs. John A. Elliott, of College Corner, Ohio, for the maintenance and enlargement of a library in connection with the Department of Biblical Literature.

THE JOHN LAWRENCE TEARE MEMORIAL LIBRARY FUND

This fund, of two thousand dollars, has been presented by John K. and Grace C. Teare, of Monmouth, Illinois, in memory of their son, John Lawrence Teare, '16, who died in the U. S. Naval Service on September 11th, 1918, at Bumkin Island, Boston Harbor. The income is to be used for the purchase of books related to the social sciences.

KAPPA KAPPA GAMMA MEMORIAL FUND

The Kappa Kappa Gamma National Sorority founded in Monmouth College in 1870, in 1931 established as a memorial to its founders a library fund in the amount of $2,500.00. The income from this fund is used each year in the purchase of books for the library.

KILLOUGH LECTURE FUND

Hon. W. W. Stetson of Auburn, Maine, a few years ago, by the gift of $5,000, endowed a lectureship to be known as the "Killough Lecture Fund." This provides for bringing before the students of Monmouth College from time to time the most prominent men of the country.

College and Student Organizations

CHRISTIAN ORGANIZATIONS

The Y. W. C. A. and Y. M. C. A. organizations are potent factors for good in the college life. They support the Monday evening college prayer meeting and other religious services and contribute in many ways to the social and religious life of the college.

Delegates are sent from time to time to conventions of Christian workers. Frequent visits from state and national workers keep the college in touch with the religious world. The faculty regard it an important part of their work to labor for the moral and spiritual welfare of the students.

An important work of the Christian Associations is to make it pleasant for new students on coming to college. Committees meet all trains on the opening days of the college, help students secure boarding and lodging, introduce them to other students, assist them in making their entrance to college classes and in many other ways brighten the path of the new student who is among strangers.

The Associations have been provided with a commodious, well-furnished room in the library building.

A public reception for new students is given by the Association during the first week of the college year.

The President of the Y. W. C. A. during the past year was Miss Kathryn Salisbury of Evanston, Illinois; of the Y. M. C. A., Thomas C. Robinson of Monmouth.

The President of the Y. W. C. A. for the coming year is Miss Louise Thornhill of Xenia, Ohio; of the Y. M. C. A., Franklin D. Loehr of Monmouth.

LITERARY SOCIETIES

From the early years of her history until recently, Monmouth has had four literary societies, the Eccritean and Philadelphian for men, and the Amateur des Belles Lettres and Aletheorean for women. These societies were ably conducted and the work done in them was a very important part of the college training. Because much of the work formerly done by the literary societies has been taken over by other organizations or departments of the college, interest in the literary societies declined and only the Philadelphian society continues its organization and program. This society meets each Thursday evening.

The society halls on the third floor of Wallace Hall are splendidly equipped and are a matter of pride to students and faculty. These halls

are now used by the Department of Speech, for social gatherings, and for various meetings.

LECTURE-ARTIST COURSE

A Lecture and Artist Course is maintained which enables the students to hear the best talent the country affords. This course is under the management of a student and faculty committee.

STUDENT ASSOCIATION

This is an organization of the student body for the purpose of directing and caring for such student activities, and regulating such matters of student conduct as fall within its province. Its officers are President, Vice President, Secretary and Treasurer. The President during the past year was William C. Hemphill of Stanwood, Iowa.

The Student Council thru which the organization functions consists of the following members: The President of the Student Association, the several class presidents, one representative from each class, student representatives of the Athletic Board, Editor of the Oracle, President of the Forensic Board, and Dormitory House President.

SIGMA OMICRON MU

This is a permanent organization developed from the earlier Liberal Arts Club, whose members are chosen from those who rank highest in scholarship. Its purpose is to recognize and foster intellectual achievement. Only juniors and seniors who have earned a certain number of honor points, dependent on the number of courses taken, and have consistently maintained this high standard, are eligible for membership. These requirements are more rigid than those for membership in Phi Beta Kappa.

PI KAPPA DELTA

A chapter of Pi Kappa Delta honorary national forensic society, has been granted to Monmouth College. Membership in the local chapter is limited to men or women who have represented the college in intercollegiate oratorical or debate contests. The gold key, the emblem of membership, is awarded by the college each year to those who have become eligible.

SIGMA TAU DELTA

In February, 1926, the Rho Alpha Chapter of the Sigma Tau Delta, professional English fraternity, was organized at Monmouth with four faculty and twelve student members. Membership requires an average grade in all English work of not lower than "B" and a similar standing of the applicant in all of his other college work. The purpose of the chapter is to encourage professional writing among its members. Monthly literary programs are held from October to May at which original

papers are presented and followed by an open forum discussion and criticism.

THE FORENSIC LEAGUE

This organization has for its primary object the planning for the preliminary and intercollegiate contests in oratory and debate. Other like matters are often referred to it. Monmouth College is a member of the Intercollegiate Oratorical Association. In five of the past eight years Monmouth has won the state contest and has represented Illinois in the interstate contest. In 1932, Miss Helen Maynard of Monmouth, won first place in the woman's division of the Illinois Intercollegiate Contest.

INTERCOLLEGIATE DEBATES

Interest in intercollegiate debating is high at Monmouth College and an imposing schedule is carried out. During the 1932 season twenty-two debates were held with the following institutions: Augustana College, Illinois College, Wheaton College, State Normal University, Illinois Wesleyan University, Eureka College, St. Viator College, Carleton College, Hamline University, Lawrence College, Cornell College, Bethany College, Western Teachers College of Kalamazoo, Mich., and the University of Illinois. In addition to the regular schedule listed above, Monmouth sent a woman's debate team to the national Pi Kappa Delta tournament at Tulsa, Oklahoma, where almost five hundred student speakers from more than one hundred colleges competed in oratory, extempore speaking, and debate. The Monmouth women's debate team tied for fourth place out of an original entry list of sixty teams, being eliminated by the team which won the championship. Twenty students, men and women, participated in intercollegiate debate this past season. The opportunity for students interested in this activity is especially inviting at Monmouth College.

INTERCOLLEGIATE ATHLETICS

Monmouth College is a member of the Mid-West Intercollegiate Athletic Conference, and the Illinois Intercollegiate Athletic Conference. All of the athletic contests are carried on under rules governing the members of these conferences.

Monmouth maintains intercollegiate teams in football, basketball, baseball, track and tennis. In 1931, the Monmouth football team won the championship in the Illinois Intercollegiate Athletic Conference, "Little Nineteen," and in the Midwest conference.

WOMEN'S ATHLETIC ASSOCIATION

This organization is affiliated with the National Athletic Conference of American College Women. Its purpose is to promote the health education of the Women of Monmouth College by means of:

1. Encouragement in the formation of health habits.

2. Promotion of the interest and participation in games and all forms of physical activity which make for health and efficiency.

The organization sponsors archery, hiking, swimming, tennis, basketball, and hockey, and intramural contests in the various sports.

All activities are under the supervision of the Women's Physical Director.

DRAMATIC CLUB

The Crimson Masque has been organized for the purpose of developing dramatic appreciation and skill in acting.

The membership is limited and is equally divided between men and women. Members are admitted by try-outs in acting or in reading. A "C" average in scholarship must be maintained by each member.

Under the supervision of the faculty director, the club presents a program of one-act plays each month and one or two public productions during the year. A chapter of National Collegiate Players was established at Monmouth in 1929.

THE INTERNATIONAL RELATIONS CLUB

This club consists of the students of the history and political science departments who are interested in the knowledge of the life, problems and aspirations of other people than our own. Monmouth is one of about forty colleges in the United States affiliated with the Institute of International Education of New York City.

FRATERNAL ORGANIZATIONS

Sororities and fraternities have been authorized by the Senate of the College. Eight such organizations have been recognized by the faculty and are functioning under faculty supervision. Four of these, Kappa Alpha Sigma, Pi Beta Phi, Phi Delta Sigma and Theta Chi Mu, are for young women, while the other four, Theta Kappa Epsilon, Theta Upsilon Omega, Phi Kappa Pi, and Beta Kappa, are young men's organizations. Each of the latter maintains its own home.

Beta Kappa, Tau Kappa Epsilon, Pi Beta Phi and Theta Upsilon Omega are affiliated with the national organizations of the same names. The other four are local organizations.

COLLEGE PAPER

The Oracle, a weekly paper, issued by the students, furnishes a fine opportunity to cultivate a literary taste and spirit, gain practice in news gathering, editing, proof reading, advertising and other features of newspaper work. The college paper can be mutually helpful to students and the institution.

Harold Hubbard and Albert Sloan were respectively Editor and Business Manager during 1931-1932.

GLEE CLUBS

The Monmouth College Glee Club. This is a permanent organization affording the young men of the school an opportunity for effective male chorus singing. During the past year, the Glee Club won the Illinois Intercollegiate Contest for Glee Clubs and thus won the right to participate in the National Intercollegiate Contest held in St. Louis, April 8, 1932.

The club membership is kept at thirty. Each September all positions on the club are open for try-outs. Weekly rehearsals are held thruout the year. The Director and Manager are appointed by the College, while the club elects its own President and Student Manager.

The Girls' Glee Club. This is an organization among the young women which holds weekly rehearsals under a competent director.

MONMOUTH COLLEGE CHORAL SOCIETY

This society, while having its own officers, is affiliated with the college and offers students, at a merely nominal fee, the advantages of first class choral drills.

Under the direction of Mr. Glenn Shaver, this organization, during the past year, presented "The Messiah."

Academic Regulations

Admission and Classification

All applicants for admission must bring satisfactory evidence of moral character.

Students who enter from other colleges must present letters of honorable dismissal and also a transcript showing the entrance credits accepted, together with the credits earned while in attendance at such schools.

Entrance credits are conditioned on the student's ability to do the succeeding work of the course.

Deficiencies in entrance requirements must be scheduled before advanced work is planned.

Entrance requirements are based upon a four year preparatory course of study. All high schools on the accredited list of the state universities of their respective states will be accorded the same privileges at Monmouth College.

Applicants from such high schools must have official certificates made out and sent to Monmouth College by the proper officer of the high school. These certificates should be in the hands of the registrar at least two weeks before the opening of school. No credits, either entrance or advanced, will be entered on the records without this certified transcript. Official certificate forms on which to make this report will be furnished by the college on applying to the president or registrar.

Work done in high schools on college subject will not be accepted without examination or until a year's advanced work in the same subject has been satisfactorily completed in Monmouth College.

An applicant may be admitted to tentative rank if he has not more than one unit of unfinished entrance requirements. In determining the catalog classification of students thus admitted, the value in semester hours of the unfinished entrance subjects will be deducted from the total college credits. A student who has any entrance requirements unsatisfied will not be advanced beyond sophomore standing until all entrance deficiencies have been removed.

ENTRANCE REQUIREMENTS

For admission to college standing, fifteen units are required. A unit is defined as a subject carried for one year of not less than thirty-five weeks with five recitation periods of at least forty-five minutes each.

A graduate of a first grade high school who has earned at least 15 units, 10 of which are in the following subjects: English, foreign languages, mathematics, natural sciences, and social science, may be admitted to Monmouth College as a freshman and may graduate upon the completion of 124 hours of college work. The remaining 5 units are elective and may be in the subjects named in the foregoing list of specified subjects, or may include one unit each from any subject counted toward graduation in an accredited secondary school.

A student who has the following entrance credits: English, 3 units; foreign language, 2 units; history, 1 unit; laboratory science, 1 unit; mathematics, 2 units (algebra, 1; geometry, 1); and one additional unit from any of the above subjects, and sufficient other acceptable units to make a total of 15 is subject to the minimum requirements in college so far as courses required for graduation are concerned.

If the student does not present the entrance credits listed above, the number of required subjects which he must include in his college curriculum will be increased and the number of elective subjects correspondingly decreased as shown below. (*The additional work referred to is not in addition to the* 124 *hours required for graduation.*)

FOREIGN LANGUAGE

No credit is given, in fulfillment of the foreign language requirement, for one year of modern language taken in high school unless the second year in that language is completed in high school, or unless that language is continued in college.

For the A. B. degree, the student must have 3 or 4 years of foreign language credit including high school and college credit. And of this, three years of high school language, or its equivalent, must be in classical language. If the work is taken in two languages, 5 years of foreign language credit may be required. If a student offers no foreign language for entrance, he must complete in college three years of language, of which one and one-half years must be in classical language.

For the B. S. degree, the student must have at least 3 years of credit in one foreign language, including high school and college language credit and at least one year of this must be earned in college. If the work is taken in two languages, 4 years of foreign language will be required, 2 of which must be in college and in the same language. This requirement may be met by 2 years of the same language in college.

MATHEMATICS

A student presenting two units of mathematics will be required to complete one year of mathematics in college; a student presenting two and one-half units, one semester of mathematics in college; a student presenting three units is not required to take mathematics in college.

CLASSIFICATION

The records in the registrar's office for the annual catalog close on the last day of recitations preceding the Spring vacation.

The student who has presented satisfactory entrance credentials and who has gained at least twelve hours of college credit is ranked in the catalog as a freshman.

The student who has thirty-one hours of college credit, after deducting all entrance deficiencies, is ranked as a sophomore.

The student who has sixty-two hours of college credit, and who has no entrance deficiences and no unfinished freshman requirements, is ranked as a junior.

The student who has ninety-three hours of college credit is ranked as a senior.

An applicant who does not present credentials showing that he is a graduate of a recognized accredited secondary school or a student who has not gained as many as twelve hours of college credit is classed as a special student. Such special students are subject to all class and college regulations which are applicable to regular members of the college.

Requirements for Graduation

THE GROUP SYSTEM

Fifteen equivalent groups of courses of study are offered by the college. These may lead either to the A. B. or the B. S. degree. In each group 124 semester hours are required for graduation. The unit of work is the semester hour, or one recitation period a week for one semester. Each group is in charge of a professor who acts as adviser for all students who select his group.

The groups and advisers are as follows:

I. Greek—Professor Telford.
II. Latin—Professor Van Gundy.
III. Mathematics—Professor Beveridge.
IV. Biology—Professor McMullen.
V. Chemistry—Professor Haldeman.
VI. English—Professor Robinson.
VII. Social Science—Professor Cleland.
VIII. History—Professor Clark.
IX. French—Professor Goodrich.
X. Education—Professor Maynard.
XI. Bible and Religion—Professor Buchanan.
XII. German and Spanish—Professor Barr.
XIII. Physics and Geology—Professor McClenahan.
XIV. Philosophy and Psychology—Professor Thompson.
XV. Public Speech—Professor Toussaint.

Every student to secure a degree is required to complete a course of study consisting of:

1. 20 hours of a major subject offered by his group.
2. 16 hours in each of two minor subjects chosen by his adviser.
3. 6 hours of work in English.
4. 5 hours of work in Bible.
5. 2 hours of work in Speech.
6. 1 year of a laboratory science.
7. Foreign language (See entrance requirements).
8. Mathematics (See entrance requirements).
9. 14 hours of work in each of the following combinations of allied subjects, except where the combination has been included in the major or one of the minor subjects:

Language	English Latin Greek German French Spanish
Social Science and Philosophy	Philosophy Education Social Science History
Mathematics and Science	Chemistry Physics Biology Geology Mathematics

7. The remaining semester hours necessary to complete the 124 required may be chosen as free electives. Four of these may be physical culture provided the work is taken in the freshman and sophomore years.

8. "D" is a passing grade, but something more than a mere passing grade is required for graduation. In addition, therefore, to the one hundred and twenty-four (124) semester hours required the student must make not less than 240 honor points. All courses in the major subject must be "C" grade or better.

A grade of "A" counts four honor points per semester hour.

A grade of "B" three honor points per semester hour.

A grade of "C" two honor points per semester hour.

A grade of "D" one honor point.

DEGREES

For a statement of the requirements in languages for the A. B. and B. S. degrees, see ENTRANCE REQUIREMENTS.

B. S. Degree

To secure the B. S. degree, a year of laboratory science is required in addition to the year required of all students.

Details of Work

COLLEGE YEAR

The college year consists of two semesters of eighteen weeks each. There are two vacations, one at the Christmas holidays, the other near the Easter season.

ENROLLMENT AND ENTRANCE REGISTRATION
GENERAL REQUIREMENTS

1. All students on entering college enroll.

2. A new student, after securing a record of his entrance credits, will make out his registration for the semester under the direction of the freshman committee. This committee will advise him with reference to his work and guide him in making out his schedule. Provision for removing entrance deficiencies must be made before registering for college work.

3. A student who has previously attended Monmouth College, after enrolling will receive a registration card, on which, under the direction of his adviser, he will make out his course of study for the semester.

4. All students on securing the receipt of the treasurer upon their registration cards, will file these cards with the registrar. The card of admission to class will then be issued, but this card will not be issued until all bills for the semester have been paid and the student's name will not be placed on the class roll until the admission card has been received by the instructor.

5. When a student is advanced to sophomore rank he decides upon the group he wishes to pursue. The professor at the head of the group chosen henceforth becomes his adviser. The student must consult him in all matters pertaining to his work.

6. A student may not change his major subject except at the beginning of the academic year.

7. No student will be permitted to take more than sixteen hours of work per week without consent of the faculty. Permission to carry additional work must be granted by the committee on extra studies, but very rarely will permission be granted for more than eighteen hours. The application for this work, approved by the student's adviser, must be made when registering.

DROPPING A COURSE—PROCEDURE AND RECORD

The student who wishes to discontinue a course in which he is regularly enrolled shall apply to the dean who will consult with the student's adviser and the teacher whose course it is proposed to drop.

A course may be taken in lieu of the one dropped only by consent of the dean, the student's adviser, and the teacher whose course it is proposed to enter and only when this change is made within the first three weeks of the semester.

A course from which a student withdraws without permission is recorded as "failure," as is also a course dropped with permission unless

it is dropped not later than the week following the first survey of the semester. Exceptions are made in case of illness and other unavoidable circumstances.

STUDENTS PLACED ON PROBATION

A student who earns in any semester less than 15 honor points is placed upon probation for the following semester. A student who in the semester that he is on probation earns less than 15 honor points is required to withdraw from college for at least one semester.

REGISTRATION FOR SECOND SEMESTER

Registration for the second semester is made upon the opening day between the hours of 8:30 a. m. and 12:00 m. The registration cards must be on file with the registrar by the close of the registration hours. A fee of $3.00 is required of those who neglect registration at the appointed time.

FRESHMAN-SOPHOMORE COURSES

The following subjects and courses shall be regarded as primarily for Freshmen and Sophomores:

Bible	III-IV
Biology	I-IV
Chemistry	I-IV
Economics	A, B, I-II-IX-X
English	I-IV
French	I-IV
German	I-IV
Geology	I-IV
Greek	I-IV
History	I-IV
Latin	A-B-C-D-I-IV
Mathematics	I-II
Physics	I-II
Political Science	I-II
Spanish	I-IV
Speech	I-IV

EXAMINATIONS

Each semester's work is regarded as complete in itself, and credit is given for the same, but the final examination in a subject covering more than a single semester may embrace the entire subject.

Students absenting themselves from regular examinations of their classes will be charged $2.00 for private examinations in each subject. These examinations must be taken before the student is entitled to resume work. A receipt showing that the examination fee has been paid must be presented before the examination is given.

SPECIAL EXAMINATIONS

Examinations are held for students making up work at the time named in their application for the privilege of removing such work.

A student who has taken E or I and wishes to make up the subject must make application for such work within the first two weeks after the opening of the following semester. A fee of $1.00 will be charged, payable on the date of application. The grade in a course in which a condition (E) is removed is D. This restriction does not apply to courses in which an incomplete (I) is removed.

A condition or incomplete that is not removed within the semester following the date of receiving it is regarded as a failure.

A student who for any reason wishes to make up a subject without recitation in class must make application to the faculty for such work thru his adviser. The work must be taken under the direction of the head of the department to which the subject belongs and the regular fee plus special examination fee will be charged.

ABSENCES

Absence from class exercises for any cause, necessarily involves intellectual loss than can be made up only by special work, if at all. Absences are counted from the opening of the semester until the student enrolls. A day's absence at the opening may cripple the work of an entire semester.

Students are permitted a limited number of absences for which no explanations need be offered. Absences beyond this number are excused when caused by illness, illness in the student's home, or absence as a representative of the college. Unexcused absences result in the loss of college credit.

GRADING AND HONORS

Honors are in no sense competitive; the student is ranked upon his own merit, not upon his comparative standing.

All students pursuing a subject are ranked according to the work as A, B, C, D, E, I, or F.

A indicates Excellent.

B indicates Good.

C indicates Fair.

D indicates Poor, but passing.

E indicates Conditioned.

I indicates Incomplete.

F indicates Failure.

Each professor determines the rank of his own students in his own way.

The honors at graduation are either summa cum laude, magna cum laude, or cum laude. To be eligible to the honor summa cum laude, the student must have taken his entire course in Monmouth College and must have earned an average of 4 honor points per credit hour. To be eligible to the honor magna cum laude, the student who has taken his entire course at Monmouth must have earned an average of 3.75 honor points per credit hour; the student who has taken three years of his course at Monmouth must have earned 3.875 honor points per credit hour; the student who has taken two years of his course at Monmouth must have earned 4 honor points per credit hour. To be eligible to the honor cum laude, the student who has taken his entire course at Monmouth must have earned an average of 3.5 honor points per credit hour; the student who has taken three years of his course at Monmouth must have earned an average of 3.625 honor points per credit hour; the student who has taken two years of his course at Monmouth must have earned 3.75 honor points per credit hour.

HONORS COURSES

In addition to the graduation honors referred to in the preceding paragraph and known as Honors in Course, the student may earn Special Honors. The degree with Special Honors will be awarded at graduation to students who have maintained a high standard of excellence thruout the entire course and who have given evidence of comprehensive knowledge of some special field of study.

The faculty has adopted regulations governing the granting of the degree with Special Honors and the taking of courses of study as honors courses. A part of these regulations is given below:

.1 After the completion of two years of college work, any student by and with the permission of his adviser may petition the committee of the faculty on Special Honors for admission as a candidate for Special Honors in the field of his choice. No student shall be admitted as a candidate for Special Honors who has not maintained an average of "B" in his regular college courses.

2. The field of study in which the student expects to take Special Honors shall be in his major subject and may include with his major sub-

ject one minor subject. The general program of each candidate must be approved by the committee on Special Honors.

INDEPENDENT STUDY

Students not desiring to become candidates for Special Honors but who are qualified to do independent work may apply to the committee on Special Honors for permission to do independent work in any course. Such applications must have the approval of the applicant's adviser and of the instructor in the course.

REPORTS

Reports are sent to parents or guardians at mid-semester and at the close of each semester. The registrar should be notified in every case where the report fails to come within ten days after the close of the semester.

RECORDS

A permanent record of all credits obtained by each student is kept by the registrar. The credits are kept on the basis of a full semester, no entry being made for less. No credits are placed in the records except as they are officially reported by the professor under whom the work is done.

DEGREES

Degree on Graduation—The degree of A. B., or B. S., is awarded at graduation. (See "Requirements for Graduation").

The course may be completed at the close of any semester but the formal graduation will occur at the Commencement in June, at which time all degrees are conferred.

Candidates for degrees shall, at the opening of the college year in which they seek their degrees, make formal application for the same. This application must be in the hands of the registrar not later than the fourth Wednesday of the first semester.

Outline of Work of Departments

DEPARTMENT OF THE APPRECIATION OF ART

ERNST DERENDINGER, PROFESSOR

The activities of this part of the curriculum of Monmouth College will be centered exclusively on the study, interpretation and appreciation of the great masterpieces of art the world over. There will be no courses offered in creative art such as drawing, painting or modelling. All phases of art, i.e. architecture, sculpture, painting and the minor arts, will be included in the plan of studies.

In view of the fact that the work in this department requires an historic and linguistic background it is more suited for the well-advanced student. Freshmen, to be admitted to any of the classes, are requested to obtain special permission from the instructor. Major students must have a reading knowledge of both French and German. No additional prerequisites.

The purchase of text-books is not required. Each student is, however, subject to a charge of from $3.00 to $4.00 per semester for the acquisition of note-book, prints and outlines.

Courses in Art Appreciation

Art I. Antiquity. The awakening of art in the pre-historic ages. The art epochs of Egypt, Mesopotamia and Persia. The classical arts of the Greeks and Romans. Three hours.

Art II. Athens and Rome. A comprehensive study of aesthetic and cultural values, gathered from the unrivalled art treasures of the two foremost art centers of the old world. Three hours.

Art III. Early Mediaeval Art. An appreciation of the development of art from the beginning of the Christian era to about 1200 A. D. This includes a study of the catacombs of Rome and elsewhere; the Byzantine and Arab-Moorish styles; the superb Romanesque art treasures of Italy, France and Germany. Three hours.

Art IV. Gothic Art. An exhaustive study of Gothic architecture, sculpture and painting. Especial attention is centered on those sublime Gothic cathedrals of Europe. Two hours.

Art V. Italian Renaissance. The course covers the main phases of architecture, sculpture and painting as developed in Italy between 1400 and 1580. Two hours.

Art VI. Northern Renaissance. This course includes a study of the arts of the Netherlands, France, Germany, England and Spain. Three hours.

Art VII. Architecture and Sculpture. A history of architecture and sculpture from the beginning of the Christian era to the end of the Italian Renaissance. Three hours.

Art VIII. Painting. A history of painting from the days of the catacombs to the end of the Italian Renaissance. Three hours.

Art IX and X. Art Review. This is a course covering all the important epochs of art from the age of the Pyramids to about 1600 A. D. The purpose of the course is to give the student a hurried survey of the entire history of art, from the fourth millennium B. C. to the end of the sixteenth century A. D., in all its various phases. It intends to impart to the college graduate that minimum of acquaintance with, and appreciation of, art which may be expected of every educated person. Students who desire a more thorough knowledge of art may supplement this course by electing one of the more intensive period-courses. Three hours.

DEPARTMENT OF BIBLE AND RELIGION

J. Dales Buchanan, Professor

Herbert McGeoch Telford, Associate Professor

David A. Murray, Associate Professor

Requirements for Graduation: Five hours of work in Bible and Religion. Of the five hours required for graduation, two must be completed by the end of the sophomore year, and the other three must be taken in either the junior or the senior year. Usually the required work shall be done in English Bible; students may elect to take any one of the several courses offered in New Testament Literature and in Old Testament Literature, and they are free to do the work in any semester within the prescribed years. But those whose work in an optional entrance examination in English Bible is satisfactory may elect to take their two-hour underclass course in Bible I, II, III, IV, XIII, XIV, Religion II, III, VI; and those whose work in their two-hour underclass course warrants the head of the department's permission to do so may elect to take their three-hour upperclass course in Bible V, VI, VII, IX, X, XII, Religion I, IV.

Requirements for a major: Fifteen hours in addition to the Bible requirements for graduation. Of the total of twenty hours, ten must be elected in English Bible. For majors, Bible XV and Religion III are also required: the other five hours are free electives.

Requirements for a minor: Eleven hours in addition to the Bible requirements for graduation. Of the total of sixteen hours, seven must be elected in English Bible, the other nine hours being free electives.

BIBLE

Bible I. Life and Character of Christ. A study in the Gospels. Open to freshmen and sophomores only. First semester 10:45 and 1:30; second semester at 8:45, T. Th. Two hours.

Bible II. Life and Character of Paul. A study in Acts and the Pauline epistolary literature. Open to freshmen and sophomores only. Second semester at 10:45 and 1:30, T. Th. Two hours.

Bible III. Letters of Paul. A careful study of three or four of Paul's epistles, illustrating different aspects of Paul's thought and different periods of his life. Open to freshmen and sophomores only. First semester. T. Th. Two hours.

Bible IV. Johannine Literature. A study in the Fourth Gospel and in the Epistles of John. Open to freshmen and sophomores only. Second semester. T. Th. Two hours.

Bible VI. Hebrew Poetry. A study of the poetical books of the Old Testament. Open to juniors and seniors only. Second semester at 9:45, M. W. F. Three hours.

Bible VII. Old Testament History. A study in Genesis and a survey of Hebrew history down to the Roman period. Open to juniors and seniors only. First semester at 7:45, M. W .F. Three hours.

Bible VIII: Hebrew Prophecy. A study of the prophetical books of the Old Testament. Open to juniors and seniors only. First semester at 9:45, M. W. F. Three hours.

Bible IX. Greek New Testament. (See Greek IX, Department of Greek). First semester, M. W. F. Three hours.

Bible X. Greek New Testament. (See Greek X, Department of Greek). Second semester, M. W. F. Three hours.

Bible XII. Septuagint. (See Greek IV, Department of Greek). Second semester at 10:45, M. W. F. Three hours.

Bible XIII. Ethical and Social Teachings of Jesus. A study in the application of the principles of Christianity to the problems of modern life. First semester at 8:45, T. Th. Two hours.

Bible XIV. Historical Geography of Bible Lands. A study in the geography and history of Palestine and the other lands of the Bible. Second semester at 8:45, T. Th. Two hours.

RELIGION

Religion I. The Church in History. A survey course; a study of what the Christian Church has done in and for the world, from the Apostolic Age to the present, with special emphasis upon the Reformation in Germany and in lands beyond. First semester at 9:45, M. W. F. Three hours.

Religion II. Great Men of the Christian Church. A study in ecclesiastical biography. Second semester, T. Th. Two hours.

Religion III. Basic Beliefs. A seminar course, designed primarily for freshmen and sophomores, in the fundamental doctrines of Christianity. The chief creeds of Christendom will be given some consideration. First semester at 9:45, T. Th. Two hours.

Religion IV. Philosophy of Religion. A course for advanced students, approaching the study of Christian doctrines from the scientific point of view of the present day. Three hours.

Religion V. Psychology of Religion. A course for advanced students, with special attention given to the psychology for conversion, etc. Three hours.

Religion VI. Ethnic Religions. An introduction to the history of religion, emphasizing the life and character of the founders, the

philosophic development, the numerical and territorial expansion, the present faith and practice of the living religions of the world. T. Th. Two hours.

Religion VII. Missions. A study of the aims, principles, methods, and achievements of present day Christian missions. First semester, M. W. F. Three hours.

Religion VIII. Modern Religious Movements. A study and criticism of Christian Science, Mormonism, Faith Healing, Spiritualism, etc. Second semester, T. Th. Two hours.

Religion IX. Contemporary Religious Thought. A study and evaluation of the various trends of current religious thinking. T. Th. Two hours.

Religion X. Ethics. (See Philosophy VI, Department of Philosophy and Psychology). Second semester at 10:45, M. W. F. Three hours.

Religion XIII. Thesis Course. Credit will be given under certain circumstances to students majoring or minoring in this department for special research work done on assigned subjects or projects. Opportunity will be given for conference, and library assistance will be offered. Results of work will be written up in thesis form. Both semesters. One hour or two hours.

Religion XIV. Reading Course. Credit will be given under certain circumstances to students majoring or minoring in this department for reading done in prescribed fields of Biblical or religious interests. Results of work will be reported by written book reviews and by oral examination. Both semesters. One hour.

RELIGIOUS EDUCATION

Religious Education I. Religious Pedagogy. A study in the principles of teaching as applied to the modern church school. (See Education L). Two hours.

Religious Education II. The Church School. A study in the organization and administration of the church school, designed for prospective teachers and pastors' assistants. Two hours.

BIOLOGY

DONALD B. MCMULLEN, PROFESSOR

Requirements for Biology Majors: A student wishing to major in the department may select one of the following alternatives.

1. A student wishing to specialize in botany is required to take courses I, II and VII. VIII is also suggested. Because of the nature of the work a Botany major is advised to take Chemistry I, II and V.

2. Zoology majors, premedic students, and those who expect to do graduate work shall take Biology III, IV, V, XV, and XVI. The remainder of the required hours for the major may be selected by the student. They are also required to take Chemistry I, II, V; Physics I, II, and French or German.

3. For those who expect to teach science in high schools and are majoring in Biology, courses I, II, III, IV, XV, and XVI are required.

(VII may be substituted for the last two mentioned), Chemistry I and II, and Physics I and II are advised.

Biology I. A General Course in Botany. This course is devoted to the study of the plant kingdom; plant structure, classification, physiology, and relations to man and economic importance. Correlated topics of agriculture and forestry are included. Forms of flowers and the ecology of insects and flowers also receive notice. Open to freshmen and beginners in biology. First semester, lectures, T. Th. 9:45. Laboratory M. F. 1:15-3:15. Four hours.

Biology II. A General Course in Botany. Continuation of Biology I. Second semester. Lectures T. Th. Laboratory M. F. 1:15-3:15. Four hours.

Biology III. Invertebrate Zoology. An elementary course designed to give the student a broader concept of life; a study of the physiology and anatomy of the cell and invertebrate organisms. The medical and economic importance is stressed. First semester, Lecture T. Th. 7:45. Laboratory T. Th. 1:15-3:15. Four hours.

Biology IV. Vertebrate Zoology. A continuation of Biology III; includes an introduction to heredity and embryology. Prerequisite: Biology III. Second semester, Lecture T. Th. 7:45. Laboratory, T. Th. 1.15-3:15. Four hours.

Biology V. Embryology. A study of the embryological development of vertebrates (chick and pig as related to human). Essentially a course for prospective students of medicine, but of vital interest to anyone. Prerequisite: Biology III, IV. Lecture W. 7:45. Laboratory, M. F. (or T. Th.) 1:15-3:15. Alternates with Biology VIII. Three hours.

Biology VI. Histology. This course deals with the technique and methods of preparing slides and tissues for microscopic study. The structure of different plant or animal tissues will be studied. Prerequisites: Biology I, II or III, IV. Lecture W. 7:45. Laboratory M. F. (or T. Th.) 1:15-3:15. Alternates with Biology IV. Three hours.

Biology VII. Bacteriology. A general course consisting of a study of culture methods, tests, morphology, counts, sanitation, and disease. Prerequisites: Chemistry I and II (or special arrangement). Lecture W. 7:45. Laboratory M. F. (or T. Th.) 1:15-3:15. Alternates with Biology V. Three hours.

Biology VIII. Genetics. A study of the laws of heredity in plants and animals by actual breeding experiments. One hour a week being devoted to lecture, study of the practical bearing of genetics, eugenics and theory. Prerequisites: Biology III, IV. Alternates with Biology VI. Lecture W. 7:45. Laboratory M. F. (or T. Th.) 1:15-3:15. Three hours.

Biology IX. Parasitology. Designed to give a general survey of our knowledge of the parasites of man and other animals. Particular stress is laid upon the diagnostic and public-health aspects of those diseases which are caused by animal parasites or are carried by insects. A course of vital importance to any student. Prerequisites: Biology III and IV. Lecture W. 7:345. Laboratory M. F. (or T. Th.) 1:15-3:15. Three hours.

Biology XV. Physiology. A thorough study of the anatomy and physiology of the human body. The course covers nutrition, foods, personal hygiene and laws of health. Class text, Martin's "Human Body."

The laboratory work is devoted to the physiology of the muscular, nervous, circulatory, digestive and excretory systems. Prerequisite: Biology I, II or III, IV. Lecture T. Th. 8:45. Laboratory W. 1:15-3:30. First semester three hours.

Biology XVI. Physiology. Biology XV continued. Lecture T. Th. 8:45. Laboratory W. 1:15-3:30. Second semester. Three hours.

CHEMISTRY

WILLIAM S. HALDEMAN, PROFESSOR

GARRETT W. THIESSEN, ASSISTANT PROFESSOR

Requirements for a major: Chemistry I, II, III, IV, V, required. Students who are preparing for graduate work in chemistry should also take Chemistry VI and X, and mathematics through calculus and at least three years of French and German. If only three years of language are taken it is suggested that this be two years of German and one year of French. German or French taken in high school will partly satisfy the language requirement. Majors must maintain at least a C plus grade in their chemistry courses.

Requirements for a minor: Chemistry I and II and any other courses to bring the sum of hours to at least sixteen.

Chemistry I and Ia. General Chemistry. A study of the nonmetallic elements including some general fundamental laws and theories of chemistry. Two sections. First semester. I, Four hours. Ia, Five hours.

Students who enter without high school chemistry will receive FIVE HOURS credit the first semester but will be required to schedule an extra hour either Thursday or Friday at 2:30 for individual instruction, drills and quizzes. This course should be scheduled as Ia. Students who have had high school chemistry but do not measure up to a definite standard of work will be required to attend the extra hour session without credit.

Section A—Lectures, recitations, quizzes, M. W. F. at 8:45. Laboratory M. or T. or Th. 1:30 to 4:30.

Section B—Lectures, recitations, quizzes. M. W. F. at 10:45.

Chemistry II. General Chemistry. Continuation of Chemistry I, including the study of metals and their compounds. Some time is devoted to the general principles of plant life and plant products such as sugars and starches; to the relation of some of the elements to animal life; to fuels, especially stressing some of the products obtained from coal and coal tar. Laboratory work is mainly qualitative analysis. Prerequisite: Chemistry I. Second semester at 8:45 and 10:45, M. W. F. Laboratory M. or T. or Th. 1:30 to 4:30. Four hours.

Chemistry III. Qualitative Analysis. The identification of the elements and the acid radicals in "unknowns," including mixtures of increasing complexity. In this course extensive use is made of the theory of ionization, the Law of Mass Action, the principles governing solubilities, and electrical relationships in chemical reaction. A good elemen-

tary knowledge of algebra is presupposed. Prerequisite: Chemistry I and II. First semester at 8:45, T. (lecture-recitation); Laboratory M. W. (F.) 1:00 to 5:00. Four hours.

Chemistry IV. Quantitative-Analysis. This course takes up the manipulation and also the principles involved in some typical gravimetric and volumetric determinations. Students make many analyses. Problems are used continually to develop a clear understanding of the principles involved in quantitative analysis. Prerequisite: Chemistry I, II and III. Second semester at 8:45 T. (lecture-recitation); Laboratory M. W. F. 1:00 to 5:00. Five hours.

Chemistry V. Organic Chemistry. A general study of the Aliphatic compounds with reference to the historical development, theories, laws, preparation and properties of organic group compounds. The practical applications of organic chemistry are stressed. Special emphasis is placed on the study of carbohydrates, fats and proteins. *The Laboratory Work.* In addition to the preparation and study of the properties of organic type compounds students are required to analyze various gases with standard equipment. Prerequisites: Chemistry I to IV or instructor's consent. First semester at 10:45 T. Th. (lecture) and a third hour to be arranged for recitation and quizzes. Laboratory M. or T. or W. 1:00 to 5:00. Each student may select one of these days to do a part of the required work but will have to return on one of the other days to complete the work. Five hours.

Chemistry VI. Organic Chemistry. Continuation of Chemistry V and also a study of the carbocyclic and heterocyclic compounds. Laboratory work on the preparation of typical organic compounds will be completed about the middle of the second semester. An introduction to Qualitative Organic Analysis will be given during the rest of the semester. This part of the course is based on Oliver Kamm's Qualitative Organic Analysis text. Prerequisite: Chemistry I to V. Second semester. Schedule same as for first semester. Five hours.

Chemistry X. Elementary Physical Chemistry. An introduction to the field of physical chemistry. Course includes: The advanced study of the theories studied in the elementary courses; the simpler and complex gas laws, specific heats, solubility, vaporization, the phase rule, thermochemical changes, molecular weight determinations, colloidal solutions, electrolytes, the structure of the atom and other subjects. No laboratory but many experiments are performed on the lecture table. Prerequisites: Chemistry I to IV. Physics I and II. Mathematics Ia. Second semester at 7:45, T. Th. Two hours. Advised; through Chemistry V. (Not offered 1932-33).

Chemistry XIII. Research. Prerequisites: Chemistry I to V inclusive and an average grade of B or better in previous chemistry courses. First Semester, laboratory hours to be arranged. Three hours.

Chemistry XIV. Research. Similar to Chemistry XIII. Second semester, laboratory hours to be arranged. Three hours. Note: Only three credit hours are allowed for undergraduate research.

EDUCATION

MILTON M. MAYNARD, PROFESSOR
MIRIAM DAVIDSON, INSTRUCTOR

Students expecting to teach in Illinois should plan to take Education IIa or IIb and Education VI. Those expecting to teach in high school should present in addition to the courses mentioned sufficient credit in education to make the total not less than fifteen hours, two of which should be in the teaching of the major subject. Those not living in Illinois should strive to meet the requirements of their respective states. Students whose major is Education will be expected to take Education IIb, III, IV and VI unless the requirement is waived by the head of the department.

Provision of the Illinois State Certificating Law for granting Limited State Certificates to graduates of recognized institutions of higher learning:

Limited State High School Certificates valid for four years of teaching Grades VI to XII: A Limited State high school certificate, valid four years for teaching and supervising in the high school and in the seventh and eighth grades, may be granted without examination to graduates of recognized colleges and universities who, within three years after graduation, present certified credits accompanied by faculty recommendation of ability to teach in the high school, upon the following requirements:

(a) Graduation from a recognized college.

(b) Faculty recommendation of ability to teach in the high school.

(c) 6 semester hours in English.

(d) 15 semester hours in Education. (Ten hours in addition to Principles of Teaching, and Educational Psychology.

(e) 3 majors of not less than 10, 12 and 16 semester hours in three subjects or groups of related subjects.

(f) Electives sufficient to make up the remaining number of semester hours required for graduation.

Education I. Principles of Education. An introductory course in which the aim of education, the organization of the school, the course of study and the general problems of teaching are considered. Prerequisite, in general, to all other courses in education. First semester, 9:45 and 10:45, M. W. F. Three hours.

Education IIa. Principles of Teaching in Elementary School. A study of the principles of teaching with special reference to the work of the elementary school. Prerequisite, Education I. Second semester, 9:45, M. W. F. Three hours.

Education IIb. Principles of Teaching in High School. A study of the principles of teaching with special reference to the secondary school. Primarily for seniors but open to juniors. Prerequisite, Education I or VII. Second semester, 10:45, M. W. F. Three hours.

Education III. History of Education since 1789. A comparative study of education in France, Germany, England and United States. For juniors and seniors. First semester, 7:45, M. W. F. Three hours.

Education IIIa. History of Education in United States. A study of the history of education in United States to 1900. First semester, 7:45, M. W. F. Three hours.

Education IV. History of Education in United States since 1900. A study of the history of education in United States with special reference to present day educational problems. Second semester, 7:45, T. Th.

Education V. Educational Administration. Educational Administration in United States with special reference to present trends and practices. Prerequisite, Education I or III or IIIa or IV. First semester, 10:45. Two hours.

Education Va. Supervision. A study of the principles and practices of educational supervision with special references to methods of improvement of teachers in service. Prerequisite, Education I, III, IIIa or VII. First semester, 10:45. Two hours.

Education VI. Educational Psychology. A study of individual differences, measurement of individual differences, conditions of effective mental work, the laws of learning with special reference to the bearing of such principles upon effective study and teaching. Second semester, 7:45 and 8:45, M W. F. Three hours. Seniors enrolling in Education VI will be expected to do extra work.

Education VII. Principles of Secondary Education. A study of the major problems of high school teaching and administration. For juniors and seniors. First semester, 10:45, M. W. F. Three hours.

Education IX. Educational Measurements. The science of measurement as applied to education; the interpretation of educational statistics. Prerequisite, Education I. First semester, 7:45, T. Th. Two hours. (Not offered 1932-1933).

Education X. Education of Exceptional Children. A study of the exceptional child, the obligation of society to such children. Prerequisite, Education I or VI. Second semester, 7:45, T. Th. Two hours. (Not offered 1932-1933).

Education XI. Advanced Educational Psychology. The psychology of elementary school subjects. Prerequisite, Education VI. First semester, 8:45, T. Th. Two hours.

Education XII. Advanced Educational Psychology. The psychology of high school subjects. Prerequisite, Education VI. Second semester, 8:45, T. Th. Two hours.

Education XIII. Mental Hygiene. A study of mental hygiene with emphasis upon the duty of the school in looking after the health of the child. First semester, 8:45, T. Th. Two hours.

Education XIV. Child Psychology. A study of child psychology with special reference to the growth and development of the school child. Prerequisite, Education VI. Second semester, 9:45, T. Th. Two hours.

Education XV. Educational and Vocational Guidance. A study of vocational psychology in its bearing upon educational and vocational guidance. Prerequisite, Education VI. Second semester, 8:45, T. Th. Two hours.

Education XX. Ethics of Living. Open to juniors and seniors. No other prerequisites. A study of certain life problems with special reference to their relation to ethical obligation. The problems are pre-

sented by specialists, and include Health, Citizenship, The Family, Sex Hygiene, The Place of Religion in Life, The Place of Aesthetics in Life, Thrift. This course is conducted by Dean Potter. Second semester at 8:45, T. Th.

Education A. The Teaching of English. (See Department of English).

Education B. The Teaching of Social Science. (See Department of History).

Education C. The Teaching of Mathematics. (See Department of Mathematics).

Education D. The Teaching of French. (See Department of French).

Education E. The Teaching of Latin. (See Department of Latin).

Education F. The Teaching of Chemistry. (See Department of Chemistry).

Education G. The Teaching of Physical Training. (See Department of Physical Training).

Education H. The Teaching of Music. (See Department of Music).

Education J. The Teaching of Speech. (See Department of Speech).

Education K. The Teaching of Physics. (See Department of Physics).

Education L. Religious Pedagogy. (See Department of Bible).

ENGLISH

LUTHER EMERSON ROBINSON, PROFESSOR

EVA M. HANNA, ASSISTANT PROFESSOR

EDNA MCEWEN, INSTRUCTOR

EARLE R. DAVIS, INSTRUCTOR

At least 20 hours above the freshman requirement will be necessary for a major in English. Courses V and VI or VII and VIII must be taken as part of an English major. English majors, especially those intending to prepare for a graduate or a professional degree, are expected to take at least a year each of two modern languages, preferably French and German.

English I. The Writing of English Prose. A course in exposition with some attention to argument. Special study of the English vocabulary, paragraph structure and style; daily and fortnightly themes, criticisms and consultations; required reading in biography, the essay and fiction. Prerequisite, entrance requirements. First semester at 7:45, 8:45, 9:45, 10:45 and 1:30. M. W. F. Three hours.

English II. The Writing of English. A continuation of English I based upon an introduction to the study of the art of the short story, the essay, the novel, and the types of poetry. Prerequisite: English I. Second semester at 7:45, 8:45, 9:45, 10:45 and 1:30. M. W. F. Three hours.

English III. Survey of English Literature. English prose literature from Bacon to Stevenson including representative essays, fiction, biography, and criticism. Lectures and library assignments. Prerequisite: English I-II. First semester at 7:45, 9:45, 10:45 and 1:30. M. W. F. Three hours.

English IV. Survey of English Literature. Continuation of English III with emphasis upon the history and interpretation of English poetry in its different periods and types and its influence upon English life and character. Library readings and criticism. Prerequisite: English III. Second semester at 7:45, 9:45, 10:45 and 1:30. M. W. F. Three hours.

English V. The Renaissance and Milton. A study of the Renaissance in English from the viewpoint of literature with its culmination in Milton. The course includes the reading of Milton's longer poems and the consideration of Milton's influence on English poetry. Prerequisite: English III and IV or IX and X. First semester at 8:45, M. W. F. Three hours. (Not offered 1932-'33).

English VI. The English Romantic Movement. An introduction is given to the pre-romantic poets of English literature. The body of the course, however, will include Wordsworth, Shelley, and Keats, with some attention to their prose and letters. Prerequisite: English III and IV or IX and X. Second semester at 8:45, M. W. F. Three hours.

English VII. The English Drama. The development of the drama in England from its beginnings with selected readings. Special attention is given to Shakespeare including the intensive study of a number of his plays. Prerequisite: English III and IV or IX and X. First semester at 8:45, M. W. F. Three hours.

English VIII. Browning and Tennyson. A detailed study of their poetry. Lectures on the Victorian period and its leading literary figures. Prerequisite, English III and IV or IX and X. Second semester at 8:45, M. W. F. Three hours. (Not offered 1932-'33).

English IX. American Literature, (Prose). Lectures and library readings on the history of American literary prose; readings especially from the works of Irving, Hawthorne, Thoreau, Poe, Emerson, Lowell, Holmes and Higginson. Prerequisite: English I and II. First semester at 9:45 and 10:45, M. W. F. Three hours. (Not offered 1932-'33).

English X. American Literature, (Poetry). A study is made of selected poems of Bryant, Poe, Emerson, Lowell, Holmes, Whittier, Whitman, and Lanier. Collateral readings in literary criticism and biography. Prerequisite: English I and II. Second semester at 9:45 and 10:45, M. W. F. Three hours. (Not offered 1932-'33).

English XI. Contemporary European Drama. Lectures on the development of the modern drama. A study of selected plays of leading English and continental dramatists from 1900 to the present. Prerequisite: English III and IV or IX and X. First semester at 1:30 T. Th. Two hours.

English XII. The American Drama. This course, supplementing English XI, will include a survey of the American drama and theater from its beginnings to the present. Representative dramas from Thomas Godfrey to O'Neill and his contemporaries will be read and discussed. Student criticism and parallel readings in the library will be required,

and studies will be made of the foreign influences upon the American drama as well of its native forms and development. Prerequisite: English III-IV or IX-X. Second semester at 1:30, T. Th. Two hours.

English XIII. Journalism. The make-up of the modern newspaper; the principles and practice of news writing, reportorial assignments, including the interview. The function of the newspaper, the preparation of copy and proof reading. Prerequisite: English I and II. First semester at 1:30, T. Th. Three hours.

English XIV. Journalism. A continuation of English XIII, with an introduction to special feature writing. Prerequisite: English XIII. Second semester at 1:30, T. Th. Three hours.

English XV. Contemporary English Prose. In this course students will be given an opportunity to study contemporary thought as found in the best periodical essays and books of the day. Well-written and stimulating essays in current American and British magazines will be selected for much of the reading and class discussion. Prerequisite: English I and II. First semester at 8:45, T. Th. Two hours.

English XVI. Contemporary British and American Prose. A study of select prose literature of the present century, chosen from the best published essays of both British and American writers. The students will be made acquainted with a number of the most outstanding books written during the period. Library assignments and class discussions. Prerequisite: English III-IV or IX and X. Second semester at 8:45, T. Th. Two hours.

English XVII-XVIII. Advanced English Composition. A year's course for juniors and seniors in the art of writing vocational and professional English. Assigned reading in contemporary types of writing, in books, magazines, and in the better class of newspapers, will furnish the basis of practice work in writing effective English. This will include the preparation and criticism of business letters, book reviews, feature articles, narrative writing, and expository articles. Students will be expected to acquire facility in writing and editing copy, greater mastery of English vocabulary and syntax, improved appreciation of good style, and familiarity with the elements of literary criticism. Prerequisite: English III and IV or IX and X or the first year of journalism. First and second semester at 10:45, T. Th. Two hours. (Not given 1932-'33).

English XIX. English Grammar and Syntax. A study of the grammar and syntax of modern English. Open to Juniors and Seniors only. First semester, 9:45, T. Th. Two hours.

English XX. The Teaching of English. This course, designed for those preparing to teach English in high school, and for students wishing further opportunity to acquire the principles and practice of good English usage, will include a careful study of methods of teaching and a careful study of the subject matter suitable for use in high school. Prerequisite: English III and IV or IX and X. Second semester at 1:30, T. Th. Two hours.

English XXI. The English Novel. A study of the history of the English Novel from the earliest times to Scott, with especial emphasis upon the literary value of the social ideas of the great novelists. Careful study of Defoe, Richardson, Fielding, Sterne, Smollett, Austen, and

Scott. Prerequisite: English III and IV or IX and X. First semester at 7:45, T. Th. Two hours.

English XXII. The English Novel. A continuation of the study of the mind and art of the great novelists of the nineteenth century. Study of the historical background of the novel as great literature centers about the works of Dickens, Thackeray, Eliot, Meredith, Hardy, and Stevenson. Prerequisite: English III and IX or IX and X. Second semester at 7:45, T. Th. Two hours.

English XXIII. The Short Story. A study of narrative and descriptive prose and the art of prose fiction, the short story being the form selected for discussion and practice. Prerequisite: English III and IV or IX and X. First semester at 7:45, T. Th. Two hours. (Not given 1932-'33).

English XXIV. The Short Story. Advanced study of the technique of the short story, with special attention to the great masterpieces, English and continental. Practice is afforded in the writing of short stories. Prerequisite: English III and IV or IX and X. Second semester at 7:45, T. Th. Two hours. (Not given 1932-'33).

English XXV-XXVI. Comparative Literature. A study in English of selected masterpieces from the prose, the poetry and the drama of European literature as well as certain parallel types in oriental literature. The literature read will be chosen for its enduring value, for its influence upon modern literature, and for its reflection of the best thought of those races and personalities that have contributed in a fundamental way to the civilization of our own time. This course aims to furnish a background of world ideals and types of literary art of real service to the cultural equipment of college men and women. Besides the required readings, frequent lectures will be given to aid the student's synthesis of the thought and historic movements of the periods studied. Prerequisite: English III and IV or IX and X. First and second semesters at 9:45. Two hours. (Not offered 1932-'33).

English XXVII. Contemporary British Poetry. Selected British poetry since 1900 will be chosen for this course, with emphasis upon the work of Masefield. The background of the poets studied, the influences entering into their work, and the evaluation of their thought and art constitute the basis of the course. Considerable attention will be given to the contemporary criticism of the poets studied. Prerequisite: English III and IV or IX and X. First semester at 8:45, T. Th. Two hours. (Not offered 1932-'33).

English XXVIII. Contemporary American Poetry. A study of the leading American poets and their work from 1900 to the present, with the chief emphasis upon the work of Edward Arlington Robinson. Readings in recent American and British criticism of the poets studied will supplement the class work. Prerequisite: English III and IV or IX and X. Second semester at 8:45, T. Th. Two hours. (Not offered 1932-'33).

DEPARTMENT OF FRENCH

CHARLES GOURLAY GOODRICH, PROFESSOR

MARION WHEELER GOODRICH, INSTRUCTOR

Students may major in modern languages, as well as in French, Spanish, or German, but only one beginning course may be counted toward the major.

The courses are so arranged that students may carry French thruout the four years, including those who present advanced French for entrance.

Election of advanced courses for a semester is possible but not advisable. Seniors electing French I and II are required to read at least 200 pages of French in addition to the work regularly required of the class. All classes are conducted in French from the beginning, so far as practicable and expedient. Text books are changed frequently, those mentioned being in use this year.

A flourishing French Club, La Société Française, open to students and others interested in the study of French, meets the second Tuesday in each month.

FRENCH

French I and II. Elementary. Both courses must be completed to obtain credit. A selected Elementary French Grammar, Hills and Dondo's, Contes Dramatiques. Halévy's L'Abbé Constantin. Daily practice in pronunciation, dictation, conversation and sight reading. Both semesters at 8:45 and 9:45, T. W. Th. F. Four hours.

French III and IV. Intermediate French. A French review grammar once a week, Féval's La Feé des Grèves, Jameson's Rire et Sourire, La Brète's Aimer Quand Meme, and other texts. Conversation, dictation, sight and collateral readings. Both semesters at 7:45 and 10:45, M. W. F. Three hours.

French V and VI. Nineteenth and Twentieth Centuries. Chateaubriand, Lamartine, Hugo, Sand, Sandeau, Loti, Rostand, and Anatole France are read partly in class, partly as collateral and sight reading. Conversation. Prerequisite: French III and IV. Both semesters at 9:45, M. W. F. Three hours.

French VII and VIII. Seventeenth and Eighteenth Centuries. A study of the best works of the classic period continued thru Beaumarchais, Marivaux and Voltaire. Prerequisite: French V and VI. Both semesters at 7:45, T. Th. Three hours. Alternates with French XIII and XIV.

French IX and X. History of French Literature. Vreeland and Michaud's Anthology of French Prose and Poetry: Roz' Littérature Française; lectures, and collateral reading. Highly desirable for those who expect to teach French. Prerequisite: French V and VI. Both semesters at 10:45, T. Th. Three hours. Alternates with French XI, XII, XV and XVI. (Not given in 1932-'33).

French XI and XII. Teachers' Course. Required of those who desire the departmental recommendation for teaching. Discussion of methods and practical problems of French teaching. Special attention to pronunciation and phonetics. Observation and practice teaching.

Credit given only upon completion of both courses. Prerequisite: Junior or senior standing. Both semesters at 10:45, T. One hour each semester. Alternates with French IX and X.

French XIII and XIV. Nineteenth.. Century ..Novels. Balzac's Eugénie Grandet and Le Curé de Tours, Hugo's Notre Dame de Paris and Quatrevingt-treize; De Vigny's Cinq-Mars; Sand's François le Champi; Selections from Zola. Daily sight reading, conversation and frequent collateral. Prerequisite: French V and VI. Both semesters at 7:45, T. Th. Three hours. Alternates with French VII and VIII. (Not given in 1932-'33).

French XV and XVI. Advanced Composition and Conversation. Bassett's Carte de France. Armstrong's Syntax of the French Verb. Prerequisite: French V and VI. Should be elected by those expecting to teach. Alternates with French IX and X. Both semesters at 10:45. Th.

French XVII and XVIII. Scientific French. Projected for those scientific students who wish to do their graduate language work in French. Prerequisite: Satisfactory (A or B) completion of French I and II. Students who have had only this prerequisite are expected to continue the grammar and composition work in French III and IV. Time to be arranged. Both semesters. Two hours.

ITALIAN

Italian I and II. Elementary. This course is designed especially for music students and others to whom a knowledge of Italian would be of practical benefit. Frerequisite: At least one satisfactory year of modern foreign language. Russo's Elementary Italian Grammar, Wilkins and Marinoni's L'Italia, Dante's Inferno. Both semesters at 7:45, M. W. F. Three hours.

GERMAN AND SPANISH

EVA LOUISE BARR, PROFESSOR

RAMIRO ESTRADA-NIETO, INSTRUCTOR

GERMAN

Students may carry German thruout the four years of their college course and may major in it.

When expedient, a German Club is organized for the benefit of those interested.

German I and II. Elementary Course. Grammar, reading, practice in conversation. Texts vary from year to year. Thurnau's Fundamentals of German is now being used. Seniors electing this course will read 200 pages more than the amount required for other members of the class. Both semesters at 7:45 and 9:45, M. W. Th. F. Four hours.

German III and IV. Intermediate German. This course includes grammar review, composition, and works by modern authors, in addition to much collateral reading. Prerequisite: German I and II or equivalent. Both semesters at 8:45, M. W. F. Three hours.

German V and VI. German Drama of the XIXth Century. Study of the most important dramatists. Reports on collateral reading. Both

semesters at 8:45. Two hours, T. Th. (Alternates with German XI and XII).

German VII and VIII. Survey of German Literature. Selections from representative authors of the different periods. Texts include Priest's, A Brief History of German Literature and Thomas', German Anthology. Both semesters at 8:45, T. Th. Two hours. (Not offered 1932-1933).

German IX and X. Advanced Prose Composition. This course is intended especially for students majoring in German.

German XI and XII. German Literature of the Last Fifty Years. Short story, novel, drama and poetry immediately before and since The Great War. Prerequisite: German III and IV.

German XIV. Scientific German. This course is in answer to a demand from students majoring in Science. Prerequisite: German III, except in special cases. Students having completed German III may take either German IV or XIV the second semester.

German XV. Lyric Poetry from Middle Ages to Present. One semester. Two hours.

German XVI. Short Story of Nineteenth and Twentieth Centuries. Second semester. Two hours.

SPANISH

It is possible for students to carry Spanish thruout the four years of their college course and to major in this language. Requirements for a major: Three years in addition to Spanish I and II. For a minor, two years are required in addition to the elementary course. It is recommended that students who major in Spanish have at least two years of French and one of German, courses in the English novel and drama, English XXV and XXVI, History I and II, and Speech IX. Students who wish to minor in Spanish should endeavor to follow these recommendations in so far as possible.

As far as possible Spanish is made the language of the class room. A modified direct method is used. Close attention is given to pronunciation, sentence structure and training the ear of the student. The reading of Spanish periodicals forms a part of the required work.

Spanish I and II. Elementary Course. Essentials of grammar, dictation, practice in conversation, reading, elementary composition. Seniors who elect this course will read not less than 200 pages in addition to the amount of work required of the class. Both semesters at 7:45, 1:30, M. W. Th. F. Four hours.

Spanish III and IV. Intermediate Course. This course includes grammar review and composition, an elementary survey of Spanish literature, representative novels and dramas by writers of the XIXth and XXth centuries and collateral reading. Both semesters at 8:45, M. W. F. Three hours.

Spanish V and VI. Nineteenth and Twentieth Centuries. A detailed study of the literature of this period. Representative novels and dramas are read in class; collateral reading to cover the field thoroughly. Both semesters at 10:45, M .W. F. Three hours.

Spanish VII and VIII. Literature of the Golden Age. Survey of early Spanish literature. Study of important works of the Golden Age. Both semesters at 8:45, T. Th. Two hours.

Spanish IX and X. History of Spanish Literature. Readings from masterpieces. Much collateral reading. Both semesters. Two hours.

Spanish XI and XII. Methods. Lectures, discussion, observation, reports. Especially desirable for those intending to teach Spanish. For advanced students only. Both semesters. One hour.

GREEK

HERBERT MCGEOCH TELFORD, PROFESSOR

Greek XIII is required for and counts on a major. No credit is given for Greek I alone, and seniors are assigned additional reading in Greek II. Courses in English may count three hours on major or minor.

Greek I. Beginners' Course. Grammar (Crosby and Schaeffer) and Reader (Colson). First semester at 7:45, M. T. W. Th. F. Five hours.

Greek II. Xenophon. Anabasis with continued study of grammar. Prerequisite: Greek I. Second semester at 7:45, M. T. W. Th. F. Five hours.

Greek III. Homer. Odyssey I, IX, X. Prerequisites: Greek I and II. First semester at 8:45, M. W. F. Three hours.

Greek IV. Greek Prose. Chiefly later prose writers, such as Lucian, the Septuagint. Prerequisite: Greek I and II. Second semester at 10:45, M. W. F. Three hours.

Greek VI. Plato, Apology and Crito. May follow Greek III. Prerequisites: Greek I and II. Second semester at 8:45, M. W. F. Three hours.

Greek VII. Greek Historians. Selections from Herodotus (Barbour) or Thucydides. Prerequisites: Greek I and II. First semester at 8:45. Three hours.

Greek VIII. Greek Drama. Euripides, Medea or Alcestis, and Sophocles, Antigone; or two other tragedies. Prerequisites: Greek I to III. Second semester at hour arranged. Three hours.

Greek IX. New Testament. Selected books with study of New Testament forms and syntax. Prerequisites: Greek I to IV, or equivalent. First semester at 10:45, M. W. F. Three hour|

Greek X. New Testament. Selected books with elements of textual study and of interpretation. Prerequisite: Greek IX. Second semester at 10:45, M. W. F. Three hours.

COURSES IN ENGLISH

These courses have no foreign language prerequisite.

Greek XI. Greek Mythology and Religion. Collateral readings and illustrations from Greek art and literature. Second semester at 10:45, M. W. F. Three hours.

Greek XII. Greek Civilization. Introduction to Greek life and thought. Second semester at 10:45, T. Th. Two hours.

Greek XIII. Greek Literature. Survey of Greek writers with readings from best translations. First semester at 10:45, T. Th. Two hours.

Greek XIV. Reading and Thesis Course. Designed for advanced students. By special arrangement. Two hours.

Greek XV. Elements of Philology. Word studies; especially designed to aid in the mastery of scientific and technical terms. Second semester at 8:45, T. Th. Two hours.

HISTORY

D. O. Clark, Professor

Requirements for a major: Courses I and IV, Course IX, and twelve elective hours in history. It is recommended that students majoring, or planning to major, in history should acquire a reading knowledge of French or German, or both.

Students in Course V will be required to subscribe for the Current History magazine.

Courses I-IV are open to freshmen.

Course IX is open to seniors and juniors with at least fourteen hours college history, and is required of junior and senior majors in history.

All courses except IX are open to students having had at least one year of college work.

History I. Europe in the Nineteenth Century. A survey of European History from the Congress of Vienna to the conference of Versailles. Reaction and revolution, industrial revolution, French Republic and Empire, new central states, armed balance of power, the Third Republic, parliamentary government, war and peace. Lectures, text, readings, reviews. First semester, 8:45, M. W. F. Three hours.

History II. The Reformation and the French Revolution. A study of two important epochs in the development of modern civilization. Italian wars, commercial revolution, rural and urban organization, Charles V and Philip II, religious wars, dominance of France, Prussia and Russia, benevolent despots, revolution. Lectures, text, readings, reviews. Second semester, 8:45, M. W. F. Three hours.

History III. Recent American History. 1877-1918. Reconstruction, economic internal development, war with Spain, reform under Roosevelt and Wilson, World War and peace. A study of conditions within the memory of men still living. Lectures, text, readings, reviews. First semester, 9:45, M. W. F. Three hours.

History IV. The American Revolution and Civil War. 1776- 1865. The development of an American nation. Independence from England, international recognition, sectionalism, slavery, territorial expansion, division and reunion. Lectures, text, readings, reviews. Second semester, 9:45, M. W. F. Three hours.

History V. Twentieth Century History. Important historical developments since the armistice of 1918. Present day problems in their

ee hours.

historical aspects, a fairly detailed study of the leading nations and important experiments in political, social, economic reorganization. Lectures, text, magazine readings, reviews. First semester, 1:30, M. W. F. Three hours. Not open to freshmen.

History VI. American Colonial History. The English Continental Colonies in North America. 1607-1776. A survey of the English settlements along the Atlantic coast. Political, constitutional, economic, and social growth from dependencies to the struggle for independence. Lectures, texts, readings, reviews. Second semester, 1:30, M. W. F. Three hours. Not open to freshmen.

History VII. Modern English History. The Tudors, Stuarts, Early Hanoverians. 1485-1793 to the French Revolution. Absolutism and Commercial expansion, reformation, parliament and the King, Whig aristocracy, cabinet government, colonial and continental wars, struggle for personal and political liberty. Lectures, text, readings, reviews. First semester. 8:45, T. Th. Two hours. Not open to freshmen.

History VIII. China and the Far East. Review of the early history of China, Japan, Indo-China, and the East Indies. More detailed study of the nineteenth and twentieth centuries, with special reference to international relations, penetration of the European powers, and the introduction of western civilization. Lectures, text, readings, reviews. Second semester, 8:45, T. Th. Two hours. Not open to freshmen.

History IX. History Method. A course in historical criticism and methods of constructing a history narrative, use of source material, verification of statements, collecting and criticizing data, etc. Lectures, text, readings, reviews. First semester, 9:45, T. Th. Two hours. Not open to freshmen.

History X. Imperial Rome. A study of the origin, development, and decline of the Roman Empire. Especial emphasis on institutions. Establishment of the early German Kingdoms. Revival of the empire. Lectures, text, readings, reviews. Second semester, 9:45, T. Th. Two hours. Not open to freshmen.

History XI. The Ancient Near East, Greek and Roman Democracy. Ancient History to the civil wars at Rome. Beginnings of civilization in the Near East, oriental empires, the Persian empire, rise of the Greek Republics, dominance of Macedonia, Hellenistic Greece, supremacy of Rome. Lectures, text, readings, reviews. First semester, 9:45, T. Th. Two hours. (Not offered 1932-33).

History XII. Empire and Papacy, Native States. Mediaeval History to the Renaissance. Rivalry of Church and State, struggle for dominance, triumph of the Papacy, contest with the native states, victory of the latter, beginnings of the Latin and Greek Renaissance, decay of feudalism. Lectures, texts, readings, reviews. Second semester, 9:45, T. Th. Two hours. (Not offered 1932-33).

History XIII. Hispanic America. Review of the history of the Spanish and Portuguese colonies in North Central, and South America. More detailed study of the leading Latin American states, with special reference to their internal development, inter-relations, and attitude towards the United States and Europe. Lectures, text, readings, reviews. First semester, 10:45, T. Th. Not open to freshmen. Two hours.

History XIV. Mediaeval English History. Normans and Plantagenets. The Norman Conquest, Henry II, his sons and grandson, and the Edwards. Period of English Mediaeval constitutional development; expansion on the continent of Europe, loss of continental possessions, beginnings of the Hundred Years' War, Magna Charta, succession troubles. Lectures, text, readings, reviews. Second semester, 10:45, T. Th. Two hours. Not open to freshmen.

LATIN

JUSTIN LOOMIS VAN GUNDY, PROFESSOR

EMMA GIBSON, ASSOCIATE PROFESSOR

Latin I. Cicero, "De Senectute" and "De Amicitia." Review of grammar, with oral and written exercises in Latin composition. Prerequisites: Three years of high school Latin or Latin A, B, C and D. First semester at 9:45, M. T. W. F. Four hours.

Latin II. Livy, Selections. Grammar and exercises in Latin composition. Prerequisites: Three years of high school Latin or Latin A, B, C and D. Second semester at 9:45, M. T. W. F. Four hours.

Note: Latin I and II are recommended for students desiring the A. B. degree.

Latin III. Horace; "Odes" and "Epodes." Exercises in Latin composition. Prerequisite: Latin I and II. First semester at 1:30, M. W. F. Three hours.

Latin IV. The Roman Elegiac Poetry. Horace, Selections from "Satires" and "Epistles."....With exercises in Latin composition. Prerequisites: Latin I and II. Second semester at 1:30, M. W. F. Three hours.

Latin V. Tacitus; "Agricola" and "Germania;" Suitonus; Selections from "Lives of the Emperors." Prerequisite: Latin I and 11. First semester at 1:30, M. W. F. Three hours. Alternates with Latin III.

Latin VI. Plautus and Terence. Selected Plays. Prerequisite: Latin I and II. Second semester at :30, M. W. F. Three hours. Alternates with Latin IV.

Latin VII. Roman Prose. Selections from writers not previously read, accompanied by an outline study of Roman literature. First semester at 1:30, M. W. F. Three hours.

Latin VIII. Roman Poets. Selections from writers not previously read, accompanied by an outline of Roman literature. Second semester at 1:30, M. W. F. Three hours.

Latin IX. Teachers' Course in High School Latin. First semester at 10:45, T. Th. Two hours.

Latin X. Quintilian, "Institutes" Books X and XII. With hasty readings of authors read in high school. Second semester at 10:45, T. Th. Two hours.

Latin XI. Advanced Prose Composition and Latin Idiom. Based upon classic prose writers. First semester at 10:45, T. Th. Two hours.

Latin XII. Oral and Prose Composition and Latin Idiom. Based upon classic prose writers. Second semester at 10:45, T. Th. Two hours.

Latin XIII. Roman Life and Art. Open to all students. First semester at 10:45, M. W. Two hours.

Latin XV. Roman Law. A study of Roman law and government. First semester. Two hours.

Latin XVI. Latin and Its Influence. Open to all students. Second semester, 10:45, T. Th. Two hours.

Latin A. Elements of Grammar. For those who did not study Latin in high school and wish to begin it in college. First semester at 8:45, M. T. W. Th. F. Five hours.

Latin B. Caesar, Selected Readings and Grammar. Continuation of Latin A. Second semester at 8:45, M. T. W. Th. F. Five hours.

Latin C. Cicero, Selected Orations. Prerequisites: Two years of high school Latin or Latin A and B. First semester at 10:45, M. T. Th. F. Four hours.

Latin D. Virgil's "Aeneid." Prerequisite: Latin C. Second semester at 10:45, M. T. Th. F. Four hours.

MATHEMATICS

HUGH R. BEVERIDGE, PROFESSOR

LYLE W. FINLEY, ASSISTANT PROFESSOR

Mathematics Ia. College Algebra. Quadratic equations, graphical representation, systems of equations, binomial theorem, logarithms, progressions, permutations and combinations. Prerequisite: One and one-half units of entrance algebra. First semester at 9:45, 10:45, 1:30, M. W. F. Three hours.

Mathematics Ic. Algebra. For students presenting only one unit of entrance algebra. First semester at 7:45, M. T. W. Th. F. Five hours.

Mathematics II. Plane Trigonometry. Properties of the trigonometric functions, trigonometric identities and equations, solution of triangles. Prerequisite: One and one-half units of entrance algebra or Mathematics Ic, one unit entrance geometry. Second semester at 9:45, 10:45, 1:30, M. W. F. Three hours.

Mathematics III. Analytic Geometry. Rectangular and polar coordinates, the straight line, conic sections, tangents and normals, higher plane curves, solid analytic geometry. Prerequisite: Mathematics Ia (or Ic), II. First semester at 9:45, M. T. W. Th. F. Five hours.

Mathematics IV. Differential Calculus. Differentiation of the elementary functions. Applications of derivatives and antiderivatives to geometry, mechanics, physics and other sciences. Prerequisite: Mathematics III. Second semester at 9:45, M. T. W. Th. F. Five hours.

Mathematics V. Integral Calculus. Integration; the definite integral as a sum and its applications; partial differentiation; infinite series; multiple integrals. Prerequisite: Mathematics IV. First semester, 10:45, M. W. F. Three hours.

Mathematics VI. Theory of Equations. Numerical equations, determinants, and symmetric functions. Prerequisite: Mathematics IV. Second semester at 10:45, M. W. F. Three hours.

Mathematics VII. Differential Equations. A study of the common types of ordinary differential equations, especially those of the first and second orders. Applications to geometry, mechanics, physics and other sciences. Prerequisite: Mathematics V. First semester. Three hours.

Mathematics VIII. Differential Equations. A continuation of Mathematics VII; partial differential equations. Prerequisite: Mathematics VII. Second semester. Three hours.

Mathematics XII. The Teaching of Mathematics. Open to juniors and seniors with at least a minor in mathematics. Second semester. Two hours.

Astronomy I. Introduction to Astronomy. Elementary principles; a study of the solar system and the constellations; an introduction to astrophysics. Prerequisite: Junior standing and Mathematics Ia (or Ic) and II. Three hours. (Not offered 1932-33).

MUSIC

T. Merrill Austin, Director

College credit will be given for the following courses in musical theory when elected under the same conditions as courses in other departments, provided the election is approved in advance by the director of the Conservatory of Music and the student's adviser. No credit will be given, however, for work not continued at least one full year.

Students desiring to receive credits in college on the electives in music must schedule for the subject when making out college registration card. Otherwise credit will not be granted.

For detailed account of these courses see the announcement of the Conservatory of Music.

Music A. The Appreciation of Music. A survey course aiming to give a feeling for the style of different periods and composers, and some acquaintance with the principal forms of music. Designed for college students who are not majoring in music. Not open to freshmen. No prerequisite. Two hours, one semester. This course is given each semester.

Music I. Elementary and Keyboard Harmony. Prerequisite to all other courses in harmony. First semester, two recitations per week. No college credit.

Music II. Harmony. Prerequisite: Music A. Second semester, two recitations per week. Two hours.

Music III. Harmony. ..Prerequisite: Music II. First semester, two recitations per week. Two hours.

Music IV. Harmony. Prerequisite: Music III. Second semester, two recitations per week. Two hours.

Music V. Analytical Harmony. Prerequisite: Music IV. First semester, two recitations per week. Two hours.

Music VI. Counterpoint. Prerequisite: Music V. Second semester, two recitations per week. Two hours.

Music VII. Interpretation and Analysis. First semester two recitations per week. One hour.

Music VIII. Interpretation and Analysis. Prerequisite: Music VII. Second semester, two recitations per week. One hour.

Music IX. History of Music. First semester, two recitations per week. One hour.

Music X. History of Music. Prerequisite: Music IX. Second semester, two recitations per week. One hour.

PHILOSOPHY AND PSYCHOLOGY

SAMUEL M. THOMPSON, PROFESSOR

Requirements for majors: Twenty hours of philosophy and psychology, including Psychology I, Philosophy III, IV, V, and VI. In addition to these a limited number of courses in ancient and modern languages, science, and English will be required for a major in philosophy and psychology.

PHILOSOPHY

Philosophy II. Introduction to Philosophy. An introduction to the general field of philosophy, with special attention to the development by the student of a reflective and critical attitude toward experience. This course is designed for sophomores, but is open to juniors and seniors. Second semester at 8:45, M. W. F. Three hours.

Philosophy III. History of Greek Philosophy. A survey of Greek philosophy, with special emphasis upon the study of selections from the writings of Plato and Aristotle. Sufficient attention will be given to the philosophy of the middle ages to show the continuity between ancient and modern thought. Alternates with Philosophy V. Prerequisite: Psychology I, or Philosophy II, and junior or senior standing. First semester at 10:45, M. W. F. Three hours. (Not given 1932-1933).

Philosophy IV. History of Modern Philosophy. A survey of the principal philosophies of the modern period from the sixteenth to the nineteenth century. Alternates with Philosophy VI. Prerequisite: Psychology I or Philosophy II, and junior or senior standing. Second semester at 10:45, M. W. F. Three hours. (Not given 1932-1933).

Philosophy V. Logic. A study of the processes involved in the acquisition and organization of knowledge, and of the conditions which determine the validity of thinking. Alternates with Philosophy III. Prerequisite: Psychology I or Philosophy II, and junior or senior standing. First semester at 10:45, M. W. F. Three hours.

Philosophy VI. Ethics. A study of selections from the writings of representative modern and contemporary moral philosophers. Alternates with Philosophy IV. Prerequisite: Psychology I or Philosophy II, and junior or senior standing. Second semester at 10:45, M. W. F. Three hours.

Philosophy VII. English Empiricism. A study of selections from

the philosophical writings of Locke, Berkeley, and Hume. Prerequisite: Three hours of philosophy and junior or senior standing. Given by special arrangement. Two hours.

Philosophy VIII. European Rationalism. A study of selections from the philosophical writings of Descartes, Spinoza, and Leibniz. Prerequisite: Philosophy VII. Given by special arrangement. Two hours.

Philosophy IX. Problems of Contemporary Philosophy. A systematic study of the main problems which have influenced the development of contemporary philosophy in Europe and America. Alternates with Philosophy XI. Prerequisite: Three hours of philosophy and junior or senior standing. First semester at 8:45, T. Th. Two hours. (Not given 1932-1933).

Philosophy X. Political Philosophy. A systematic study of the origin, development, and functions of the state. Alternates with Philosophy XII. Prerequisite: Psychology I or Philosophy II, and junior or senior standing. Second semester at 8:45, T. Th. Two hours. (Not given 1932-1933).

Philosophy XI. Recent Philosophy. A study of selections from the writings of the principal philosophers from 1860 to the present time. Alternates with Philosophy IX. Prerequisite: Philosophy III, IV, V, or VI. First semester at 8:45, T. Th. Two hours.

Philosophy XII. Philosophy of Science. A study of the origin, development, and philosophical implications of present day scientific concepts. Alternates with Philosophy X. Open to juniors and seniors. Second semester at 8:45, T. Th. Two hours.

Philosophy XV. Kant. A study of selections from the *Critique of Pure Reason, Critique of Practical Reason, and Critique of Judgment.* Prerequisite: Eight hours of philosophy and junior or senior standing. Given by special arrangement. Two hours.

Philosophy XVI. Hegel. A study of selections from the logical, metaphysical, and political writings of Hegel. Prerequisite: Philosophy XV. Given by special arrangement. Two hours.

Philosophy XVII. Metaphysics. A study of some representative contemporary treatment of the problem of the nature of reality. Prerequisite: Twelve hours of philosophy and senior standing. Given by special arrangement. Three hours.

Philosophy XVIII. Metaphysical Problems of Nature and the Self. A continuation of Philosophy XVII. Prerequisite: Philosophy XVII. Given by special arrangement. Three hours.

PSYCHOLOGY

Psychology I. General Psychology. A systematic study of the main types of human behavior and of the conditions by which they are determined. This course is an introduction to the general field of psychology, and is designed especially for sophomores. Not open to freshmen. First semester at 7:45 and 8:45; second semester at 7:45, M. W. F. Three hours.

Psychology VI. Abnormal Psychology. A study of abnormal forms of behavior, their causes, and their social significance. The reading and

analysis of cases will be emphasized. Alternates with Psychology XII. Prerequisite: Psychology I. Second semester at 9:45, T. Th. Two hours. (Not given 1932-1933).

Psychology XI. Comparative Psychology. A comparison of human and animal behavior. Special study will be made of recent experimental work in the field. Prerequisite: Psychology I. Given by special arrangement. Two hours.

Psychology XII. Social Psychology. A study of the influence of man's social environment upon his behavior, with special emphasis upon the factors involved in propaganda, advertising, and the formation of social attitudes. Alternates with Psychology VI. Prerequisite: Psychology I. Second semester at 9:45, T. Th. Two hours.

PHYSICAL EDUCATION

HERBERT L. HART, DIRECTOR AND ATHLETIC COACH

VIRGINIA McEWEN, DIRECTOR OF PHYSICAL EDUCATION FOR WOMEN

WARREN S. TAYLOR, FOOTBALL COACH AND GYMNASIUM INSTRUCTOR

ROBERT R. SMILEY, COACH BASKETBALL AND BASEBALL

Four hours of credit for Physcial Education are allowed toward a bachelor's degree. These courses should be taken in the freshman and sophomore years.

FOR WOMEN

Physical Education I and II. In these courses emphasis is laid upon the following:

1 Postural and corrective work.

2. Accuracy of form and movement (marching tactics, calisthenics.)

3. The teaching of rhythm (drills, dances, etc.).

4. Quick perception and good sportsmanship. (Games, Athletics). Required of freshman women. Two days per week.

Physical Education III and IV. Continuation of Physical Education I and II. Required of sophomore women. Two days per week.

Physical Education V. Hygiene and Individual Gymnastics. This course is open to juniors and seniors. It is intended to be of help to those who as high school teachers are called upon to give some instruction in physical training. Hygiene, individual gymnastics and corrective work, kinesiology and first aid. First semester, T. Th. Two hours.

Physical Education VI. Methods and Teaching of Physical Education. Games and playground practice. Practice teaching of the various phases of physical training. Second semester, T. Th. Two hours.

FOR MEN

Physical Education I and II. Elementary Physical Education. Calisthenics, gymnastics, tumbling, group and circle games, elements of football, basketball, baseball, track and tennis. Required of freshman men. Both semesters, two days each week. Two hours.

Physical Education III and IV. Elementary Physical Education. Continuation of Physical Education I and II. Required of sophomore men. Both semesters two days each week. Two hours.

Physical Education VII and VIII. Coaching and management of Athletics. Lectures and demonstration in the fundamentals of football, basketball, baseball and track. Management of athletics is also discussed. The course is intended to aid students who intend to coach and teach in high schools. Open to junior and senior men, others may be admitted by special permission. Both semesters, hours and days to be arranged. Two hours.

PHYSICS AND GEOLOGY

FRANCIS M. McCLENAHAN, PROFESSOR

GEOLOGY

The following listed courses in geology are planned to be stimulative to students interested in earth sciences. They are not meant to be final in their content, but rather introductory to the more profound problems of the science. The cultural values of geology are undoubted and it offers a vast body of material for continued and constructive thinking in after life, whether professional, business, literary or philosophic. Specifically they are of prime importance to students looking forward to engineering as a vocation, and to students who plan to be teachers of the natural or physical sciences.

Requirements of Majors—

(1) Chemistry I, II, III, IV.

(2) Physics I and II.

(3) Use is made of both French and German in Geology V and VI, and the prospective major must satisfy the head of the department he can read scientific literature in at least one of these languages, before he is admitted to these courses.

Geology I. Physical Geology. Lectures, discussions, quizzes in dynamic and structural geology and elementary mineral interpretation of rocks. First semester at 7:45, M. W. F. Three hours.

Geology Ia. Determinative Mineralogy. A laboratory course in determination of minerals and a verification of numerous features of Physical and Structural Geology as set forth in Geology I. First semester at 1:00 to 4:00 p. m., T. Th. Two hours. Collateral with Geology I. It is advised but not required for students electing that course.

Geology II. Historical Geology. Lectures, discussions, quizzes in historical geology, dealing with earth history as indicated by fossils and structural geology. Prerequisite: Geology I. Second semester at 7:45, M. W. F. Three hours.

Geology IIa. Interpretation of Geologic Maps. An introductory laboratory course in the study of typical copies of the United States Geological Survey Atlas with reference to topographical, areal, and structural features of sections of the United States. Prerequisites: Geology I, and accompanied by Geology II. Second semester at 1:00 to 4:00 p. m., T. and Th. Two hours.

Geology III. Introduction to Economic Geology. A survey of geologic products in the relation to their usefulness to man. Prerequisites: Geology I, Ia, II, IIa, Chemistry I, II (or equivalent). First semester at 10:45, M. W. F. Three hours.

Geology IIIa. Introduction to Petrology. A laboratory course consisting of an extended inspection of minerals and rocks. This must be accompanied by Geology III. First semester at hours to be arranged. One hour.

Geology IV. Economic Geology. A continuance of Geology III, except the emphasis this semester is on an understanding of the salient economic features of the methods of extracting the values from the mineral resources. Prerequisite: Geology III. An inspection of industrial flow sheets is taken up, and technical accounting of costs. Second semester at 10:45, M. W. F. Three hours.

Geology V. Problems in Geology. This course is open to majors in geology only, and the prerequisites are all the courses offered preceding this course. In addition the student must have passed with credit Physics I and II as offered by Monmouth College, or a satisfactory survey of the subject elsewhere, and be able to read scientific French or German. The work consists of investigations both in the literature and practice of Geology. There are no set problems, but construction and original thinking are the purpose of the course. The problem may be in the field of chemical, mineralogical, field or physical geology. This course is planned for the qualified senior. Three hours credit. Time by appointment. First semester.

Geology VI. Problems in Geology. An extension of Geology V. The methods and subject matter of the same order. Second semester. Time by appointment. Three hours credit.

Geology VIII. Survey of Geography. Lectures, discussions, quizzes in Geography. Second semester. Two hours. (Not offered in 1932-'33).

PHYSICS

To the end that the student be better fitted for his work in physics there are several prerequisites to his being accepted as a major in this department.

1. His scholarship must not drop below C in the first year's work.

2. His work during the second year must be of such a grade as to evince adaptability and industry.

3. At the beginning of the third year he must prove to the head of this department his ability to read French or German scientific literature.

4. He must have had Chemistry I, II, III, IV, or equivalent satisfactory to the head of this department.

5. His mathematics prerequisites: Mathematics II, III, IV, V.

6. Physics I, Ia, II, IIa, III, IV, before the beginning of the senior year in college.

Physics I. Mechanics, Sound, Heat. Principally a laboratory course. augmented by informal discussions and quizzes. This course deals with the fundamental principles of the subjects considered and presumes the student has had a high school course in physics, but it is not prerequisite

for otherwise qualified students. Prerequisite: Mathematics II or by special permission. First semester at (recitation) T. Th., 7:45; (laboratory) 1:00 to 4:00, W. F. Four hours.

Physics Ia. Mechanics, Sound, Heat. Problems. This course is to accompany Physics I, and is intended for those students who incline toward the mathematical mastery of subject beyond what is required in Physics I. First semester. Time by appointment. One hour credit.

Physics II. Magnetism, Electricity, Light. A continuation of Physics I, but dealing with magnetism, electricity, and light. It is presumed the student has had a high school course in this part of the science but it is not made prerequisite to otherwise qualified students. Prerequisite: Mathematics II, or by special permission. Second semester at (recitation) 7:45 T. Th.; (laboratory) 1:00 to 4:00, W. F. Four hours.

Physics IIa. Magnetism, Electricity, Light. Problems. This is to accompany Physics II, and is intended for those students who incline toward the mathematical mastery of the subject beyond what is required in Physics II. Second semester. Time by appointment. One hour credit.

Physics III. Advanced Experimental Physics. A course in constructive experimental physics, individual in application, and dealing with phases of the science not covered in Physics I and II. Laboratory and conference. Prerequisites: Physics I and II, and must be accompanied by Physics Ia, unless same has been taken. First semester. Time by appointment. Three hours.

Physics IV. Advanced Experimental Physics. A continuation of Physics III, as to organization and purpose. Prerequisites: Physics III, Physics I-a, and accompanied by Physics II-a. Second semester. Time by appointment. Three hours.

Physics V. Special Problems in Physics. The undertaking of these problems presupposes a knowledge of French or German so that the literature involved may be studied at first hand. This course is planned to be fundamental and highly individual in treatment. It is the purpose of the course to familiarize the student with source material and allow him to work out in a mastering way some pieces of research. Seniors only admitted. First semester. Time by appointment. Three hours.

Physics VI. Special Problems in Physics. A continuance of Physics V with additional emphasis upon the history of the science.

SOCIAL SCIENCE

J. S. Cleland, Professor

H. P. Chaffee, Professor

Richard Petrie, Instructor

Requirements for a Major: Twenty hours including Economics I and Political Science I. Students looking toward graduate work in business administration should take a year of Accounting.

Requirements for a Minor: Sixteen hours including either Economics I or Political Science I.

GROUP A—ECONOMICS AND BUSINESS ADMINISTRATION

Economics A. Introduction to Social Sciences. This course is intended to introduce the freshman student to a number of fundamental principles and problems in the field of the social sciences. Part of the course includes a descriptive study of the present day commercial and industrial organization in order that the student may have a background for advanced courses in economics and business administration. Open only to freshmen. Two hours. T. Th. 8:45 and 1:30.

Economics B. Economic History of the United States. A study of the development of American commerce, railways, industry and general economic conditions from the colonial period to the present time, together with special attention to present day economic problems. Open only to freshmen. Second semester at 8:45 and 1:30, T. Th. Two hours.

Economics I. Principles of Economics. A general course dealing with the institutions and forces which affect production, distribution and consumption of wealth. In the latter half of the course attention is given to present economic problems such as: Money, International Trade; Transportation, Taxation, and Labor. Not open to freshmen. First semester at 7:45 and 8:45, M. W. F. Three hours.

Economics II. Principles of Economics. Prerequisite, Economics I or special consent. Second semester at 7:45 and 8:45, M. W. F. Three hours.

Economics III. Marketing. A study of the various methods of getting the goods to the ultimate consumer. Consideration is given to wholesale and retail marketing, the organized exchanges, price determination and sales policies, stock keeping, and other problems. Text, library readings, and individual report. Prerequisite or concurrent, Economics I or special consent. Two hours.

Economics IV. Marketing. A study of selling and advertising. Prerequisite: Economics III or special consent. Two hours.

Economics V. Labor Problems. A study arising out of the problems of industrial relations with the worker. A brief study of the trade union movement and its methods, standards of living, wages, immigration and unemployment. Text, special reports. Prerequisite or concurrent Economics I. M. W. F. Three hours.

Economics VII. Investment and Finance. An analysis of the various types of securities from the viewpoint of the investor, with attention paid to corporate finance. Some training in reading the financial page, estimating forecasts, and investment technique. Investment cases and problems. Prerequisite or concurrent Economics I, and Accounting (Economics IX and X) is recommended). M, W, F. Three hours.

Economics IX. Principles of Accounting. An introduction to the fundamentals of accounting as applied to the construction of orderly systematic records of business dealings; methods of analyzing receipts and expenditures, of constructing the balance sheet, the profit and loss statement, working papers, and of determining assets and liabilities. Emphasis is placed upon the individual proprietorship. Prerequisite: Economics A and B, or Economics I, or special consent. First semester at 10:45, M. W. F. Three hours.

Economics X. Principles of Accounting. Extensive problem work and analysis of accounting records employed in partnership and corpora-

tion accounting. Prerequisite: Economics IX. Second semester at 10:45, M. W. F. Three hours.

Economics XI. Accounting Problems. General principles of valuation; factory costs; the voucher system; the problems of depreciation; valuation of current assets and liabilities; the balance sheet and profit and loss summary; branch house accounting. A seminar course with extensive problem and research work. Prerequisite: Economics X with grade of C or better. First semester, hours to be arranged. Three hours.

Economics XII. Accounting Problems. Additional problems in the valuation of fixed assets, investments, good will and other intangibles, fixed liabilities, funds and reserves, estate accounting, consolidated statements, and interpretation of financial statements. Prerequisite: Economics XI. Second semester, hours to be arranged. Three hours.

Economics XIII. Business Law. A study of the legal problems involved in business, intended mainly to aid the student in understanding the rights and obligations growing out of contractual relations, as interpreted by the courts. Prerequisite or concurrent Economics I, or junior standing, or special consent. First semester at 7:45, T. Th. Two hours.

Economics XIV. Business Law. The law of contract applicable to the relations between employer and employee, in the purchase and sale of goods and in transactions involving promissory notes, checks, and other negotiable instruments. Prerequisite Economics XIII. Second semester at 7:45, T. Th. Two hours.

Economics XV. Money and Banking. This is a study of the fundamental principles of monetary theory and the history and theory of banking. The course includes a discussion of current problems and recent legislation. Textbook, extensive collateral reading and investigation, and reports. Prerequisite or concurrent Economics I. First semester at 7:45, M. W. F. Three hours.

Economics XVI. Insurance. A study of the various methods of caring for risk. This study presents in detail, insurance organization, technique, and cost studies. Prerequisite or concurrent Economics I or special consent. M. W. F. Three hours.

Economics XIX. Public Finance. A study of the theories and methods of taxation; the collection and disbursement of funds by Federal, state, and local governments. Prerequisite or concurrent, Economics I. Three hours.

GROUP B—POLITICAL SCIENCE

Political Science I. American Government, National. This course gives the student a detailed study of the federal government system. The purpose is practical in nature and the human interest element is present. Text, special reports, and discussion. Prerequisite: Sophomore standing. First semester, M. W. F. Three hours.

Political Science II. American Government, State and Local. The attention of the student is centered upon the political institutions of the state. Methods of governmental operations within the state are analyzed. Some consideration is given to the relationship of state and local government. Prerequisite: Sophomore standing. Second semester, M. W. F. Three hours.

Political Science III. European Governments. A study of the governments of England, France, Germany, Russia and other countries, with the purpose of better understanding the principles and origins of the American governmental system, and of giving adequate basis for foreign policies. Prerequisite: International Relations or special consent. T. Th. Two hours.

Political Science IV. Municipal Government. A study of city government and its relation to the state; form, powers, nomination and elections; city administration, the initiative referendum and recall. Text, reports comparative studies. Prerequisite: Political Science I. T. Th. Two hours.

Political Science V. International Law. A study of the law of nations governing international relations. Special emphasis on agreements and rules which have been adopted covering commerce high seas, waters, boundaries and warfare. Text, special reports. T. Th. Two hours.

Political Science VI. International Relations. A study of the scope of relationships of nations, including boundries, treaties, trade, and emphasis on the League of Nations and the World Court. Prerequisite Junior standing or one year of European History or Political Science I, or special consent. T. Th. Two hours.

GROUP C—SOCIOLOGY

Sociology I. Introduction to Sociology. A brief study of human society, its composition, the units which make it up, group behavior and the development of social ideals . Prerequisite, one year of college work. M. W. F. Three hours.

Sociology II. Rural Sociology. A study of the characteristics of rural life, rural organization, health and sanitation, the rural school, church, and various types of social changes. Prerequisite, Sociology I or consent of the instructor. T. Th. Two hours.

Sociology III. Social Problems. Attention is given to the problems of population, family disorganization, defectives, delinquents and dependents, with special stress on such problems as alcoholism, immigration, and the consideration of plans for amelioration of adverse conditions. Prerequisite, Sociology I or consent of the instructor. M. W. F. Three hours.

SPEECH

SYLVESTER R. TOUSSAINT, PROFESSOR

RUTH WILLIAMS, INSTRUCTOR

Requirements for a major: Twenty hours in the department in addition to Course I, which is prerequisite to all other work in Speech. Eleven hours are required as follows: Speech II, III, XI, XII, and XIV. The additional nine hours are elective.

Speech I. Elements of Speech. Primarily a drill course concerned with the development of good speech habits. A study of the fundamentals of effective speaking from the standpoint of total bodily action, good vocal method, audience contact, and platform deportment. Delivery of

memorized selections and short original speeches. Criticisms, discussions, lectures, readings. Required for graduation. Offered both first and second semesters, T. Th. Two hours.

Speech II. Extempore Speaking. A study of the qualities and form of good speech, with special emphasis on the material content and organization. Much practice in the delivery of speeches of interest, information, explanation, and impression. Criticisms. Text book, lectures, and readings. Prerequisite: Speech I. Second semester at 7:45, 9:45, 10:45 and 1:30, T. Th. Two hours.

Speech III. Argumentation and Debate. The course includes the theory of argumentation and the application of that theory in practical class debates. An analysis of evidence, briefing, types of reasoning, and fallacies in reasoning. Team debating, organization of arguments, refutation and platform courtesy. Frequent class debates on live public issues. Prerequisite: Speech I and II. First semester at 9:45, M. W. F. Three hours.

Speech IV. Advanced Speech Composition. A thoro treatment of speech structure, including speech rhetoric, speech analysis and outlining, types of introduction and conclusion, and the building of a speech from the selection of the subject thru to the completed manuscript. Much practice in writing. The final project will be a long speech on a subject of public interest. Of special interest to those expecting to write orations. Prerequisite: Speech I and II. Second semester at 9:45, M. W. F. Three hours.

Speech V. Debate Seminar. Practical team debating. Open only to those who have won a place on an intercollegiate debate team. Hours to be arranged. One hour.

Speech VI. Oration Seminar. Intensive study of the writing and delivery of an oration. Open only to those chosen to represent the college in an oratorical contest. Hours to be arranged. One hour.

Speech VII. Advanced Public Speaking. Persuasion. A study of how individuals and audiences are interested by means of the spoken appeal. The course includes intensive treatment of attention, suggestion, emotional response, group psychology, motivation, with special application in prepared original speeches. Extensive collateral reading in texts and periodicals. Prerequisite: Speech I and II and Psychology I. First semester at 10:45, T. Th.

Speech VIII. Advanced Public Speaking Continued. Text, collateral reading, special assignments. Open only to juniors and seniors, or by special permission of the instructor. Second semester at 10:45, T. Th. Two hours.

Speech IX. Play Production. Study of the development of the drama from ancient Greek to modern American. Analysis of dramatic structure necessary for the study and appreciation of plays. Text, outside reading of plays. Not open to freshmen. First semester at 8:45, T. Th. Two hours.

Speech X. Play Production. This course is designed to develop dramatic appreciation and to prepare students to direct plays. A study of the problems of the director, of the organization and duties of the production staff, of the fundamentals of acting technique, of making and painting scenery, of lighting, costuming and makeup. Text, outside

reading of plays, working out of one-act plays for production. Prerequisite: Speech IX except for English majors. Second semester at 8:45, T. Th. Two hours.

Speech XI. Interpretive Reading. Mechanics of oral reading, breathing exercises, voice production, pronunciation, phrasing, emphasis, and inflection. Drill in exercises and platform reading at each class hour. First semester at 9:45, T. Th. Two hours.

Speech XII. Interpretive Reading. A continuation of Speech XI with more emphasis placed upon creative power. Development of vocal energy and the practical working out of the theory of voice quality, pitch, and time. Oral reading of various types of English literature. Prerequisite: Speech XI. Second semester at 9:45, T. Th. Two hours.

Speech XIV. The Teaching of Speech. Designed for those who expect to teach speech or oral English in high schools. Special attention will be given to the directing of extra-curricular activities such as debate, declamation, and dramatics. A thoro review of the fundamentals of speech, with emphasis on those matters to be stressed in teaching. The class will review and evaluate speech texts and study current speech publications. Lectures, readings, reports. Open only to juniors and seniors. Second semester at 10:45, M. W. Two hours. (Not offered 1932-1933).

Speech XV. Advanced Interpretive Reading. A course designed to develop skill in the technique of reading, in creative imagination, and in the expression of emotional power. More advanced and difficult material will be used from the field of English literature. Prerequisite: Speech XI and XII. First semester. Two hours.

Speech XVI. Advanced Interpretive Reading. A continuation of Speech XV. A complete public lecture-recital required of each student. Second semester. Two hours.

Monmouth College Conservatory of Music

FACULTY AND INSTRUCTORS

THOMAS HANNA McMICHAEL, President

T. MERRILL AUSTIN, Director
Teacher of Voice, Interpretation, Analysis and History.

EDNA B. RIGGS
Teacher of Advanced Piano, Organ, Counterpoint and Analytical Harmony.

J. HENRI FISCHER
Teacher of Violin.

MRS. DORA HUGHES KETTERING
Teacher of Violin and Piano.

MRS. GRACE GAWTHROPE PETERSON
Teacher of Piano and Director of Girls Glee Club.

GLENN C. SHAVER
Teacher of Voice and Director of Men's Glee Club.

MRS. LOIS FOWLER GETTY
Teacher of Voice and Methods

Courses

The work of the conservatory is divided into departments, graduation from any one of which requires, in addition to its own completion, a good English education; the completion of a year's work in one collegiate subject, this subject to be chosen from the modern language or the English groups; certain specified work in harmony, counterpoint or analytical harmony, theory and history, and the giving of junior and senior recitals, except in the teachers' course in which the student must do special work in the preparation for teaching.

It is expected that all students in the graduating year shall take for graduation, or in the senior year, not less than two 30 minute lessons a week, and it is advised that in the second semester students shall take three lessons a week, in order that their program may be artistically prepared. Likewise during the second semester of the junior year, two lessons each week are necessary for a finished performance.

CERTIFICATE

It has been decided to offer a certificate to any student who has completed the requirements of his junior year in any department, and has appeared successfully in a public recital during the junior year, giving his performance from memory. In addition to completing the required work in his department, he must complete the harmony and interpretation courses.

PIANO

This course is laid out on broad lines, consisting of a preparatory and a comprehensive collegiate course, the latter requiring four years for an average student to complete.

Appended is a specimen course formed on the study or etude system, along with which will be taught salon pieces and as many works of the masters as can be thoroly learned.

Modern teaching has shown that individuality must be cultivated. This desired end may be best attained by students who do not accomplish rapid results by the etude system, by the use of course of technique and pieces carefully selected to accomplish the principles involved in the studies.

The completion of the harmony, analytical harmony, counterpoint, history of music, biographical history, interpretation and analysis

courses, and the giving of a junior and senior public recital are required for graduation in this course.

Preparatory

Table and piano work for finger and wrist developments with special attention to the development of finger legato touch, major scales, chord and arpeggios. Studies by Kohler, Duvernoy and Loeschorn.

Intermediate Collegiate

Daily drill in hand extension exercises, in trills, scales, in octaves, thirds, sixths and trills, in major, harmonic and melodic minor, chords, broken chord forms, arpeggios, and octave work in all keys are required of all students.

Technical work selected from Faelton's Preparatory Exercises, Kleine, Pischma, Mason and Jonas.

Studies and etudes selected from Bertini, Heller, (Phrasing), Krause, (Trill), Bernes, (Velocity), Bach, (Little Preludes and Fugues), Two and Three Part Inventions, Scerny and Cramer.

Advanced Collegiate

Technical work selected from Pischna, Tausig, Joseffry and Jonas.

Studies and etudes selected from Clementi (Gradus and Parnassum), Kessler, Moscheles, Bach (Well Tempered Clavichord), Chopin (Etudes).

Salon pieces, selections from the best modern writers and the classics thruout the entire course.

Students must have studied thoroly and be able to render in a creditable manner the following compositions before entering the graduation year: One Mozart Sonata, three Beethoven Sonatas, and Preludes and Fugues from Bach's Well Tempered Clavichord or their equivalent and the following list by Chopin: Two Mazurkas, two Waltzes, one Nocturne, one Polonaise, three Etudes, two Compositions by Schubert, two by Schumann.

VOICE CULTURE

In this department advantages are offered which lead to the highest attainment in this line of art.

Voice Placing

Especial attention is given to the proper placing of the voice. This is considered of the utmost importance, as neglect of it almost invariably results in a permanent injury to the voice and often to the health.

To accomplish this the student is instructed in a proper control of

the breath, a perfect union of the registers, a free and easy emission of the tone, and a knowledge of the different timbres of the voice.

By these means the voice is produced with equal beauty and brilliancy thruout the entire compass.

This course is divided into preparatory, intermediate collegiate, and advanced collegiate, taking approximately the same length of time as the course in piano.

The definite length of this course must largely be determined by the readiness of the individual voice to respond to training.

The completion of the harmony, analytical harmony, counterpoint, history of music, biographical history, interpretation and analysis courses and the giving of junior and senior recitals are required for graduation. The student is expected to take three years of piano, or be able to play a fair accompaniment.

PREPARATORY

A thoro knowledge of the principles of breathing and breath control is imparted; exercises in breathing and tone placing; in agility and relaxation of muscles (pure tone cannot be produced with rigid muscles), a thoro knowledge of the resonating cavities; Fred Sieber's eight measure studies and ten studies of Op. 44-49. Simple songs, carefully selected to assist the student in conquering his difficulties, will be used.

INTERMEDIATE COLLEGIATE

Exercises in agility, uniting of the tones, swell, mezza voce embellishment; Books I and II of Masterpieces of Vocalization which are a graded series of vocal studies selected from the celebrated works of all the great masters of singing.

ADVANCED COLLEGIATE

Advanced exercises in agility, covering all kinds of scales and chords in both major and minor, mezza voce, trill, also exercises for strengthening the voice; Books III and IV of Masterpieces of Vocalization.

Thruout the entire course a careful selection of songs from the best American, English, German, French and Italian writers will be used, also arias from the operas and standard oratorios. While songs in the foreign tongue will be taught in the vernacular, the greatest pains will be taken to give the student a clear and intelligent enunciation of the English language and the advice will be to sing in our native tongue whenever practicable. A rich and full repertoire of songs and arias will be required before graduation.

It is advised that voice students elect both French and Italian languages.

PIPE ORGAN

Our Memorial Organ, the gift of Mrs. Delia Davidson Copley and Mrs. Nellie Davidson Doerr, in memory of their mother, places us in a position to offer advantages in the line of organ study that few schools, even in the largest art enters can surpass. The mechanical part of the organ is as complete as the very largest organs, giving students experience in registration. The tone is beautiful and refined and the action leaves nothing to be desired.

In order to enter upon the study of the organ it will be necessary to have completed the preparatory and the first year of the collegiate course in piano, and it is advisable to keep up the study of piano along with the organ study throughout the first two years' work.

The course will be three years in length. The completion of the harmony, counterpoint, history of music, biographical history, interpretation and analysis courses and the giving of junior and senior recitals will be required for graduation.

Organ Course

Modern School of Organ, by Charles E. Clemens, supplemented by work in Schneider's Trios, Rheinberger's Trios, Busk Rinck; Nilson's Pedal Technique embodying the principles of pedal obligato playing; manual work and registration.

Playing of church tones and anthems, selections from the best writers for this instrument including the English and French schools; Sonatas by Mendelssohn, Merkel, Rheinberger, and the works of Bach. Special care is taken in training competent church organists.

VIOLIN COURSE

The Sevcik semitone system, which develops correct intonations, is used. Sevcik technical studies, scales and special bowing studies are used throughout the course, developing equally the right and left hand.

Etudes by Wohlfarht, Dont, Kayser, and Mazas. Concertos by Sett, Rieding and Seitz. Duets by Mzas, Pleyel and Olbauer.

Collegiate

Etudes by Kreutzer, Fiorillo, Dont, Oavinis.

Concertos by Accolay, Viotti, Nardini, Rode ,Mozart and Spohr.

Sonatas by Tartini and Handel.

Selections from the best composers are used thruout the course, with a view to applying the principles of bowing, tone production and expression.

Practice in ensemble work is also offered to the student.
Same requirements for theory of music as those in the piano course.

SOLFEGGIO AND KEYBOARD HARMONY

Solfeggio, or the training of the mind thru the ear, enables a student to recognize intervals from their sound, and develops and quickens the capacity of the student for intelligent listening. It consists of training in the notation of musical phases from dictation.

HARMONY

A thoro knowledge of keys, scales, signatures, intervals, triads, chords of all kinds, including altered and augmented, suspension, passing chords, melodic changes, and organ point will be required. The harmonizing of melodie and chorals. The playing of modulations of many kinds in all keys.

Such a course when augmented by a thoro training in Keyboard and Aural Harmony, is of the utmost value as a preparation for the more exhaustive study of Harmony. Keyboard harmony consists of a thoro knowledge of scales, cadences and simple modulations thru all the keys. In other words,—the rudiments of harmony mastered at the keyboard. This course is primarily arranged for students in the intermediate grades.

COUNTERPOINT

The two part, three part and four part counterpoint, imitation, the writing of simple inventions in time and three voices. Analysis of Bach Inventions and Fugues.

ANALYTICAL HARMONY

Principles of Analysis; Reduction of florid passages; a thoro dissection of Harmonic form. Analysis of Mozart and Beethoven Sonatas. Mendelssohn's Song Without Words and Chopin Preludes.

HISTORY

The general history of music showing its growth and development.

Early Christian music, polyphonic music, monophonic music, the rise of instrumental music in the classic form, the opera, the oratorio, Romantic music.

The history course comprises one year's work, one lesson a week. It is divided into 20 weeks of general history study, supplemented by a card system and lectures covering the entire field of music history. The last 15 weeks are devoted to biographical history, which is taught by means

of an exhaustive study of the lives, methods and styles of writing, and general characteristics of twelve of the greatest writers of music. Illustrated by Victrola records of great artists and orchestras.

INTERPRETATION AND ANALYSIS

These subjects comprise a course of one lesson a week thruout the entire year. They are given in the form of lectures which explain all points of interpretation, analysis, the different forms of music, the orchestra and chamber music.

PUBLIC SCHOOL MUSIC

The course covers the teaching method for the entire eight grades and high school of the public schools and also the teaching of appreciation of music and sight singing in class. The work comprises three years work of two lessons a week. In addition three years each of voice and piano are required, besides the following:

College English ..... 8 hrs.
Education (See Department of Education) ..... 15 hrs.
Harmony ..... 8 hrs.
Interpretation ..... 2 hrs.
History of Music ..... 2 hrs.

This course meets all state requirements.

REQUIREMENTS FOR METHODS COURSE

First Year

English I, II	First	and	Second	Semester
Public Speech	"	"	"	"
General Psychology, Educational Psychology	"	"	"	"
Interpretation	"	"	"	"
Voice	"	"	"	"
Piano	"	"	"	"
Public School Music (Primary Grades)	"	"	"	"

Second Year

English	"	"	"	"
Principles of Teaching	"	"	"	"
Harmony	"	"	"	"
History of Music	"	"	"	"
Voice	"	"	"	"
Piano	"	"	"	"
Public School Music (Intermediate Grades)	"	"	"	"

THIRD YEAR

English ..... First and Second Semester
Child Psychology ..... Second Semester
Voice ..... First and Second Semester
Piano ..... " " " "
Public School Music (7th and 8th Grades and High School) ..... " " " "
Conducting ..... " " " "

CERTIFICATE IN MUSIC

Students who complete three years of work in organ, piano, violin or voice, and who have eight credit hours in harmony, two credit hours in homophonic form, two credit hours in counterpoint, two credit hours in interpretation and analysis, and one each in general musical history and biographical musical theory, may be granted a certificate in music.

BACHELOR OF MUSIC

This course consists of fifty-six college hours, twenty-four theoretical music hours, and forty-four hours of practical music.

The theoretical music offered:

Analytical Harmony, 1 semester, 2 hours per week required.
Harmony, 4 semesters, 2 hours per week 8
Homophonic Form or Free Composition, 1 semester, 2 hours per week 2
Counterpoint, 1 semester, 2 hours per week 2
Double Counterpoint and Canon, 1 semester, 2 hours per week 2
Fugue, 1 semester, 2 hours per week 2
Interpretation and Analysis, 2 semesters, 1 hour per week 2
Advanced Interpretative Analysis, 2 semesters, 1 hour per week 2
General Musical History, 1 semester, 1 hour per week 1
Biographical Musical History, 1 semester, 1 hour per week 1
Advanced Musical History, 2 semesters, 1 hour per week 2

POST GRADUATE COURSES

Work is offered in all departments to graduates or advanced students which will be devoted chiefly to repertoire. This course is becoming very popular as shown by the number of our graduates returning for advanced work.

MONMOUTH COLLEGE GLEE CLUBS

Glee Clubs for both men and women have been in existence for a number of years. These are of a high class using good music and giving programs of real merit. The training is of the best and gives an opportunity for artistic choral study.

MUSIC ELECTIVES

College credit will be given for the following courses in musical

theory when elected under the same conditions as courses in other departments, provided the election is approved in advance by the Director of the Conservatory of Music and the students adviser. No credit will be given however for work not continued for at least one full year, and the total amount of credit received in music by any student shall not exceed 24 hours. Students must register for this work on the College Registration Card.

Music A. The Appreciation of Music. A survey course aiming to give a feeling for the style of different periods and composers, and some acquaintance with the principal forms of music. Designed for college students who are not majoring in music. Not open to Freshmen. Two hours. One semester. This course is given each semester. No prerequisite.

Music I. Elementary and Keyboard Harmony. Prerequisite to all other courses in Harmony. First semester, two recitations per week.

Music II. Harmony. Prerequisite: Music I. Second semester, two recitations per week. Two hours.

In the event of the class in harmony numbering but a few students, Music I and Music II may be at the discretion of the instructor.

Music III. Harmony. Prerequisites Music II. First semester, two recitations per week. Two hours.

Music IV. Harmony. Prerequisite: Music II. Second semester, two recitations per week. Two hours.

Music V. Harmony. Prerequisite: Music IV. First semester, two recitations per week. No credit.

Music VI. Counterpoint. Prerequisite: Music V. Second semester, two recitations per week. Two hours.

Music VII. Interpretation and Analysis. First semester, two recitations per week. One hour.

Music VIII. Interpretation and Analysis. Prerequisite: Music VII. Second semester. Two recitations per week. One hour.

Music IX. History of Music. First semester, one recitation per week. One hour.

Music X. History of Music. Prerequisite: Music IV. Second semester, one recitation per week. One hour.

Music XI. Principles of Teaching Public School Music (Methods). Covering first and second grades. First semester.

Music XII. Principle of Teaching Public School Music (Methods). Covering third and fourth grades. Second semester.

Music XIII. Principles of Teaching Public School Music (Methods). Covering fifth and sixth grades. First semester.

Music XIV. Principles of Teaching Public School Music (Methods). Covering junior and senior high school and an outlook on different systems. Second semester.

The completion of Music XI, XII, XIII and XIV will give two semester hours credit in Education.

In addition to the credits in theoretical music specified above ten credits or semester hours in practical music may be allowed to count as electives toward the A. B. or B. S. degree on the following conditions:

1. These credits must be in advanced work and under teachers offering graduating courses. Nothing below the sophomore year in music can be counted and nothing which has not been preceded by at least a year of harmony and a year of interpretation and analysis.

2. Six of these credits, provided all other conditions have been met, will be given after the student's junior recital and the remaining four after a senior graduating recital.

GENERAL INFORMATION

In order to secure a diploma the student must have finished the prescribed work and must have spent at least one year in this institution.

The privileges of the musical department are not extended on the same ground to holders of scholarships as are the privileges of other departments of the college.

Students attending college and desiring to take musical instruction are expected to take lessons in this department. No credit will be given for lessons taken elsewhere.

Students should report to the president of the college, with whom they will make their arrangements for entrance.

About one hundred volumes of the best musical literature, including histories, biographies, etc., are in the Warren County Library. The reading room is free to all students. The College Library also contains a valuable collection of books on musical subjects.

TUITION RATES FOR 1931-'32

TEACHER	SUBJECT	LENGTH OF LESSONS	NUMBER LESSONS PER WEEK	TUITION EACH SEMESTER
Mr. Austin	Voice	30 minutes	One	$36.00
		30 minutes	Two	68.00
		20 minutes	Two	48.00
	Interpretation	Class	One	12.00
	History	Class	One	14.00
Miss Riggs	Piano, Organ, or Private Theory	30 minutes	One	
		30 minutes	Two	$32.00
		20 minutes	Two	60.00
	Harmony			42.00
	Anal. Har. Counterpoint	Class	Two	16.00
Mr. Fischer	Violin	30 minutes	One	$36.00
		30 minutes	Two	72.00
Mrs. Kettering	Violin	30 minutes	One	$18.00
		20 minutes	Two	33.00
		20 minutes	Two	25.00
Mr. Shaver	Voice	30 minutes	One	$22.00
		30 minutes	Two	36.00
		20 minutes	Two	28.00
Mrs. Peterson	Piano	30 minutes	One	$18.00
		30 minutes	Two	33.00
		20 minutes	Two	28.00
Mrs. Kettering	Piano	30 minutes	One	$18.00
		30 minutes	Two	33.00
		20 minutes	Two	28.00
Mrs. Getty	Methods	Class	One	$22.00

The above rates are for lessons by the semester, not by single lessons.

Students can enter at any time, but when entering later than the opening of the semester one more lesson will be charged than taken.

Artists' Course Tickets, $1.00. Required of all students over 12 years of age.

Pipe organ practice at 25 cents an hour.

Piano quartette classes with Miss Riggs, $10.00 per semester.

Commencement Honors and Degrees Conferred

JUNE 11, 1931

HONORARY DEGREES

DOCTOR OF DIVINITY

H. Ross Hume
Harold Harper McConnell
Lee Erasmus Rife
John Ernest Simpson

DOCTOR OF LETTERS

Mrs. Anna P. White

GRADUATING CLASS

HONORS CUM LAUDE

Samuel Herbert Bond
Avis Ruth Gardiner
Louise McClenahan
Ruth Elizabeth Scheidegger

SPECIAL HONORS IN PHILOSOPHY

Fred Oscar Steadry

BACHELOR OF ARTS

Billings, Emily June
Bond, Samuel Herbert
Brownlee, Dorothy Louise
Chapman, Mary Emilie
Diehl, Estella
Duncan, Louise Mary
Elliott, Donald Frederick
Evans, Walker Hamilton
Fetherston, Floy Lucille
Finney, Ruth
Gardiner, Avis Ruth
Heath, Helen Augusta

Hennegan, Irene Elizabeth
Holborow, Edward George Jr.
Holmes, Wesley Montgomery
Hoyle, Helen
Jensen, Russell Maben
Kniss, Thelma Louise
McBride, David Lytle
McClenahan, Louise
McKeown, Lester William
Martin, Alice Marie
Melburg, Frances Eleanor
Meloy, William Harry
Numbers, Arnold Melville
Robinson, Harriet Dysart
Scheidegger, Ruth Elizabeth
Service, Mary Lucile
Smith, Margaret Eleanor
Steadry, Fred Oscar
Stonerook, Margaret Lucile
Styer, Mary Elizabeth
Sutherland, Imogene Sproul
Thomas, Dwight R.
West, Margaret Eluvia
White, Ruth Amelia
Williams, Margaret Anne
Winbigler, Hugh Donald
Winbigler, Elizabeth
Work, Dean Baker

Bachelor of Science

Anderson, Paul Lindorff
Barnes, Earle White
Bostwick, James Edward
Boyer, Marion Dallas
Brockett, Ruth
Chaffee, Lawrence William
Fraser, Raymond Keane
Henderson, Martha Adeline
Henry, John Robert
Hill, James Sloan
Inglett, Andrew Jackson
Johnson, George Robert
Kirk, Adam Jr.
Kniss, Glenn Alfred
Kruidenier, Clarence Henry

Laxson, Dorothy Mae
McClintock, William Lawrence
McGowan, Arlo John
McNeill, Arthur Conant
McNeill, Daphne Benson
Main, Elizabeth
Mekemson, George Earl
Mekemson, Harold Howard
Mitze, Henry Sherman
Montgomery, Rhoda Hope
Patton, Alice Marguerite
Porter, Robert Hanna
Sawhill, Iola Martha
Schuetze, Frederick Theophil
Shkreli, Shukri Sadik
Smith, Martha Augusta
Todd, Ray Craig
Walker, Robert Vaughn
Washo, Robert Harry Edward
Williamson, Paul Henry
Wilson, H. Scot

Diploma in Music

Barnes, Earle White—Voice
Miles, Mary Elizabeth—Voice
Spears, Christine—Voice
Winebright, Mae—Piano

Commencement Address

President Charles F. Wishart, D.D., LL.D.

Candidates for Degrees and Diplomas

JUNE 9, 1932

BACHELOR OF ARTS

Andrews, Leonia Pauline
Armstrong, Maybelle Florence
Bradford, Martha Agnes
Brown, Eldon Alfred
Brownlee, Helen Nancy
Clayton, Evelyn Louise
Davis, Floyd Albert
Fleming, Glen Kermit
Gibson, Frank Lester
Gilfillan, Mary Elizabeth
Gillham, Jane Elizabeth
Graham, Charles W.
Griffin, Elmina Frances
Hamilton, Emma Irene
Harman, Elizabeth Myrtle
Hays, Laura Ann
Holmes, Louea Elizabeth
Hover, James Howard
Hubbard, Harold F.
Hyde, Randell Vance
Law, Esther Mae
McClintock, Jane Kathryn
McConnell, Ruth
McCracken, Mary Jane
McDonald, James Owen
McIlvaine, Margaret Brown
Mann, William Howard
Maynard, Mildred Helen
Nickel, Albert Wayne
Peckham, Fern Hazel
Ramer, Carol Beatrice
Rankin, Marjorie B.
Rhinehart, Mary Ellen
Salisbury, Kathryn Maud
Sloan, Albert William
Sloan, Edwin Garrison
Sloss, Mildred Geraldine
Speer, Mildred Letitia
Stanger, Evelyn Margaret
Swanson, Frances Virginia
Tresham, Roberta Jean
Wallace, Carolyn Iola

West, Lillian Rosborough
Wheeler, Olive Lucile
Wilson, Raymond Levi
Wolfe, Ellen Elizabeth
Work, Robert Marshall Jr.
Young, Eleanor Marie

BACHELOR OF SCIENCE

Armstrong, Martin Dale
Boucher, Virgil Sherman
Breeden, Lewis Wertman
Campin, Reginald William
Clark, James William
Clark, Marian Rebecca
Dew, John Robert
Evers, Lorance Bixler
Field, Kathryn Louise
Field, Richard Calvin
Gaffney, William John
Garretson, James Lusk
Hemphill, William Crozier
Henry, Robert Edwin
Hickman, Robert Morton
Hill, George Rowland
Huey, Janet Louise
Huff, James Albert Jr.
Jewell, Merritt Schofield
Johnson, Donald Gibson
Johnson, Leland Parrish
Landuyt, James Frederick
Luther, John Carlyle
McLean, Paul Eugene
Miller, Gertrude Eunice
Peters, Evelyn Mary
Pierson, Viola Charlotta
Piggott, Robert John
Pogue, Earl Graham
Regan, James Douglass Jr.
Reid, Willard Malcolm
Robinson, Glenn Everett
Sanderson, Kenneth William
Scott, Roscoe Wayne
Staat, Francis Henry
Stevens, Harold Hutchinson
Stevenson, Howard Joe
Stewart, Alan
Thompson, James Edward
*Towl, Dorothy Orella
Twomey, Lawrence Gilbert
Upton, Wilson Vincent
Warnock, Willard White
Weir, Mary Fidelia
Wilmoth, James Herdman
Winbigler, John Sutherland

* Died May 4, 1932.

Students for the Academic Year

1931-1932

GRADUATE STUDENTS

Name	*Home Address*	*Course*
Costello, Leo	Monmouth	Social Science
Horner, George Vernon	Pinckneyville	Mathematics
McCleery, Agnes Carolyn	Washington, Iowa	Romance Lan.
McConnell, Betty Carolyn	Monmouth	Social Science
Pease, Harriet Kyler	Kirkwood	English
Petrie, Annetta Martin	Monmouth	English
Saville, Mildred M.	Monmouth	English

SENIORS—CLASS OF 1932

Andrews, Leonia Pauline	Geneseo	English
Armstrong, Martin Dale	Aledo	Chemistry
Armstrong, Maybelle Florence	Monmouth	Latin
Boucher, Virgil Sherman	Murphysboro	Chemistry
Bradford, Martha Agnes	Chicago	English
Breeden, Lewis Wertman	Lewistown	Chemistry
Brown, Eldon Alfred	Clarinda, Iowa	English
Brownlee, Helen Nancy	Little York	Social Science
Campin, Reginald William	Westhope, N. Dak.	Social Science
Clark, James William	Kirkwood	Social Science
Clark, Marian Rebecca	Monmouth	Biology
Clayton, Evelyn Louise	Monmouth	History
Corgnati, Leino Bart	Christopher	Social Science
Davis, Floyd Albert	Princeton, Ind.	Bible
Dew, John Robert	Monmouth	Social Science
Evers, Lorance Bixler	Stanwood, Iowa	Chemistry
Field, Kathryn Louise	Monmouth	English
Field, Richard Calvin	Monmouth	Philosophy
Fleming, Glen Kermit	Montrose, Colo.	Greek
Funk, Mary Elizabeth	Ottawa	French
Gaffney, William John	Newburgh, N. Y.	Social Science
Garretson, James Lusk	Hamilton	History
Gibson, Frank Lester	Chicago	French
Gilfillan, Mary Elizabeth	New Castle, Penn.	French
Gillham, Jane Elizabeth	Frankfort, Ky.	Speech
Graham, Charles W.	Cameron	Mathematics
Griffin, Elmina Frances	Monmouth	English
Hamilton, Emma Irene	Monmouth	French
Harman, Elizabeth Myrtle	Lanark	English
Hays, Laura Ann	Monmouth	English
Hemphill, William Crozier	Stanwood, Iowa	Speech
Henry, Robert Edwin	Princeville	Chemistry
Hickman, Robert Morton	Monmouth	Social Science

Name	*Home Address*	*Course*
Hill, George Rowland	Newton, Iowa	Philosophy
Holmes, Louea Elizabeth	North Henderson	History
Hover, James Howard	New Wilmington, Pa.	Mathematics
Hubbard, Harold F.	Monmouth	English
Huey, Janet Louise	Monmouth	English
Huff, James Albert Jr.	Monmouth	English
Hyde, Randell Vance	Reinbeck, Iowa	Latin
Jewell, Merritt Schofield	Little York	Social Science
Johnson, Donald Gibson	St. Louis, Mo.	Social Science
Johnson, Leland Parrish	Monmouth	Chemistry
Landuyt, James Frederick	Monmouth	Social Science
Law, Esther Mae	Des Moines, Iowa	Mathematics
Luther, John Carlyle	Piper City	Social Science
McClintock, Jane Kathryn	New Kensington, Pa.	Mathematics
McConnell, Ruth	Monmouth	Speech
McCracken, Mary Jane	Bellefontaine, Ohio	English
McDonald, James Owen	New Castle, Pa.	English
McIlvaine, Margaret Brown	Milroy, Ind.	Mathematics
McLean, Paul Eugene	Alexis	History
Mann, William Howard	Alexis	Mathematics
Maynard, Mildred Helen	Monmouth	Speech
Miller, Gertrude Eunice	Monmouth	Chemistry
Nickel, Albert Wayne	Clearfield, Iowa	Greek
Peckham, Fern Hazel	Pawnee City, Nebr.	Mathematics
Peters, Evelyn Mary	Pasadena, Calif.	Mod. Language
Pierson, Viola Charlotta	Burlington, Iowa	Mathematics
Piggott, Robert John	Hamilton	Social Science
Pogue, Earl Graham	Stronghurst	Mathematics
Ramer, Carol Beatrice	Chicago	English
Rankin, Marjorie B.	Monmouth	French
Regan, James Douglass Jr.	Monmouth	Social Science
Reid, Willard Malcolm	Fort Morgan, Colo.	Biology
Rhinehart, Mary Ellen	Monmouth	Mathematics
Robinson, Glenn Everett	Murphysboro	Biology
Salisbury, Kathryn Maud	Evanston	Mathematics
Sanderson, Kenneth William	Stronghurst	Mathematics
Scott, Roscoe Wayne	Colchester	Social Science
Sloan, Albert William	Pittsburgh, Pa.	English
Sloan, Edwin Garrison	Carnegie, Pa.	English
Sloss, Mildred Geraldine	Monmouth	English
Speer, Mildred Letitia	Hanover	English
Staat, Francis Henry	Redlands, Calif.	Social Science
Stanger, Evelyn Margaret	St. Louis, Mo.	English
Stevens, Harold Hutchinson	Princeton	Chemistry
Stevenson, Howard Joe	Monmouth	Biology
Stewart, Alan	Freeport, Pa.	Mathematics
Swanson, Frances Virginia	Chicago	French
Thompson, James Edward	Jackson, Ky.	Chemistry
Thompson, John Welch	Jackson, Ky.	Physics
*Towl, Dorothy Orella	Omaha, Nebr.	Biology
Tresham, Roberta Jean	Monmouth	History
Twomey, Lawrence Gilbert	Monmouth	Mathematics

* Died May 4, 1932.

Upton, Wilson Vincent	Stronghurst	Chemistry
VanGilder, Clarence Berthel	Darlington, Ind.	Philosophy
Wallace, Carolyn Iola	Monmouth	French
Warnock, Willard White	Thornburg, Iowa	Chemistry
Weir, Mary Fidelia	Monmouth	English
West, Lillian Rosborough	Moline	English
Wheeler, Olive Lucile	Chesterfield	English
Wilmoth, James Herdman	Blue Rapids, Kans.	Chemistry
Wilson, Raymond Levi	Albany, Oregon	Greek
Winbigler, John Sutherland	Monmouth	Mathematics
Wolfe, Ellen Elizabeth	Ainsworth, Iowa	Speech
Work, Robert Marshall	Monmouth	Mathematics
Young, Eleanor Marie	Traer, Iowa	English

JUNIORS—CLASS OF 1933

Adams, Mary Elizabeth	South Pasadena, Calif.	Social Science
Aitken, Mary Abbigal	Monmouth	Mathematics
Bell, William Heston	Zeigler	Social Science
Bencini, Rupert Leslie	Murphysboro	Mathematics
Beste, Eugene Welles	Gerlaw	Chemistry
Biggar, Dorothy Bell	Elgin	Social Science
Birdsell, Everett Arthur	Kirkwood	Social Science
Bohman, Ruth Eleanor	Princeton	History
Bond, Rufus Lloyd	Abingdon	Chemistry
Borthwick, George	Bangalore, India	Speech
Brooks, William Henry	Princeton	Chemistry
Brown, Warren Darrell	Monmouth	Spanish
Burkhart, Beatrice Evelyn	Lanark	English
Burns, Joseph C.	Alexis	Mathematics
Campbell, Vera Marie	La Harpe	English
Challacombe, Helen Louise	Princeton	Speech
Coppock, William Homer Jr.	Shenandoah, Iowa	Chemistry
Dickey, Robert Charles	Marissa	Speech
Estes, Cecil Vaughn	Vaughn's Mill, Ky.	Mathematics
Faris, Harriett Virginia	Washington, Pa.	Speech
Fidler, Margaret Leone	West Allis, Wis.	Mathematics
Finney, Mary Elizabeth	Galion, Ohio	English
Fricke, Minna Marie	Aurora	German
Fulton, David Kerr	Washington, Iowa	English
Galloway, Margaret Virginia	Cedar Falls, Iowa	Social Science
George, James Stewart	Freeport, Pa.	Education
Gibb, Harry Alexander	Raritan	English
Grauer, Albert R.	Lincoln	Mathematics
Hamilton, Roland Joseph	Parker's Landing, Pa.	Social Science
Hill, Marjorie Bertha	Newton, Iowa	English
Humm, John	Pawnee City, Nebr.	Chemistry
Irey, Rex Frantz	Monmouth	Social Science
Jahn, William Nicholas	Rochelle	English
Keck, Dorothy Mary	New Windsor	English
Kelly, John Rolland	Kirkwood	English
Kettering, Frank Delaney	Monmouth	Mathematics
Kilpatrick, Ross Campbell	Hanover	Latin
King, Earl Harrison	Westhope, N. Dak.	Mathematics
Klayer, Frederick William	Fairmount	Chemistry
Liedberg, Margaretta Bufe	Des Plaines	German
Loehr, Franklin Davidson	Monmouth	English

Name	*Home Address*	*Course*
Longman, Beryl Keirh	Princeton	Mathematics
McBride, Paul Main	Dayton, Ohio	Social Science
McClanahan, Mary Elizabeth	Assiut, Egypt	English
McCoy, Margaret Ruth	Kirkwood	History
McCrea, Miriam Louise	Orion	English
McCullough, Frances Elizabeth	Sharon, Pa.	English
McDougall, Alice Harriet	Santa Ana, Calif.	Mod. Language
McLoskey, Leo Jack	Monmouth	Social Science
McMillan, Doris Elizabeth	Monmouth	English
Merillat, Margaret Ursula	Monmouth	English
Millen, William Davidson	Monmouth	Greek
Mills, Max Whitman	Cameron	Mathematics
Mills, Stephen Arthur	Roseville	Chemistry
Moffett, Herschel Clyde	Biggsville	Social Science
Moore, Marjorie	Mount Carroll	English
Moore, William James	Hanover	Chemistry
Murphy, Ardith Evoria	Dayton, Ohio	French
Murphy, Elizabeth Lucille	Monmouth	English
Murphy, Mark	Saginaw, Mich.	English
Murphy, Ruth Leona	Monmouth	Latin
Myers, Richard Rutledge	Roseville	English
Nordquist, Earle	Minneapolis, Minn.	Biology
Numbers, Leroy C.	Monmouth	Speech
Osterheld, Willard Earle	Stoughton, Wis.	Phy. Science
Phillips, Dorothy Julia	Monmouth	Latin
Pierson, Frances Virginia	Burlington, Iowa	Social Science
Pinkerton, Margaret Grace	St. Louis, Mo.	Social Science
Plater, Roy Wayman	Murphysboro	English
Quade, Virginia May	St. Louis, Mo.	Social Science
Ranney, G. Durbin	Monmouth	Mathematics
Robinson, Thomas Clyde McCoy	Monmouth	Mathematics
Russell, Fred Gene	Princeton	Social Science
Sackville, Frances Leona	Moline	English
Scouller, Carroll Bertram	Monmouth	Mathematics
Sharp, Paul Frederick	Winfield, Iowa	Greek
Smith, Mary Alice	Emerson, Nebr.	English
Speer, Hugh Brownlow	Erie, Pa.	English
Stevenson, Marian Elizabeth	Monmouth	English
Terrey, Neal D.	Viola	Greek
Thom, Earle Adelbert	Kenosha, Wis.	Social Science
Thornhill, Louise Harriett	Xenia, Ohio	English
Tubbs, Mary Gertrude	Monmouth	Social Science
Van Gundy, Carrol Orme	Monmouth	Geology
Vellenga, Grace	Bellefontaine, Ohio	French
Weatherly, John R.	Murphysboro	Mathematics
Willis, Thomas Smith	Rensselaer, Ind.	Geology
Wilson, Lincoln Edward	Tilden	Chemistry
Work, Raymond P.	Monmouth	Philosophy
Wright, Caroline Elizabeth	Duluth, Minn.	English

SOPHOMORES—CLASS OF 1934

Aitken, Grace	Monmouth	
Akers, Harold	Marshalltown, Iowa	English
Anderson, Nels Joel	Monmouth	Mathematics

Name	*Home Address*	*Course*
Ardrey, William Boyle	Denver, Colo.	Biology
Beckett, Paul Louis	Roseville	English
Benson, Ardath	Monmouth	Spanish
Bohan, John Edward	Alexis	Chemistry
Boothby, William Forrest	Racine, Wis.	English
Bostwick, Kenneth Lucas	Dayton, Ohio	Mathematics
Bowman, Everett G.	Monmouth	Mathematics
Britton, Elizabeth Zella	Monmouth	English
Brown, Clarence Edwin	Aledo	Chemistry
Brown, Lawrence Merwin	Aledo	Social Science
Brown, Orville Ray	Aledo	Social Science
Brownlee, Orrie W.	Monmouth	Social Science
Burgess, Wilbur Harlan	Monmouth	Biology
Calhoun, Harold B.	Monmouth	Speech
Calhoun, Paul B.	Lincoln, Nebr.	Social Science
Campbell, Edward Reid	Monmouth	Mathematics
Carpenter, Ruben Robert	Hammond, Ind.	English
Chandler, Chester Emmett	Alexis	Mathematics
Christy, Helen Eugenia	New Windsor	French
Clark, Walter Scott	Burgettstown, Pa.	Chemistry
Conant, John Bierce	Roseville	Biology
Coulter, Mary Esther	Marissa	Bible
Davidson, Arthur Henry	Stanwood, Iowa	Biology
Davidson, Dorothy Susan	Chicago	English
Dew, Leroy	Monmouth	Social Science
Drayson, Richard Leroy	Monmouth	Social Science
Finch, James Martin	Monmouth	Social Science
Flake, Kenneth Lee	Aledo	Chemistry
Fleming, Frances Lurena	Montrose, Colo.	English
Frantzen, Peter A.	Princeton	Mathematics
Fromm, Bertram Bernard	Dayton, Ohio	Mathematics
Frost, Lincoln Jerome	Green Valley	Chemistry
Gardner, Ethel Lucile	Adair	Social Science
Gehr, Eleanor Bostock	Evanston	Mathematics
Gibson, Lillian Eliza	Steeleville	English
Grier, Evelyn Mae	Monmouth	Mathematics
Hamilton, David Orland	Monmouth	Chemistry
Hansen, Hallie Marie	Princeton	Speech
Harper, Francis Marion	Elmwood	Mathematics
Hays, Margaret Martha	Wilkinsburg, Pa.	French
Heath, Esther Marion	Rochelle	Bible
Heath, Harriet Hilda	Rochelle	Chemistry
Heil, Paul Arthur	Marissa	Social Science
Hemphill, Martha Agnes	Stanwood, Iowa	German
Hetherington, John Wilmer	Winfield, Iowa	Social Science
Hixson, Kenneth La Verne	Tennessee	Chemistry
Holt, Doris	Monmouth	English
Hutchinson, Richard Phelps	Biggsville	Chemistry
Ishmeal, Lewis Edward	Monmouth	Social Science
Johnson, Arthur Dean	Monmouth	Biology
Jones, Robert John	Greenfield, Ohio	English
Kelly, Kenneth Smith	Kirkwood	Social Science
Killey, Lucile Isabelle	Monmouth	Mathematics
Kyle, Stanley Emerson	Akron, Ohio	Social Science
Laxson, Charles Robert	Ontario, Oregon	Mathematics

Name	*Home Address*	*Course*
Lee, Richard Henry	Springfield	English
Lightner, Gladys Emogene	Monmouth	English
Loehr, Margaret Jean	Monmouth	English
Lough, Mary A.	Monmouth	English
Lukens, Leonne	Monmouth	English
Lytle, Nathalie	Cambridge, N. Y.	English
McBride, Andrew Chauncey	Monmouth	Social Science
McConnell, Robert Armstrong	Gilbert, Arizona	Mathematics
McCulloch, Elizabeth Blair	Swissvale, Pa.	English
McDaniel, Clyde Alfred	Du Quoin	Mathematics
McGrath, Robert Lawrence	Monmouth	German
McKelvie, Mardyne	Monmouth	Chemistry
McKeown, Everett Marshall	Stronghurst	Mathematics
McKnight, William Henry	Alexis	Social Science
McMillan, Frank Matthew	Monmouth	Chemistry
McRea, Flora Elizabeth	Des Moines, Iowa	Social Science
Mahoney, Kenneth Franklin	Rochester, Minn.	Mathematics
Mann, Francis Dean	Alexis	Chemistry
Marquis, Donald Thornton	Aledo	Chemistry
Matchett, Hugh Moore	Chicago	History
Mathias, Pauline Sterling	Aledo	English
Miller, Jessie Catherine	Sioux Falls, S. Dak.	English
Miller, Kathryn Nellie	Monmouth	English
Mitchell, Edith Gertrude	Monmouth	English
Mitchell, Marvin Gaylord	Fort Morgan, Colo.	Social Science
Moran, Francis Xavier	Monmouth	Philosophy
Morton, Virginia	Rossville, Ind.	Speech
Murray, David Thompson	Santa Monica, Calif.	Chemistry
Mursener, Myron C.	Kewanee	Chemistry
Myers, George Kelsall	Norwood, Ohio	Mathematics
Nichol, Jack Boyer	Chicago	Social Science
Ozburn, John Andrews	Chicago	Social Science
Patterson, John Arthur	St. Louis, Mo.	Chemistry
Patton, Thomas Mattison	Monmouth	Social Science
Pressley, Roscoe Samuel	Sparta	Chemistry
Prosser, William Earl	Norwood, Ohio	History
Ramoley, Willis Clifford	Vevay, Ind.	Biology
Sakabe, Shigeyoshi	Tokyo, Japan	English
Schmalfeldt, Alfred Henry	Marshalltown, Iowa	Mathematics
Scott, Grace Margaret	Monmouth	French
Selzer, Fred Carlyle Jr.	Morning Sun, Iowa	Social Science
Service, John Wilber	Viola	Mathematics
Shank, Kathryn Virginia	Dayton, Ohio	Speech
Shrauger, John Sterling	Pawnee City, Nebr.	Biology
Smallwood, Ernest Wykoff	Monmouth	Social Science
Smith, Leroy Albert	Kirkwood	Chemistry
Squires, Delmer Rhodes	Newton, Iowa	Social Science
Stanton, Frederick Carter	Monmouth	Social Science
Stewart, Archie	Freeport, Pa.	Mathematics
Stewart, Margaret Agnes	Monmouth	Mathematics
Swedberg, Eva Carolyn	Marshalltown, Iowa	English
Templeton, Edwin Leigh	Waterloo, Iowa	Social Science
Tinker, Gene Stanley	De Pue	Social Science
Toussaint, Enid Katherine	Wauwatosa, Wis.	English
Upton, Everett Lindsay	Stronghurst	Chemistry

Name	*Home Address*	*Course*
Virtue, Clara Elizabeth	Elizabeth	English
Von Arx, Josephine Margaret	Monmouth	English
Wallace, Sarah Lyle	Camp Point	English
White, Joseph Brown	Marissa	Chemistry
White, Gertrude Arline	Galesburg	Speech
Whitmore, Mary Gertrude	Harmon	French
Wilding, Samuel Herbert	Marshalltown, Iowa	Chemistry
Wilson, Claire Janette	Monmouth	English
Wilson, John Loyd	Pawnee City, Nebr.	Mathematics
Winbigler, Gordon Watt	Monmouth	Mathematics
Wolf, Irving Fairbanks	Cliffside, N. J.	English
Woll, Robert George	Murphysboro	Social Science
Work, Emma Gibson	Monmouth	French
Wyckoff, Robert Donald	College Springs, Iowa	Chemistry

FRESHMEN—CLASS OF 1935

Name	*Home Address*
Abbott, Lyle Edgar	Monmouth
Acheson, David Reed	Princeton
Albert, Bernice Elizabeth	Kirkwood
Ammann, John Barclay	Maroa
Anderson, Charles Merton	St. Charles, Iowa
Andrews, Maynard T.	Clinton
Azdell, Harold Caldwell	Monmouth
Baird, Jeanette Irwin	Monmouth
Barnes, Mary Louise	Crawfordsville, Iowa
Beasley, Walker Robert	St. Louis, Mo.
Bencini, William Keith	Murphysboro
Bestor, Robert Perry	Newton, Iowa
Beveridge, Jeanette McCleery	Monmouth
Beveridge, Margaret Jean	Sandwich
Blackstone, George Walter	Monmouth
Bouxsein, Arthur William	Princeton
Bowman, Mary Elizabeth	Monmouth
Brown, Genevieve Rose	Moline
Brown, Lucretia Margaret	Morning Sun, Iowa
Bryson, Sara Frances	Xenia, Ohio
Burns, Willard Raymond	Alexis
Burrill, Maxine Bonita	Roseville
Chaffee, Ruth Elizabeth	Monmouth
Chapman, Richard Boyd	St. Louis, Mo.
Charley, Victor Edward	Staunton
Clarke, Harriett Harvey	Mount Zion
Cook, Frances Deborah	Viola
Coriell, Frederick Harold	Green Valley
Countryman, Roy George	Belvidere
Croxen, John Wesley	Kankakee
Davis, Edwin Garland	Greenfield, Ohio
Davis, Homer Clayton	Ezel, Ky.
Donaway, George Edward	Moline
Dykhuizen, Dorothy Marie	Lafayette, Ind.
Ekstrom, Carl William	Moline
Evers, Doris Alberta	Stanwood, Iowa
Famulener, Dorcas Ellen	Abingdon

Name	*Home Address*
Fernald, Herbert Byron	Monmouth
Fetherston, Lois Mae	Monmouth
Field, Frederick William	Monmouth
Fitchie, Gordon Grant	Elgin
Foster, Annabeth	Sioux Falls, S. Dak.
Frazer, Charles Rea	Sterling
Fulton, Lester Vincent	Tama, Iowa
Gillespie, LeRoy Merilvin	David City, Nebr.
Gordon, James Philip	Huntsville, Ohio
Graham, Sarah Margaret	Cameron
Griffith, Mildred Lucille	Seaton
Grills, Charles Richard	Du Quoin
Haase, Alfred Ernest	Staunton
Hall, Candis Mary	Des Moines, Iowa
Hamly, Wallace Haskill	Denver, Colo.
Hazen, Homer Lawrence	Monmouth
Heath, Samuel James Jr.	Beaver, Pa.
Herriott, Robert McClelland	New Wilmington, Pa.
Hickman, Morton	Monmouth
Holton, Alma	Mammoth Cave, Ky.
Hoyman, Earla Avis	Assiut, Egypt
Hoyman, Margaret Jane	Assiut, Egypt
Hutchison, Russell Stirling	Pittsburgh, Pa.
Irwin, Donald C.	Moline
Irwin, Harold C.	Moline
Jackson, Robert Russell	Kewanee
Johnson, Clarence Oliver	Monmouth
Kell, Charles Frederic	Monmouth
Kitchin, John Robert	New Salem, Ind.
Knepp, Carlton Boyd	Monmouth
Knights, Nadine Louise	Monmouth
Krom, Margaret Eloise	Chicago
Lamm, Mary Elisabeth	Danville
Lance, Harlan Elbert	Roseville
Lauder, Mary Hanna	Monmouth
Lee, Maurice William	Alexis
Legg, Mary Runkle	Monmouth
Lerche, Walter Irving	Chicago
Limes, Sarah Louise	Greenfield, Ohio
Lucas, George William	Winterset, Iowa
Lynch, Alice Leona	Danville
Lyons, Mary Mae	Marissa
McBride, Ruth Valentine	Dayton, Ohio
McCray, Frances Ruth	Monmouth
MacDill, Mary Amy	Monmouth
MacDonald, Stanley George	Princeton
McDowell, Max Mariven	Altona
McGaughey, Charles William	Viola
McMaster, Sarah Marie	Altona
Malley, E. Marian	Monmouth
Marland, William Howard	Staunton
Martin, Beulah	Gerlaw
Mazaika, Joseph Anton	Spring Valley
Megchelsen, Jean Charlotte	Montrose, Iowa
Mercer, Phyllis Luella	Princeton

Name	*Home Address*
Merillat, Herbert Laing	Monmouth
Miller, Joseph Russell	Apollo, Pa.
Miller, Mary Corrine	Elgin
Mills, Mary Margaret	Roseville
Montgomery, Helen Hartz	Moline
Moon, Dorothy Alleyne	Monmouth
Morrow, Ruth	N. S. Pittsburgh, Pa.
Murchison, Lois Elizabeth	Kewanee
Murphy, Dorothy Mae	Monmouth
Norris, Paul Aaron	Monmouth
Nuding, Jack A.	Du Quoin
O'Connor, Clarita Louise	Monmouth
Olson, James Russell	Monmouth
Osborn, Paul Markley	Alexis
Patterson, Clarence Powers	Monmouth
Peasley, Elizabeth	Chariton, Iowa
Perrin, Howard Arthur	Alexis
Perry, Marion Francis	Pinckneyville
Pierson, John Mirlin	Elmwood
Pinney, Norman Ethan	Roseville
Pratt, Margaret Worden	Roseville
Prosser, Olivia	Norwood, Ohio
Ramsey, Katharine Marie	Oxford, Ohio
Randles, Janet	New Castle, Pa.
Rennick, Margaret Virginia	Fort Wayne, Ind.
Reynolds, Ida Viola	Altona
Riddell, Mary Virginia	Sparland
Rife, Charlotte Hunter	Philadelphia, Pa.
Ritchey, Janet Elizabeth	Dayton, Ohio
Robb, Dean La Monte	New Windsor
Ross, Lila Caroline	Moline
Rust, Harold	Monmouth
Ryan, Eileen Patricia	Monmouth
Sanders, Jack	Monmouth
Seldon, Esther Elizabeth	Monmouth
Shaffer, William	Spring Valley
Sheumaker, Marian Elizabeth	Tingley, Iowa
Shores, Sumner Phelps	Roseville
Smith, Josephine	Monmouth
Smith, Louise Irene	Monmouth
Stephens, Cleo Dora	Monmouth
Strand, Oscar Robert	Monmouth
Straw, Howard Stanley	Santa Monica, Calif.
Surratt, Kathryn Cynthia	Springfield
Swanson, Ruth Carolyn	Princeton
Tate, Bernice Elizabeth	Chicago
Terrey, Paul Victor	Viola
Thomas, William Edgar	Sheffield
Tingleaf, Ray Vernon	Altona
Tinsman, Mildred La June	Smithshire
Trent, Genevieve Lorraine	Kewanee
Tubbs, Margaret Andrews	Monmouth
Turnbull, Marjorie Therese	Bellevue, Pa.
Turnbull, Marie Maxine	Monmouth
Vellenga, Charles Alvin	Bellefontaine, Ohio

Name	*Home Address*
Von Arx, John Rudolph	Monmouth
Wertz, John Elmer	Monmouth
West, Eleanor Mae	Monmouth
Williams, Alice	Lakewood, Ohio
Work, Edward Hamilton	Fort Morgan, Colo.
Worrell, Julia Frances	Monmouth
York, Wendell Ray	Bloomfield, Iowa

SPECIAL STUDENTS

Archibald, Lois Marie	Monmouth
Bradford, Anne Mayor	Monmouth
Kettering, Dorothea Suzanne	Monmouth
Killey, Glenn Oscar	Monmouth
Lewis, Henry Delaney	Monmouth
Morris, Mildred Stewart	Monmouth
Root, James A.	Monmouth
Wise, Edith Antoinette	Monmouth

SUMMER SESSION—1931

Anderson, Paul Lindorff	Monmouth
Benson, Ardath	Monmouth
Bostwick, Kenneth Lucas	Dayton, Ohio
Bradford, Fannie Genevieve	Monmouth
Burgess, Wilbur Harlan	Monmouth
Carter, Bertha Alice	Monmouth
Christensen, Hazel Marie	Monmouth
Cole, Frances Mae	Monmouth
Corgnati, Leino Bart	Christopher
Davis, Floyd Albert	Princeton, Ind.
Field, Kathryn Louise	Monmouth
Finney, S. Grace	Galion, Ohio
Finney, Mary	Galion, Ohio
Flanagan, Rose Joan	Monmouth
Frost, Lincoln Jerome	Green Valley
Harman, Dorothy C.	Lanark
Hill, George Rowland	Newton, Iowa
Holborow, Edward George Jr.	Union City, N. J.
Horney, Dorothy Louise	Cameron
Huff, James Albert Jr.	Monmouth
Inglett, Andrew Jackson	Christopher
Johnson, Arthur Dean	Monmouth
Johnson, Louise Mildred	Biggsville
Keck, Dorothy Mary	New Windsor
Kellogg, Elizabeth Ila	Monmouth
Kelly, Kenneth Smith	Kirkwood
Kelsey, John Marvin	Roseville
Larimer, Helen M.	Galesburg
McCaslin, Theodore Allan	Monmouth
McNeill, Arthur Conant	Monmouth
McNeill, Daphne Benson	Monmouth
Mann, William Howard	Alexis
Mekemson, George Earl	Hamilton
Miller, Gertrude Eunice	Monmouth
Miller, Isla Ferren	Galesburg

Name	*Home Address*
Morris, Mildred Stewart	Monmouth
Murphy, Elizabeth Lucile	Monmouth
Oberg, Pearl Irene	Galesburg
Omen, Gladys Antoinette	Princeton
Ozburn, John Andrews	Chicago
Parrish, Helen Genevieve	Monmouth
Parrish, Mary Evelyn	Monmouth
Plater, Roy Wayman	Murphysboro
Porter, Robert Hanna	Monmouth
Regan, James Douglass Jr.	Monmouth
Saville, Edgar Stevenson	Monmouth
Sawhill, Iola Martha	Des Moines, Iowa
Shaw, Minnie Amelia	Monmouth
Slaven, Edward Prince	Galesburg
Stancliff, Glen Edward	Viola
Stevenson, Howard Joe	Monmouth
Todd, Ray Craig	Oakdale
Turnbull, Marie Maxine	Monmouth
Ulrich, Allen K.	Peoria
Virtue, Edith Florence	Hanover
Wall, John Chester	Clinton, Iowa
Wever, Anna Louise	Kirkwood
Wolfe, Thomas Wilkins	Ainsworth, Iowa
Work, Raymond P.	Monmouth
Work, Robert Marshall	Monmouth

CONSERVATORY OF MUSIC

Aitken, Grace	Monmouth
Anderson, Charles	Little York
Anderson, Robert	Little York
Barnes, Cleone	Monmouth
Barnes, Elwyn	Monmouth
Barnes, Elynor	Monmouth
Beckett, Paul Louis	Roseville
Beveridge, Jeanette McCleery	Monmouth
Boden, Florence	Alexis
Brownell, Jane	Monmouth
Brownlee, Helen Nancy	Little York
Burkhart, Beatrice Evelyn	Lanark
Carrier, Helen	Monmouth
Carrier, Martha	Monmouth
Challacombe, Helen Louise	Princeton
Davidson, Arthur Henry	Stanwood, Iowa
Davis, Martha Jean	Monmouth
Delabar, Mildred Lucile	Oquawka
Diffenbaugh, Mary Francis	Monmouth
Donaway, George Edward	Moline
Fetherston, Lois Mae	Monmouth
Flanagan, Fred	Monmouth
Foster, Annabeth Elizabeth	Sioux Falls, S. Dak.
Frymire, Jack	Monmouth
Fulton, David Kerr	Washington, Iowa
Gibb, Gertrude	Monmouth
Gossett, Virginia	Monmouth

Name	*Home Address*
Graham, Charles W.	Cameron
Grier, Margaret Bruen	Monmouth
Griffith, Mildred Lucille	Seaton
Hager, Katherine Rose	Monmouth
Hall, Caroline	Monmouth
Hamilton, Emma Irene	Monmouth
Hamilton, Margaret	Parker's Landing, Pa.
Hansen, Esther	Monmouth
Hazen, Homer Lawrence	Monmouth
Hemphill, Martha Agnes	Stanwood, Iowa
Hendrix, Iris	Monmouth
Hickman, Morton	Monmouth
Hickman, Ruth Alice	Monmouth
Huff, James Albert Jr.	Monmouth
Hunter, Kathryn	Monmouth
Isreal, Alice	Monmouth
Isreal, Mary Louise	Monmouth
Johnson, Arthur Dean	Monmouth
Johnson, Jean	Monmouth
Jones, Frances	Ponemah
Kettering, Audrey	Monmouth
Knepp, Adeline	Monmouth
Laxson, Charles Robert	Ontario, Oregon
Lehman, Alfred Henry	Monmouth
Leighty, Evelyn	Sciota
Leonard, Lucile	Monmouth
Leonard, Virginia	Monmouth
Lewis, Mary	Monmouth
Lieboritz, Lily	Monmouth
Lightner, Gladys Emogene	Monmouth
Loehr, Franklin Davidson	Monmouth
Loehr, Margaret Jean	Monmouth
Lough, Mary A.	Monmouth
Lynch, William	Monmouth
McAtee, Joyce	Monmouth
McCann, Cecile	Monmouth
McCaslin, Theodore Allan	Monmouth
McCleery, Agnes Carolyn	Washington, Iowa
McConnell, Betty Carolyn	Monmouth
McCullough, Frances Elizabeth	Sharon, Pa.
McDonald, John	Monmouth
McEwen, Vaughn	Monmouth
McMillan, Patricia	Monmouth
McRea, Flora Elizabeth	Des Moines, Iowa
Merillat, Richard Frederick	Monmouth
Millen, William Davidson	Monmouth
Miller, Jessie Catherine	Sioux Falls, S. Dak.
Miller, Kathryn Nellie	Monmouth
Moffet, Ruth	Monmouth
Moore, Helen Clarke	New York City, N. Y.
Murphy, Ardith Evoria	Dayton, Ohio
Nelson, Helen Jane	Monmouth
Noble, Helen Genevieve	Monmouth
Norris, Ruth	Monmouth
Olson, Beverly	Monmouth

Name	*Home Address*
Olson, Paul	Monmouth
Olson, Ralph	Monmouth
Parsons, Mary Jane	Little York
Peterson, Dorothy	Monmouth
Peterson, Gertrude	Monmouth
Phillips, Dorothy Julia	Monmouth
Pinney, Norman Ethan	Roseville
Pohlson, Mrs. Dorothy	Monmouth
Powell, Martha Jane	Monmouth
Powell, Ruth	Monmouth
Rinker, Margie	Monmouth
Ryan, Jack	Monmouth
Scott, Grace Margaret	Monmouth
Seaton, Howard	Little York
Seybold, Floyd Lorraine	Monmouth
Shank, Kathryn Virginia	Dayton, Ohio
Sharpe, Paul Frederick	Winfield, Iowa
Shelton, Alberta Rose	Monmouth
Sheumaker, Marian Elizabeth	Tingley, Iowa
Shibley, Dorothy	Ponemah
Smiley, Margaret M.	Monmouth
Smith, Ada M.	Monmouth
Stewart, Betty	Monmouth
Strawn, Rosemary	Monmouth
Strawn, Wanda	Monmouth
Terrey, Neal D.	Viola
Thomas, Ceola	Ponemah
Turnbull, David	Monmouth
Upton, Wilson Vincent	Stronghurst
Wallace, Elsara	Monmouth
Wallace, Marcella	Monmouth
Wallace, Nanthea	Monmouth
Wallace, Paula Lou	Monmouth
Westlake, Margie	Ponemah
Wheeler, Olive Lucile	Chesterfield
White, Evelyn	Monmouth
Winbigler, Gordon Watt	Monmouth
Young, Eleanor Marie	Traer, Iowa

SUMMARY OF ENROLLMENT

Graduate Students	7
Seniors	98
Juniors	90
Sophomores	127
Freshmen	155
Specials	8
Summer Session 1931	60
Conservatory	120
Total	[illegible]
Duplicates	
Net Total	[illegible]

SUMMARY BY SEX IN CLASSES

Graduate Students	Men	2;	Women	5;	Total	7
Seniors	Men	56;	Women	42;	Total	98
Juniors	Men	53;	Women	37;	Total	90
Sophomores	Men	85;	Women	42;	Total	127
Freshmen	Men	78;	Women	77;	Total	155
Special	Men	4;	Women	4;	Total	8
Total	Men	278;	Women	207;	Total	485

GEOGRAPHICAL ENUMERATION OF THE COLLEGE

	1930-1931	1931-1932
Albania	1	0
Arizona	1	1
California	4	6
Colorado	6	7
Egypt	0	3
Florida	1	0
Illinois	357	331
Indiana	8	10
Iowa	33	40
Japan	0	1
Kansas	1	1
Kentucky	2	6
Michigan	3	1
Minnesota	2	3
Missouri	10	6
Montana	1	0
Nebraska	10	8
New Jersey	3	1
New York	5	3
North Dakota	3	2
Ohio	19	23
Oregon	4	2
Pennsylvania	22	24
South Dakota	2	2
Washington	1	0
Wisconsin	7	4
Total	506	485

ALUMNI ASSOCIATION OF MONMOUTH COLLEGE

All graduates and former students of Monmouth College are considered members of the Monmouth College Alumni Association. The Alumni Bulletin is sent to those who contribute to the work of the Association by the payment of annual dues.

The governing body of the Association is a Board of nine Directors and an executive secretary. The Directors are elected by active members of the Association and the Executive Secretary is appointed by the Board.

BOARD OF DIRECTORS

First Group

Terms expire June, 1932.

Web Johnston Victor Moffet Mrs. Louise Reid Campbell

Second Group

Terms expire June, 1933.

John S. Diffenbaugh Mrs. Maud Edgerton Baird Hugh R. Beveridge

Third Group

Terms expire June, 1934.

Ralph Kyle* Mrs. Agnes Young Sherrick J. Max Turnbull

OFFICERS OF THE BOARD

Mrs. Agnes Young Sherrick ..... President
John S. Diffenbaugh ..... Vice President
Hugh R. Beveridge ..... Secretary
Mrs. Louise Reid Campbell ..... Treasurer
Harold L. Hermann ..... Executive Secretary

* Deceased.

INDEX

Academic Regulations ---- 47
Absences ---- 54
Admission and Classification ---- 47
Alumni Association ---- 121
Art Department ---- 57
Athletic Regulations ---- 31
Athletics ---- 44
Bible ---- 58
Biology ---- 60
Boarding ---- 33
Buildings ---- 24
Bureau of Self Help ---- 34
Calendar, College ---- 8
Chemistry ---- 62
Christian Organizations ---- 42
College Courses ---- 57
College and Student Organizations ---- 42
College Paper ---- 45
College Students ---- 106
Commencement, Calendar, 1932 ---- 7
Commencement Calendar, 1933 ---- 9
Committees of Faculty ---- 18
Conservatory of Music Courses ---- 91
Conservatory Faculty ---- 90
Committees of Trustees ---- 12
Control ---- 23
Counterpoint ---- 95
Debate ---- 44
Degrees, Candidates for ---- 104
Degrees, Conferred ---- 101
Degrees, Honorary ---- 101
Deposits ---- 33
Details of Work ---- 51
Dormitories ---- 25
Economics and Business Administration ---- 85
Education ---- 64
Electives, Music ---- 97
Endowment, Professorships ---- 40
Endowment, Scholarship ---- 37
English ---- 66
Entrance Requirements ---- 48
Enrollment ---- 52
Examinations ---- 53
Examinations, Special ---- 54
Expenses ---- 32
Faculty and Instructors ---- 13
Fees ---- 32
Fine Arts ---- 29
Forensic League ---- 44
Fraternal Organizations ---- 45
French ---- 70
General Information ---- 21
German ---- 71
Geology ---- 82
Glee Clubs ---- 46
Grading and Honors ---- 54
Government ---- 31
Greek ---- 73
Group System ---- 50
Harmony ---- 95
Historical ---- 21
History ---- 74
History, Music ---- 95
Honors, Courses ---- 55
Inter-Collegiate Contests ---- 44
Italian ---- 71
Killough Lecture Fund ---- 41
Latin ---- 76
Laboratories ---- 25
Lecture-Artist Course ---- 43
Lectures, List of ---- 19
Libraries ---- 25
Literary Societies ---- 42
Location of Monmouth ---- 23
Mathematics ---- 77
Music Department ---- 78-90
Music Students ---- 116
Officers, College ---- 12
Officers, Faculty ---- 18
Officers, Maintenance ---- 12
Officers, Senate ---- 11
Officers, Trustees ---- 11
Oracle ---- 45
Organ Course ---- 94
Outline Work of Departments ---- 57
Paper, College ---- 45
Physical Education ---- 28-81
Physics ---- 83
Philosophy ---- 79
Piano ---- 91
Pipe Organ ---- 94
Political Science ---- 86
Prizes and Gifts ---- 36-41
Psychology ---- 80
Records ---- 56
Registration ---- 52
Registration, Second Semester ---- 53
Regulations, General ---- 30
Religion ---- 58
Religious Meetings ---- 31
Requirements for Graduation ---- 50
Rooms ---- 33
Reports ---- 56
Scholarships ---- 37
Scholastic Standing ---- 28
Senate ---- 10
Senate, Regulations of ---- 30
Spanish ---- 71
Speech ---- 87
Social Science ---- 84
Selfeggio and Keyboard Harmony ---- 95
Special Examinations ---- 54
Student Organizations ---- 42
Student Loan Fund ---- 35
Students, Register of—
College ---- 106-115
Conservatory ---- 116
Special ---- 115
Summer School ---- 115
Summaries ---- 119
Summer School Dates ---- 8
Transcripts ---- 33
Trustees ---- 10
Tuition ---- 32
Tuition, Music and Violin ---- 100
Violin ---- 94
Voice Culture ---- 92
Woman's Dormitories ---- 25
Year, College ---- 51
Y. M. C. A. ---- 42
Y. W. C. A. ---- 42